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DR. LEWIS DAVIS

The 1923 Sibyl

Annual Publication of

Otterbein College

Published By

The Class of 1924

Diamond Jubilee Echo Number

Foreword

THE 1923 Sibyl is now before you. We hope that it will fulfill your highest expectations. In many ways it is a record of the greatest of Otterbein's seventy-six years. It has taken hard work and patient effort to make of it a book that would be worthy of such a year. If, when you have turned the last page and closed the book, it will have brought back to you pleasant memories of your college days and a greater love for Otterbein, our work will not have been in vain.

Dedication

To The Spirit of Old Otterbein

Soliloquy

The spirit which inspired the founders of this college to establish here an institution of higher learning; the spirit which guided her leaders during these seventy-six years in face of discouragement and disaster; the spirit that led her professors to sacrifice in order to remain here when they could have gone to larger fields; the spirit which stirred her athletic and debate teams in defeat and which crowned them in victory; the spirit which permeated her students, faculty, alumni and friends to give in the great Forward Movement; the spirit which, although not tangible, is of greater value than buildings, endowment and other material things; the spirit of "Old Otterbein."

Old Otterbein we love thee, we sing of thee today;
Our memories round thee linger, in a sweet and mystic way,
Oh, Otterbein, we love thee, our hearts are only thine,
We pledge anew we will be true, dear Otterbein.

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IN MEMORIAM

PROF. JOHN R. BEACHLER

"Death itself could only better thee,
Not change thee."

Prof. Beachler was with us only six months, but it did not take long for him to win the admiration and respect of every student in Otterbein. As Principal of Martin Boehm Academy and Professor of Education he did well, in spite of his failing health. He was a good example of the type of man, who lives to serve both God and man. Our greatest regret is the fact that we did not have him longer, for he had the spirit of a real teacher and his influence on the lives of the students was one greatly to be cherished by all.

RUTH BOWMAN

"There is no death! The stars go down
To rise upon some fairer shore."

Ruth Bowman, of Germantown, Ohio, a member of the class of '26, was called from us on November 12, 1922 following an attack of spinal meningitis. Her ever-cheery presence and true friendship, though not long enjoyed, will ever be remembered.

Scenic

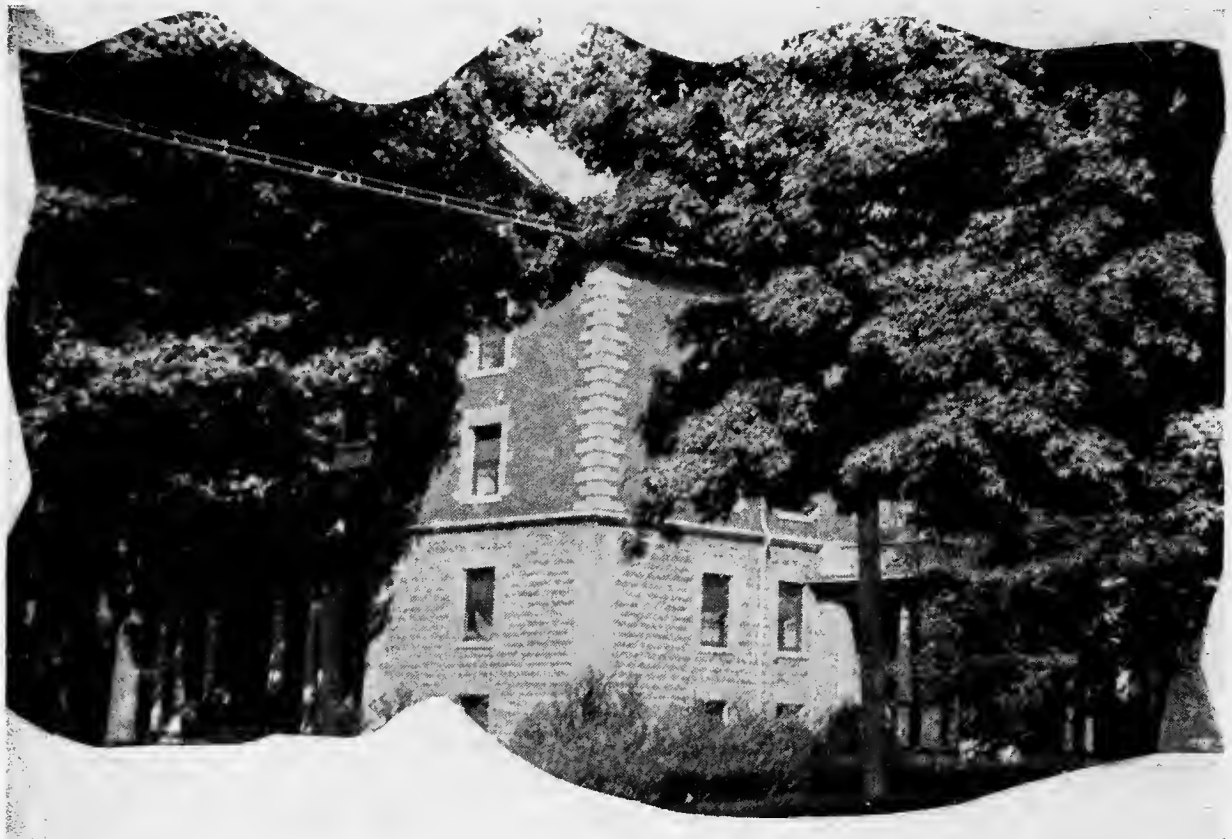
"Her Halls have their own message
of truth and hope and love"

THROUGH THE TREES

ALUM CREEK

SAUM HALL

PHILOPHRONEA AND CLEIORHETEA



COCHRAN HALL

PHILOMATHEA AND PHILALETHEA

ASSOCIATION BUILDING

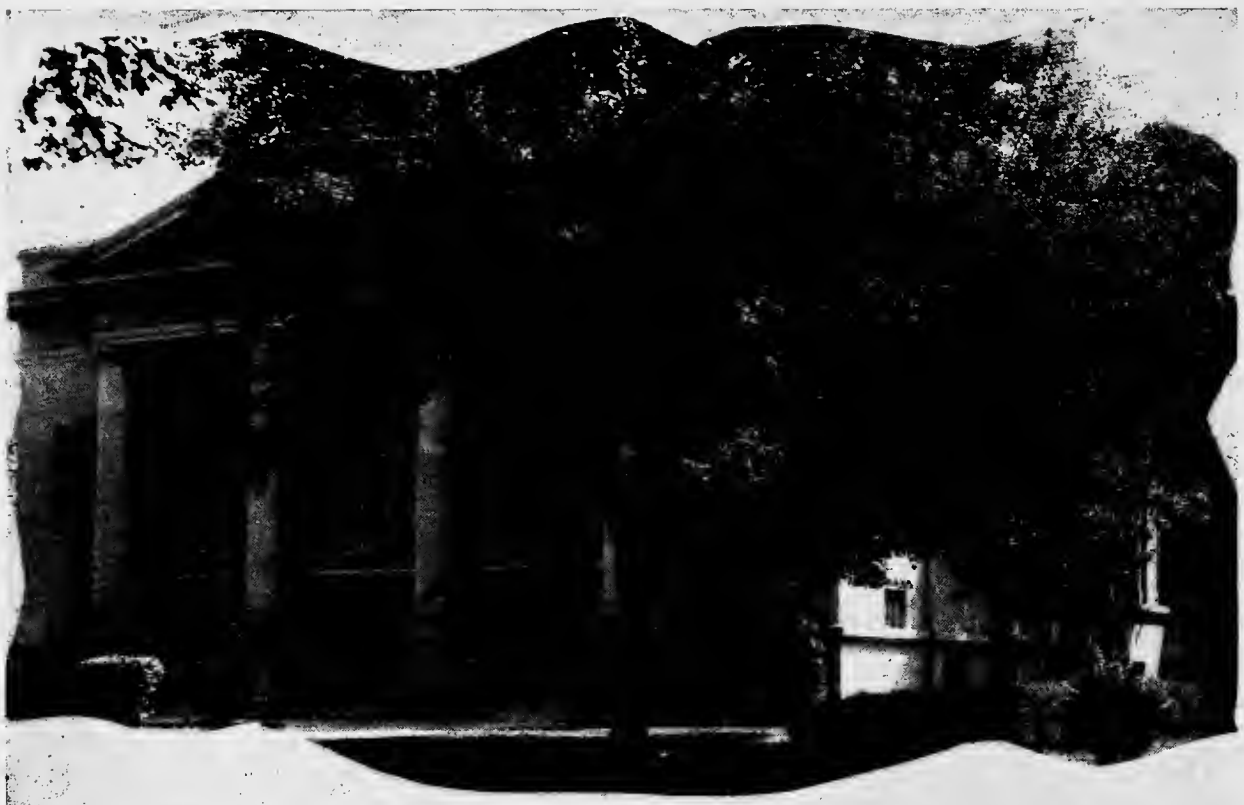
BIG WALNUT

LAMBERT HALL

CROW'S NEST

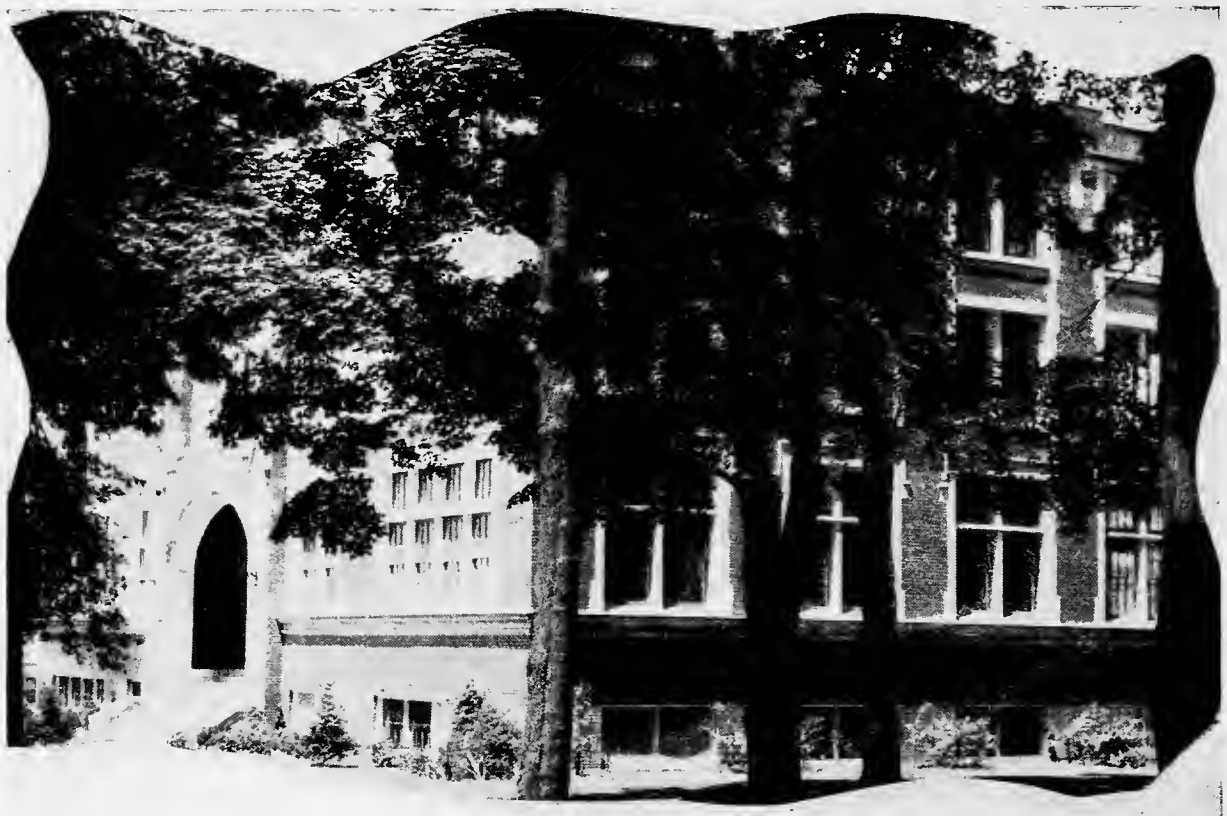
THE LIBRARY

SLEEPY HOLLOW

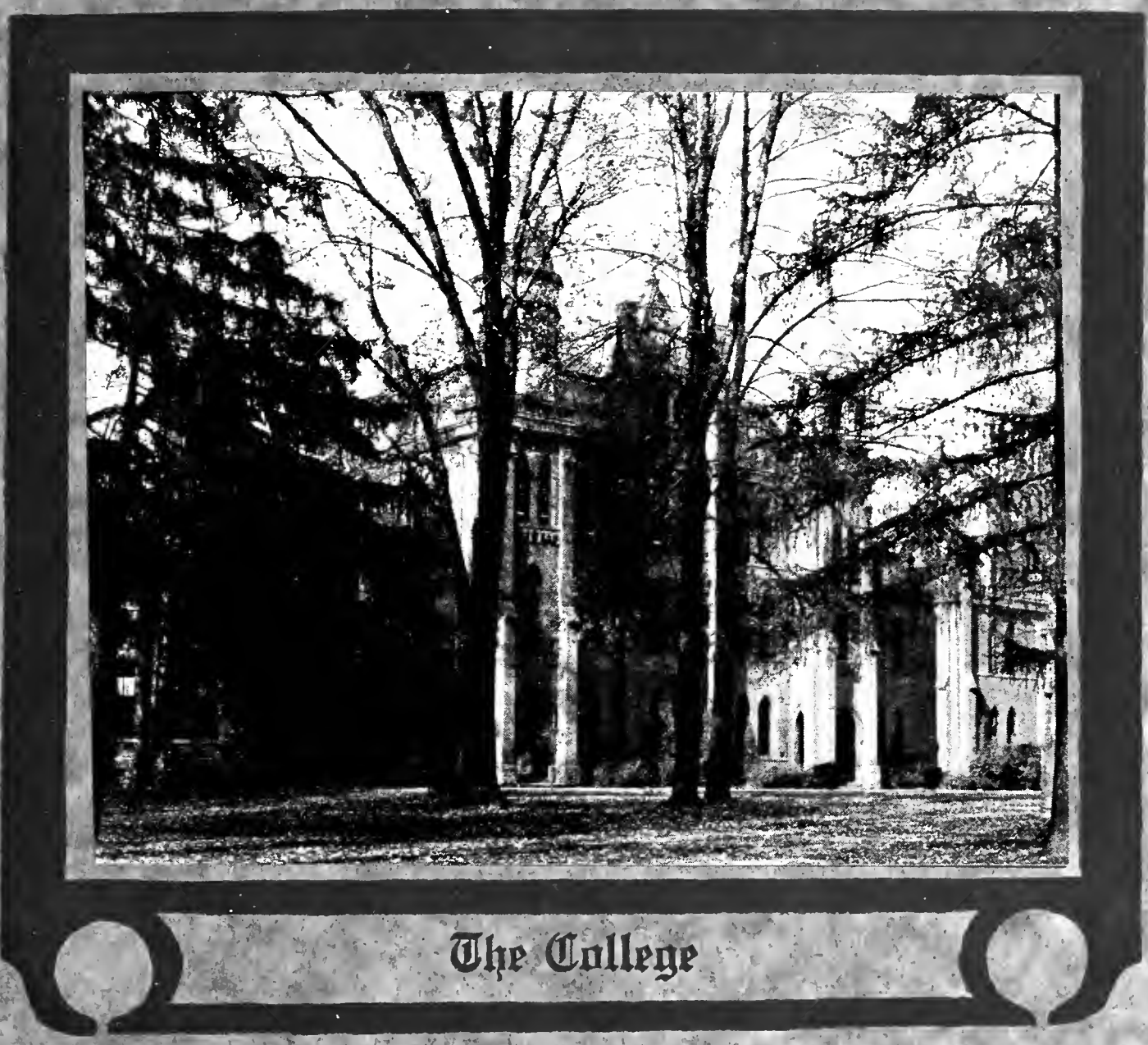


UNITED BRETHERN CHURCH

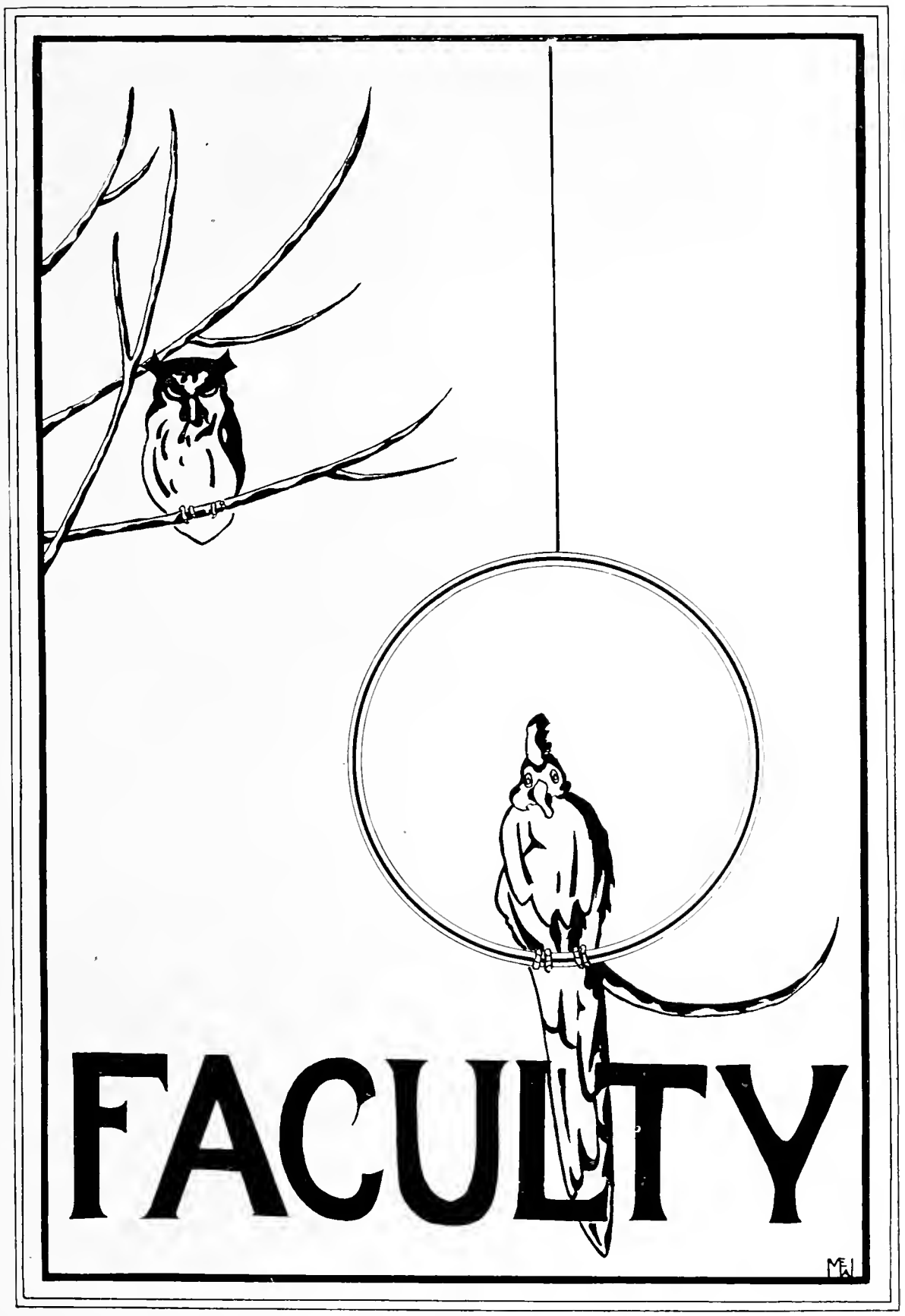
BY MOONLIGHT



SCIENCE BUILDING



The College


FACULTY

DR. WALTER G. CLIPPINGER, A.B., D.D.

PRESIDENT OF THE COLLEGE.

"All true, whole men succeed; for what is worth
Success' name, unless it be the thought,
The inward surety to have carried out
A noble purpose to a noble end."

No man has served Otterbein as president longer or better than President Clippinger. To talk of the strenuous work, tireless efforts, endless plans, varied achievements of our President would be like an attempt to paint the lily. The thoroughness, the completeness, and the efficiency with which he has so masterfully conducted the Diamond Jubilee Forward Movement is worthy of recognition as being among the finest of its kind. Ever his hopes have been high, they have been kept keen and vital through an intensity of purpose, and were finally realized because of a consistent pursuance of and an unfaltering trust in those ideals which he sincerely and earnestly believed to be worthy and necessary for Otterbein. Dr. Clippinger, our President and our friend, we have pride in your achievements, honor for the man you are, trust in your ideals, and confidence in your aspirations.

DR. N. E. CORNETET, A.M., LITT.D.

DEAN AND REGISTRAR.

PROFESSOR OF GREEK LANGUAGE AND LITERATURE.

"We know him now; all narrow jealousies are silent; and we see him as he moved, how modest, kindly, all-accomplished, wise."

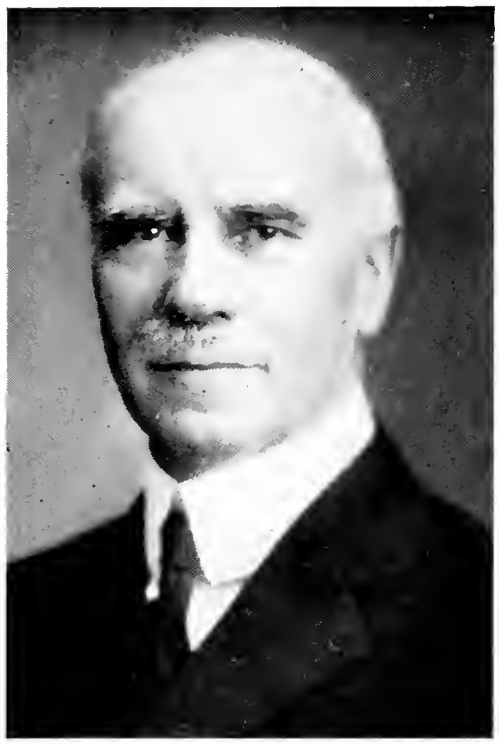
Dr. Cornetet was elected Dean of Otterbein in 1921. One cannot know him, but to honor and respect him. He is a consistent and insistent student of books and affairs. He nas cultivated his attitudes and aptitudes into comprehensive sympathies, a keen intellect, and a noble comportance. Among the students, in classes or in council, he acts always with a sublime expression of himself, not swaying to this faction or to that. This same dignity and poise places him in the high esteem of men as a Christian teacher and citizen. He meets insults with benevolence and littlenesses with magnanimity. As Professor of Greek, his zeal is to help men to grow and to live.

CORA A. McFADDEN, B.S.

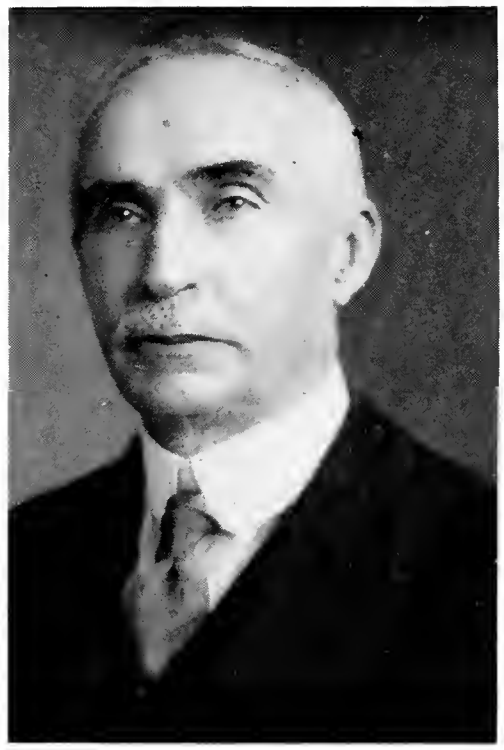
DEAN OF WOMEN.

"Her voice was ever soft,
Gentle, and low,—an excellent thing in woman."

Dean McFadden is a woman of wide experience, deep sympathies, and a serene, dignified disposition. Her quick wit combined with a consistent devotion to her duty makes her a valued counsellor and friend. Gentle but firm, stern yet kind, resolute but courteous she commands the love and respect of her associates. Her life as Dean of Cochran Hall is not a bed of roses, but patiently, like a true artist, she has taken many green freshmen and uncouth lassies and has given them the touches of more delicate tenderness. The many years of her kind and patient service have had their retribution of joy and happiness.



DR. T. J. SANDERS, M.A., Ph.D., LL.D.
Hulitt Professor of Philosophy.



DR. GEORGE SCOTT, Ph.D., LL.D.
Flickinger Professor of Latin Language and Literature.

"My conscience is my crown,
Contented thoughts my rest,
My heart is happy in itself,
My bliss is in my breast."

Dr. Sanders is Professor of Philosophy, but what is still more honorable, he is a Christian gentleman He is one of Otterbein's oldest professors and has served the college faithfully and well as teacher and former president. Much credit is due him as the originator of the Diamond Jubilee plan for a "Greater Otterbein." His devotion and zeal for a bigger and better college has been inspiring and hopeful through years of doubt, when others of less courageous faith would have despaired. One of his peculiar traits as a professor is that he takes us through the etheral spaces of thought and when the soaring seems the easiest, he lets us go. We do not think he means to injure us by this. Doubtless it is just being cruel in order to be kind.

"A man he seems of cheerful yesterdays and confident tomorrows."

A fine scholar, a prodigious student, a genial associate, and a good man. He believes that anything that is worth doing at all is worth doing well. Long years of thorough and tireless effort have given him a strength of mind and a richness of intellect which is a happiness to himself and of service to others. Even a freshman feels welcome in the presence of this cultured and friendly gentleman and his friends never forget him. Like all true scholars he lives beyond the bounds of a given circle of time or space. His interest is the world. Its affairs, its hopes and fears, its distresses and achievements—all find a place in this man's life.

DR. CHARLES SNAVELY, Ph.D.
Professor of History and Economics.

"Examine history, for its Philosophy teaching by experience."

"Doc." Snavely has more dates than anyone in Otterbein. If we could remember historical dates as well as he, we would consider ourselves good chronologists. He is also able to expound the theories of Economics. He is well informed in the field of international affairs and is also at home among the social sciences. As an avocation he raises bees and thereby sweetens his regular professional spirit. He is one of Otterbein's most loyal supporters.

PROF. ALMA E. GUITNER, M.A.
Hively Professor of German Language and Literature.

"Earnestness alone makes life eternity."

Reared in a Christian, College family, she is by nature and culture a woman of such ideals as make for higher living and better thinking. Her life abroad has made her a world student. She has a comprehensive grasp of world affairs and has always taken an interest in public questions. Her earnestness and sincerity in her work is an inspiration to the studious and a rebuke to the indifferent. She knows that she knows. You might as well try to dispute the statistics of the World Almanac as to try to confound her on a German word construction or an English pronunciation. She is never despondent nor monotonous, but always happy and entertaining.

DR. SARAH M. SHERRICK,
Ph.B., Ph.D.
Professor of English Literature.

"It is the beauty of nature that we live,
But a philosophy that we live well."

A woman of rugged frankness and cordiality that merits appreciation and attention. She has a dynamic of effort and an intent of purpose which has made of her an accomplished woman. A desire for these accomplishments she expects of any who wish to be deemed worthy of her classes. Although a lover of literature, she is in harmonious sympathy with the cultural value of other college work and always has a proper recognition of the same. Slow and cautious to give her own criticism, yet she is staunch in the opinions which she has formed. Her purpose and desire is to act and to achieve. Her task is to invigorate minds.

PROF. ALZO PIERRE ROSSELOT,
M.A.
Professor of Romance Languages and Literatures.

"L'éclat de ses yeux et sa manière charmante,
Seront toujours le joie de ses étudiants."

Prof. Rosselot is another member of our faculty who graduated from Otterbein in 1905. While in college "Frenchie" (as he was then called) was a faithful and lauded member of the football team. As a Varsity "O" man he is of course very much interested in the progress of Otterbein athletics. Prof. "Rossie" can preach sermons too. Not lengthy theological discourses, but just practical every day lessons. As Professor of French he, with the help of his wife, each year directs the presentation of three French plays which always draw a full house. This year they presented "Pauvre Sylvie," "La Belle et La Bete" and "Les Fourberies de Scapin"—a three-act farce.

PROF. L. A. WEINLAND, M.A.
Professor of Chemistry.

DR. E. A. JONES, M.A., Ph.D.
Professor of Bible and Education.

"Science is, like virtue, its own exceeding great reward."

A graduate of Otterbein and a member of the class of 1905. Prof. Louie is one of several on our faculty who were members of that famous class. A jolly good fellow is he, but woe be to the students who attempt to take advantage of his good nature—a bluffer or a loafer is just naturally out of place in his department. We enjoy his courses and like him as a professor unless he goes so far as to talk about the millionth part of an atom. Not only is Prof. Weinland at home in chemistry, but he also takes an active part in the work of the Sunday School. As Superintendent he directs exceptionally well the program of the local school.

"To live in hearts we leave behind Is not to die."

Volumes could be written about this "Grand Old Man," the love and respect that the students and townspeople bear him. He belongs not only to Otterbein, but to the state and nation as well. Having been born and trained in a fine old New England family, he early cultivated those fine principles of high mindedness which have won a place in the hearts of his friends and associates. His long life has been one of devoted service for the benefit of others. As a scholar, a Christian, and a gentleman he exemplifies in the highest way those qualities of mind and heart that make for greatness.

PROF. E. W. E. SCHEAR, M.A.
Professor of Biology and Geology.

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."

Not many teachers possess the professional spirit as does Prof. Schear. He puts his whole life into everything he does. His motto must be, "My all for the good of others." Along with his teaching of science he parallels the great spiritual forces behind all science so that no student should be misled. Sometimes we think that he should have been a preacher, but we are glad that we have a man of his ability and spirit as a member of our faculty. As a mixer he has no equal. In our college activities and in our socials he makes his presence known and becomes one of us.

PROF. JAMES H. McCLOY, B.S.
Merchant Professor of Physics and Astronomy.

"I value science; none can prize it more.
It gives ten thousand motives to adore."

Prof. McCloy may be small in stature, but otherwise he stands out to us as being great. If we could only grasp all the mathematical formulas, physical laws and theories and still be the man that Prof. McCloy is, then life would be worth while. "Jimmie" is the same in the classroom, in the laboratory, on the street, and in society. He is quiet, but when we know him we find in him the qualities of a real friend and teacher. He knows the stars and the planets and occasionally he gets a little static out of the air. Some day he may get in tune with Venus or Mars and then we shall all want to take his courses.

PROF. C. O. ALTMAN, M.A.
Professor of Composition and Rhetoric.

PROF. C. A. FRITZ, M.A.
Professor of Public Speaking.

"To me men are for what they are;
They wear no masks with me."

Prof. Altman decided that the students were becoming nearly as wise as their professor so he thought it best to go to the University for a little advanced study. He has been granted a leave of absence and therefore is not with us this semester. We are sorry to lose him during this semester but we are sure that he will come back to us with many new ideas. Prof. Altman is not only a good professor, but he believes in Otterbein. Since he is a member of the Varsity "O", he is of course very much interested in the athletics of the college and does much to support her teams.

"He is happy whose circumstances suit his temper; but he is more excellent who can suit his temper to any circumstances."

Prof. Fritz has returned to us from his special study at Harvard and we are all mighty glad to see and to welcome him. He has come back from Boston with a lot of new ideas which he is putting across in his modest, unassuming manner. We are especially glad for his return because it will again mean better work in debate. Prof. Fritz has always directed well-trained, successful teams. Through the Cap and Dagger Club he shows his careful preparation and ability in dramatics. He won recognition as a member of the Harvard Dramatic Club.

PROF. NELLIE L. NOBLE, Ph.B.
Professor of Home Economics.

PROF. BENJAMIN C. GLOVER, B.S.
Professor of Mathematics.

"A good name carries one far."

Blessed be the young man who is so fortunate as to choose for his life companion an O. C. maiden who has passed through Mrs. Noble's Department. She makes it her business to teach these lassies the scientific and economic way of managing a home. We cannot imagine the literary achievements that must take place in her department when someone in a careless moment suddenly runs a needle through her finger, or allows the product on the stove to burn. Through it all Mrs. Noble must be a patient director and, judging from her product, we believe that she is.

"Mathematical, yet pleasing to us all."

Prof. Glover in the four years during which he has been with us has ably taken the place of his predecessor—Dr. Miller. His method and approach are different, but who could expect two men to be the same? Mr. Glover does not live in the world of mathematics only, but draws from the broad field of a student. He is a true Christian gentleman, living and practicing what he believes. Not only is he big in stature, but in heart and mind as well.

PROF. FRED A. HANAWALT, M.Sc.

Professor of Zoology.

"Never less alone than when alone."

When we see a man with knapsack on his back, a rod, gun or net in his hand and riding a bicycle towards the country, we know that it is Prof. Hanawalt. He simply dotes upon catching bugs, shooting game and fishing. This is Prof. Hanawalt's third year as a professor in the Biology Department in Otterbein. He has made a special study of moles and has written articles and given talks to scientific clubs on the results of his study. Since he is a graduate of Otterbein, he fits very well into the life of the student body. We are sure that the students like him both as a teacher and as a man.

PROF. GILBERT E. MILLS, A.B.

Assistant Professor of Romance Languages

"Each inborn right must outwardly be tested."

We are glad to have Prof. Mills, or Gilbert as he is known to many of us, back with us. We missed him last year when he was in Europe securing a type of education that very few of us will be able to receive. His traveling experiences have been of great value, not only to himself, but also to his students since he has been able to give many practical illustrations that otherwise would never have been brought out. Prof. Mills is one of the very few college graduates who go direct from the graduating class to the faculty. We would say that he is making a success as a professor.

PROF. FLOYD J. VANCE, A.B.

Principal of Martin Boehm Academy.

"I love tranquil solitude and such society
As is quiet, wise and good."

During the two years that Prof. Vance has been with us he has won the friendship of all of us. As Principal of Martin Boehm Academy he is kept very busy shaping the courses of the "Preps. with back work." He is quiet and reserved and yet he accomplishes that which requires a great deal of noise for some to do. We are sorry that we cannot hear from more of our professors from the chapel platform and thus become better acquainted. As an Otterbein "Grad" this man will continue to uphold his Alma Mater's standards as her other sons have already done.

PROF. ELVA ANNE LYON, A.B.

Professor of English and Matron of Saum Hall.

"As in our lives so in our studies,
it is most becoming and most wise to
temper gravity with cheerfulness."

When you first know her, you think you know her; when you know her further, you are sure you do not know her. As we may well expect. as Matron of Saum Hall, she has (Saum) some peculiarities. She is calm and earnest in her attitudes toward her work and acquaintances, yet pleasant and entertaining withal. As Professor of English she is a keenly cognizant student of the latest in drama, novel and art. She spent last summer at Columbia University specializing in English.

PROF. E. M. HURSH, M.A.

Professor of Religious Education, Political Science and Sociology.

PROF. B. W. VALENTINE, M.A.

Professor of Education.

"What constitutes a state?
Free, strong minds and hearts of health,
And more to her than gold or grain,
The cunning hand and cultured brain."

Although Professor Hursh came this year and is a new man to many of us, yet he is one of Otterbein's own. Probably it is well that the halls and campus can not speak. For if we can at all trust to signs in this age of doubt Professor Hursh was not a wall-flower in his student days in Otterbein. He graduated in the Class of 1905, after which he went to the U. B. Mission in Sierra Leone, Africa. After sixteen years of devoted service in Africa, where he was Principal of Albert Academy, he returned to the United States and made further study in the political and social sciences at Chicago University. He has been instrumental in organizing the Social Science Club and has ingratiated himself in the interest and sympathies of the student body.

"To find out what one is fitted to do and to secure an opportunity to do it, is the key to happiness."

He is not very large physically, but when he hands out Dewey, Thorndike and McMurray he hits you square between the eyes. Not that he is brutally exacting, but in slang phrase "He knows his stuff." Coming direct from graduate work in Cornell he brought with him a zeal for his work that is contagious. His purpose and desire is to make it possible for each of his students to get the best and latest theories of education. With this in view he has taken his classes on several observation trips. Though new to Otterbein, he is an ardent supporter of a "Greater Otterbein."

PROF. R. F. MARTIN, A.B., B.P.E.
Professor of Physical Training.

"He sits 'mongst men like a descended God."

Professor Martin is the man who sees that we get enough exercise while in college. He has a great job on his hands because of the inadequate athletic facilities. However, he deserves much credit for handling the situation as it is and for supervising the different leagues in the main sports among both men and women. Professor Martin is also graduate manager of athletics, as well as director and assistant coach. We all admire "Prof" and appreciate all that he is doing and has done for Old Otterbein and her students.

MERLIN A. DITMER, A.B.
Coach of Athletics.

"I dare do all that becomes a man,
Who dare do more is none."

This is coach's third year at Otterbein. He came to Otterbein in 1920 and had very little good material for any kind of a team. He has been prodigious and energetic in his efforts. The results are not startling, but commendable, for every year has shown an increase in victories and efficiency in Otterbein athletics. Coach is not always so mild and meek as when he is sleeping, a fact well evidenced by his sometimes voluptious enunciations and denunciations—in language not too appropos but significant—on the football field. He stands for fair play and a man's game. Clean athletics is coach's decalogue.

PROF. GLENN GRANT GRABILL,
B. Mus., A.A.G.O.
Director of Conservatory of Music.

PROF. A. R. SPESSARD, B.I.
Instructor in Voice.

"Yes, music is the prophet's art;
Among the gifts that God has sent,
One of the most magnificent."

The chief, the formulator of the policies of the Conservatory. Prof. Grabill does not spend all his time in his studio, but is in demand as a concert organist as well. Besides the teaching of piano, organ, harmony and counterpoint, he has a fund of original melodies which are woven together into pleasing compositions. We are proud of his wide reputation and of his success in directing the policies and music of a flourishing conservatory. We feel our appreciation most when we are listening to the majestic roll or the sweet, delicate tones of the organ with which he is able to inspire us.

'God sent his singers upon the earth,
With songs of sadness and of mirth."

Otterbein is truly fortunate in having such a man as Prof. Spessard as instructor in the School of Music. He is a jolly good fellow and very congenial in a crowd. The Glee Clubs under his direction have reached a standard which merits praise and commendation. They represent Otterbein in a way that no other organization could possibly do. He has developed the local choir to a place that bears attention from all who hear it. Prof. Spessard has given much study to music and is also an excellent reader.

AGNES M. WRIGHT, B. Mus.
Instructor in Piano.

LOUISE F. ROBINSON.
Instructor in Voice.

"Soft is the music that would charm forever;
The flower of sweetest smell is shy and lowly."

Three years ago Miss Wright came into our midst as an instructor in the Music Department and has won for herself a place in the hearts of many. She graduated from Otterbein in 1918 and shortly afterward accepted her present position.

Not too much can be said of her ability both as an instructor and as a concert performer. Her work shows in every detail with what thoroughness and accuracy she pursues it.

No one ever having heard Miss Wright could fail to be impressed with the display of her masterful technique and tone coloring. The poise, dignity and confidence with which she appears before her audiences, wins for her many admirers, and we may well be proud to have one of such charm and versatility among us.

"Music, O how faint, how weak
language fades before thy spell."

For three years Miss Robinson has been with us and each year we have learned to know her and to love her better—both for herself and for her music.

Since her graduation from Northwestern University in 1919, she has been an instructor in voice in our conservatory, and also the director of Public School Methods. She has further shown her proficiency by ably teaching classes in History of Music, Solfeggio, and Appreciation of Music.

To those of us who have been fortunate enough to have studied with her either in classes or private lessons she has been an inspiration, not only because of her untiring efforts for the students, but also for her intense personal interest in her work. Those of us who have had the pleasure of hearing her sing have been impressed with the rare quality of her voice and feel that it has been a great privilege to have her with us.

LULU M. BAKER, B. Mus.
Instructor in Piano.

"Music is the sublime expression of the soul."

Well adapted to that which she teaches. Miss Baker makes an admirable instructor in her department. Although many of us do not hear from her as much as we would like, we know of her ability and talent as it is expressed in her pupils. Miss Baker is quiet and modest and is prone to resent any reference to her exceptional ability. In this respect she is like most talented people.

MRS. MABEL DUNN HOPKINS.
Instructor in Violin.

"The night shall be filled with music
And the cares that infest the day
Shall fold their tents like the Arabs
And as silently steal away."

The School of Music was exceedingly fortunate this year in securing Mrs. Mabel Dunn Hopkins of Columbia University as head of its Violin Department. She is an extremely competent teacher and an excellent entertainer. Of a vivacious and pleasant attitude, she is at once a delightful acquaintance. Long years of study as a violinist have made her accomplished and appreciative. She is an inspiration to her pupils and a highly valued asset to Otterbein's faculty.

MRS. DELPHINE DUNN.
Director of the School of Art.

"A thing of beauty is a joy forever."

Mrs. Dunn is one of those modest personages whose greatest joy is to do her task well. She has worked indefatigably, never content to be only sufficiently informed and capable for her present duty, but always seeking to better herself so as to give more to others. This is seen by the repeated special work she has done in Art and the efficient, thorough-going Art Department, which she has developed. Before coming to Otterbein she was Superintendent of Art in Greencastle, and later Art Director in Depauw University. She is at present a member of a number of prominent artists' clubs, notably the Indiana Artists' Club and The Columbus Art League.

TIRZA L. BARNES, B.S.
Librarian of the College.

"Composition is the flowering out of one's mind."

To know people and to want to benefit them; to know books and to love them; are the outstanding characteristics of Miss Barnes. Her services as Librarian are invaluable to Otterbein. She persuades the timid student to self-confidence in his search after knowledge. The cock-sure she rebukes so tactfully and so absolutely that he hesitates in the future "where he firmly trod." Her encouragement and her certainty of information have helped many a hesitating student over rough places. Her sincerity and understanding and interest makes her a delightful acquaintance and entertaining companion.

ANNA D. LAFEVER, Ph.B.
Assistant Librarian.

"Our little lives are kept in equipoise
By opposite attractions and desires;
The struggle of the instinct that enjoys,
And the more noble instinct that aspires."

She makes very little trouble or work for anyone but herself, and does this in her effort to accommodate and be of service to others. She is gentle in her manner, but firm in her convictions; she does her work with a certainty of knowledge that commands respect and establishes confidence. Although adept as a Librarian, this is not sufficient, for she has an appreciative interest in current problems, opinions and literature. She belongs to Otterbein and is glad and proud to claim Otterbein as hers.

JAMES PORTER WEST, M.A.
Treasurer of the College.

"When I caution you against becoming a miser, I do not therefore advise you to become a prodigal or a spendthrift."

Prof. West, though not a member of the teaching staff of the faculty, has under him the entire student body. Even the other members of the faculty call on him at least once a month. "J. P." is the man who puts the "dent" in the student. However, he plays a very important part in making a better Otterbein. Prof. West was a professor in the college, but it was thought best to put a man of his capability and dependability at the strings of the college purse. He is the man for the position as we will all concede.

DR. ELMER E. BURTNER,
B.D., M.A., D.D.
College Pastor.

VERNON L. PHILLIPS, A. B.
Field Representative of the College.

"He reveres his conscience as his king. He speaks no slander, nay, nor listens to it."

Dr. Burtner has served as College Pastor longer than any other man. He is an eloquent speaker, a profound thinker, and an amiable gentleman. He is courageous in his convictions, but not narrow; sympathetic in his understanding, yet firm in his decisions. He has made himself the confidant of many and the friend of all. Professionally a preacher, he is concerned with the political, social, and economic problems and reforms of the world. Through his zealous devotion he has enriched the church and community in moral force and spiritual sentiment.

"The hearty grasp—the honest gaze;
The voice that means the thing it says."

Mr. Phillips is the man who goes through the Otterbein territory and brings in the new students and the endowment money. No one could be more capable to represent Otterbein in this capacity than Mr. Phillips, for he possesses the real Otterbein spirit. He has put forth much effort to make the Diamond Jubilee a success. Since he is a graduate of our college and a real man, we believe in him and trust that he will help Otterbein to become bigger and better.

STUDENT ASSISTANTS

RUSSELL CORNETET	Academy Mathematics.
LEONARD NEWELL	Biology.
WENDELL CAMP	Botany.
ESTHER BEARSS	Zoology.
CALVIN BREDEN	Chemistry.
FORREST VALENTINE	Chemistry.
CECIL CONLEY	Chemistry.
GEORGE HEITZ	Physics.
ELMER SCHULTZ	Economics.
HORACE TROOP	Public Speaking.
GRACE HILL	English.
JOSEPHINE CRIDLAND	Music.
HELEN SCHUTT	Music.
MARY CHAMBERLIN	Art.
GENEVIEVE MULLIN	Domestic Science.
LOTTIE FAY MENDENHALL	Physical Education.
LAWRENCE WHITE	Physical Education.
AL ELIOTT	Physical Education.
VIRGINIA SNAVELY	Library.
ELLA NOLAN	Library.
JAMES WRIGHT	Assistant Pastor.
RHEA McCONAUGHEY	Office.
CHRISTINE WAHL	Office.
MARJORA WHISTLER	Office.
ELIZABETH SAXOUR	Office.
MABEL WALTERS	Office.
GERTRUDE SEAMAN	Office.
LUCILE WAHL	Office.

Before - Acquiring Knowledge - After

Artistic Creations

Higher or Loar

Cooties

A Scrap

Here Doc Starts Life

Big Four

SENIORS

DELNO L. ADAMS — Philomathea — Westerville, Ohio

"Devise, wit; write, pen; for I am for whole volumes in folio."

He writes stories, and he plays football, and furthermore, he thinks—but few there be that can fathom his thoughts.

GOLDIE ARMSTRONG — Cleiorhetea — Columbus, Ohio

"Our deeds determine us as much as we determine our deeds."

This small but ambitious lady arrives early every morning from Columbus. One may find her almost any afternoon assidiously studying in the library. We feel confident that success awaits her beck and call.

RAYMOND AXLINE — Philophronea — Westerville, Ohio

"He is often seen, but seldom heard."

Ray delights in singing with the Glee Club and in managing the basket ball team.

CLIFFORD BAY — Philomathea — Westerville, Ohio

"Candor is the seal of a noble mind, the ornament and pride of man."

Quiet and unassuming he may be, but this we know—that he can make friends and keep them.

VIRGINIA BLAGG — Philalethea — Jacksonville, Fla.

"O wearisome condition of humanity."

"Gin" not only indulges in classes but also in a car, nor does she allow talks by the Profs. to interfere with a good time. But say, she surely can act.

GERTRUDE BRADFIELD — Philalethea — Westerville, Ohio

"A truly worth-while girl."

Although very quiet and modest, Gertrude, we feel sure, has enjoyed her course in Otterbein.

JOHN BRADRICK — Philomathea — Westerville, Ohio

"I am meek and gentle."

"Joner" rounded out his second year on the Glee Club. He can now slide out into life as he has used his "slide" in college.

THOMAS BRADRICK — Philomathea — Westerville, Ohio

"If women interfere with your work—quit work."

"Tom" has been very unassuming while in college, but he made his football "O" and that means something.

GENEVA BRALEY — Philalethea — Wellston, Ohio

"Sweet melodies heard carelessly, keep sinking in the heart for years to come."

Her voice promises this Titian lass an operatic career, while her laughter once heard can never be forgotten.

LILLIAN CARLSON — Cleiorhetea — Tampa, Florida

"Live pure, speak true, right wrong—else wherefore born?

Lillian is one of our Florida students and in all her work she is a good student. Her desire is to be a missionary.

MARY CHAMBERLIN — Cleiorhetea — Huntington, Ind.

"Who love my art would never wish it lower to suit my stature."

When teaching in the Art Department she assumes all the dignity of a Prof., but at other times she can be the gayest of the irresponsibles.

CLARENCE COHAGEN — Philophronea — Westerville, Ohio

"The vocation of every man is to serve other people."

A preacher, a scholar and a man. He dives with vigor into the very midst of things and comes up smiling.

EMORY COLE — Philomathea — Grafton, W. Va.

"Men hate control; but for the fear of worse they live content when they are well controlled."

Because "Ray" has been a studious and hard worker in school we feel confident that success will be his in the future.

LAWRENCE COLLIER — Philomathea — Westerville, Ohio

"Face your game and play it."

If "Perk" puts as much force and good, hard work into future athletics as he has put into football this year, we fear he will be swamped with offers as a coach.

CECIL CONLEY — Philophronea — Rittman, Ohio

"Yea, Otterbein, let's go."

"Cece" commenced taking prizes at the baby shows twenty-one years ago. Besides good looks, he has many other worth-while qualities, not least among which is the art of manufacturing pep.

WILBUR COON — Philomathea — Westerville, Ohio

"A very riband in the cap of youth."

"Coonie" has one of those sweet tenor voices that "enchants the ear of all" Cochran Hall.

MARJORIE COPELAND — Cleiorhetea — Galion, Ohio

"She was humble—she was stately,
Simplest deed—she did it greatly."

Her pleasant ways and friendly smile easily captivate the hearts of all. She shows her ability in many circulating ways.

FERN COY — Cleiorhetea — Westerville, Ohio

"Proficiency, thy name is woman."

If you want a thing done right, ask Fern to do it. She is one of those capable women of whom we read so often and find but now and then.

BURNELL CRABBS — Philomathea — Toledo, Ohio

"He is safe from danger who is on guard even when safe."

Crabbs is recognized not only as a very good-looking chap, but is also known as a basketball star.

JOSEPHINE CRIDLAND — Philalethea — Little Rock, Ark.

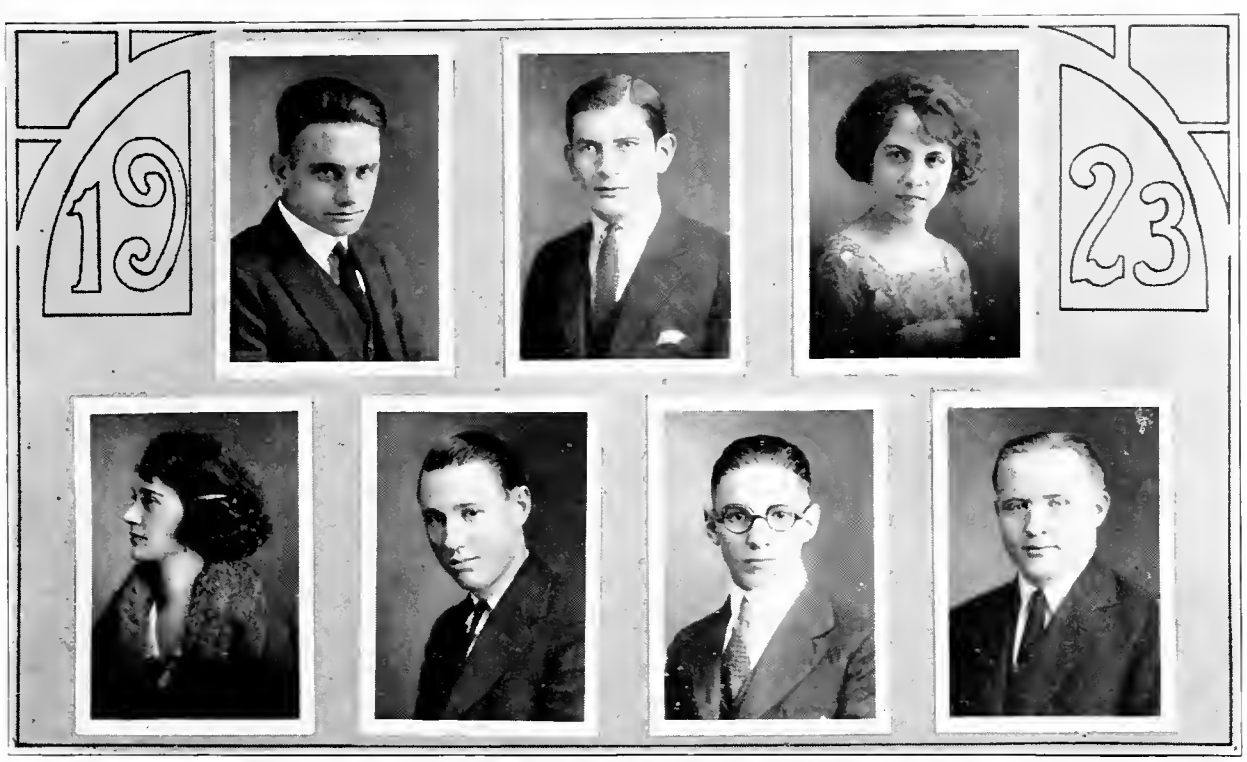
"Your music charms as doth yourself."

"Jo" is graduating in music this year but we hope to have her back again next year.

ALICE DAVISON — Philalethea — Canton, Ohio

"Nor are her charms for everyone
But mostly for one soul alone."

One instinctively says "Here is a true lady". Her interests are wide and her charm has won for her many friends.



ALFRED ELLIOTT — Philomathea — Galloway, Ohio

"What chance God sends, that chance I take."

"Al" is always summoned when a rip-roaring good time is wanted, and his stories usually create the desired effect.

WILBUR FRANKLIN — Philophronea — Fostoria, Ohio

"For man is man and master of his fate."

We know Tillie best as captain of the football team. He seems to have a genius for holding steady and true—an admirable trait in a man.

BEATRICE FRALICK — Philalethea — Westerville, Ohio

"A true friend is forever a friend."

O well, size doesn't count anyway. You'd be surprised how much kindness you'll find in some small person's hearts—here's an example.

MARGARET FRAZIER — Cleiorhetea — Westerville, Ohio

"In framing an artist, art hath thus decreed,
To make some good, but others to exceed."

With Margaret around, the bluest Monday is sure to be turned into sunshine and laughter.

HAROLD FREEMAN — Philomathea — Westerville, Ohio

"Why stay we on the earth unless we grow."

"Satan" is not as bad as the name would signify. We claim him as a jolly good fellow.

ROBERT GEHRES — Philomathea — Circleville, Ohio

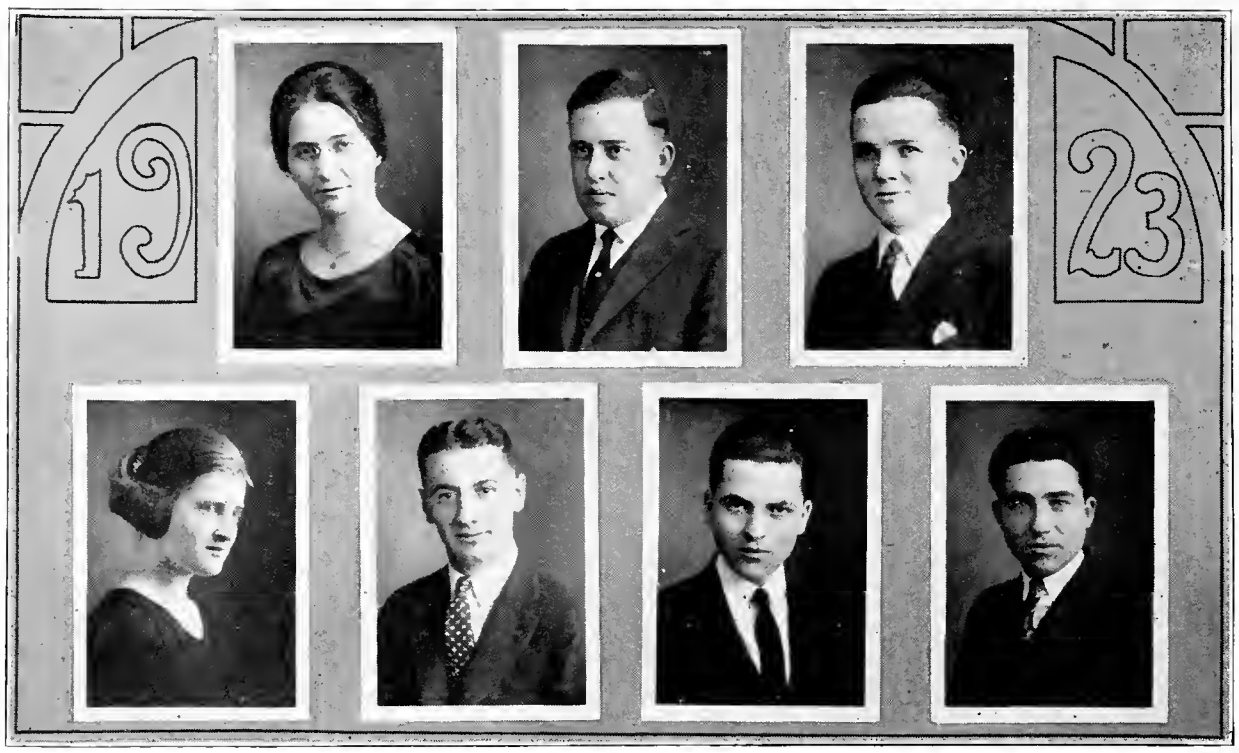
"Good ez gold and true ez steel."

"Bob," although hindered by constant work from participating in a great number of college activities, is well characterized by the above quotation.

LOWELL GIBSON — Philophronea — Dayton, Ohio

"And the subsequent proceedings interested him no more."

Gibbie's object in life is to live, and sure, why not? It is a pleasant occupation.



OLIVE GIVIN — Cleiorhetea — Cadiz, Ohio

"Thy modesty is a candle to thy merit."

Not only is there an art in knowing a thing, but also a certain art in teaching it and we feel sure that Olive is the possessor of that certain art.

HAL GOODMAN — Philomathea — Akron, Ohio

"Undisturbed by what men say,
He goes on the same today as yesterday."

Hal has been one of Otterbein's most consistent athletic boosters. He deserves all praise for his work and constant support.

RICHARD GOODRICH — Philomathea — Cincinnati, Ohio

"Youth is wholly experimental."

Now, there's classes and meetings and oh yes—the movie—all of which he has to attend. But all Dick's clouds are entirely covered with the omnipresent silver lining.

MARGUERITE GOULD — Cleiorhetea — Westerville, Ohio

"Give pearls away and rubies
But keep your fancy free."

Marguerite has succeeded in making many O. C. friends through her sincere friendship.

DEAN HANCOCK — Philomathea — Philipsburg, Pa.

"What's work, where pure fun is in view?"

Dean is taking the part of the professor this year, but he will be back to graduate.

DANIEL HARRIS — Philophronea — Westerville, Ohio

"Music, the soul of all things beautiful."

There are musicians who execute pieces, others render selections—there are a few artists whose every note expresses beauty. Dan is a true artist and he does a host of things, too.

PAUL HARRIS — Philophronea — Westerville, Ohio

"A hit, a very perceptible hit."

If an actor is one who thinks one thing and says another, what deep reflections he must have. In the future we shall expect of "Piggy" only the unexpected and that with a dash.

GEORGE HEITZ — Philomathea — Mansfield, Ohio

"All callings want their proper apprentice time."

Fate decrees that George is destined to be a great engineer, but anyone hearing his negro lingo would think that his place should be on the stage.

GRACE HILL — Cleiorhetea — Cranesville, Pa.

"Custom cannot stop her infinite variety."

One of the fascinating "hills" of Penna. that you hear about. It has been said that "Pink" is the synonym of pep and we believe it.

LOY HITT — Philophronea — Westerville, Ohio

"What greater or better gift can one offer the Republic, than to teach and instruct our youth?"

His quietness cannot hide his ability and as a teacher of history or science we know that he will succeed.

CHING HUI — Canton, China

"A faithful and conscientious worker."

This man came from China in order that he might learn how we Americans do things.

RUTH JAMES — Cleiorhetea — Westerville, Ohio

"It seems to me that you are in some sort of brown study."

Blessed is she who seeing something to laugh at, does so, otherwise does not. Ruth is a serious minded and a very thorough student.

BERNARD JOHNSON — Philomathea — McClure, Ohio

"Oh that my tongue could utter
The thoughts that arise in me."

"Doc" can charm the ladies by playing his cornet as well as get an "A" by discussing physchology, psycho-analysis and such.

ELLEN JONES — Cleiorhetea — Westerville, Ohio

"The proverb saith that many a smale maketh a grate."

She certainly is small, but holds among her accomplishments music, literature and the art of cheerfulness.

EVELYN JUDY — Philalethea — Germantown, Ohio

"When one is truly in love, one not only says it but shows it.

Judy has two pet hobbies—knitting sweaters and thinking of him.

MURN KLEPINGER — Philomathea — Westerville, Ohio

"But for my own part, it was Greek to me."

Behold—a red-headed man minus a hot temper and plus a fund of good nature. Yes, he is inclined to Greek—but partially bent.

PAULINE LAMBERT — Cleiorhetea — Westerville, Ohio

"So full of power, yet blithe and debonair."

Literary, athletic and a pleasant friend is this dainty little Miss.

CHARLES LEREW — Philophronea — Heshey, Pa.

"Black is a pearl in a woman's eye."

A salesman under whose fatal spell one signs on the dotted line without half knowing. A very serious minded student.

ELMER LOOMIS — Philomathea — Whittier, California

"Bland as a Jesuit, sober as a hymn,
Humorous, and yet without a touch of whim."

A very dependable man, Elmer has brains, calm judgment, and a likable disposition.

ARTHUR LUTHER — Philomathea — Zanesville, Ohio

"Works hard and gets results."

"Abner" can be characterized as a preacher, musician, writer, and humorist.

RHEA McCONAUGHEY — Philalethea — Dayton, Ohio

"I dote on his very absence."

Rhea possesses the fine combination of executive ability and keen insight into human nature.

ESTHER McDONALD — Philalethea — Springfield, Ohio

"To live, to do, to act, to dream, to hope, to be a perfect woman."

We feel sure that Esther now realizes what is meant when one says, "Distance all value enhances."

FRANK McENTIRE — Philomathea — Westerville, Ohio

"To business that we love we rise betimes and go to it with delight."

Frank, besides doing good work in classes, can be found going to the 'little country church' to preach.

ALINE MAYNE — Philalethea — Westerville, Ohio

"Hail to the day when woman can claim athletics as her own."

Aline has shown herself to be a most ardent advocate and follower of athletics. A good student and a congenial friend.

JOHN MAYNE — Philophronea — Westerville, Ohio

"He draweth out the thread of his verbosity
Finer than the staple of his argument."

Surely we will always "remember the Mayne" both for his dashing smile and his multitudinous talents. He does all convincingly, even jazz.

MARY MEYERS — Philalethea — Johnstown, Pa.

"I looked beyond the world for truth and beauty,
Sought, found and did my duty."

Mary is a true friend which accounts for the fact that she is loved by all the girls.

HOMER MILLER — Philomathea — Mansfield, Ohio

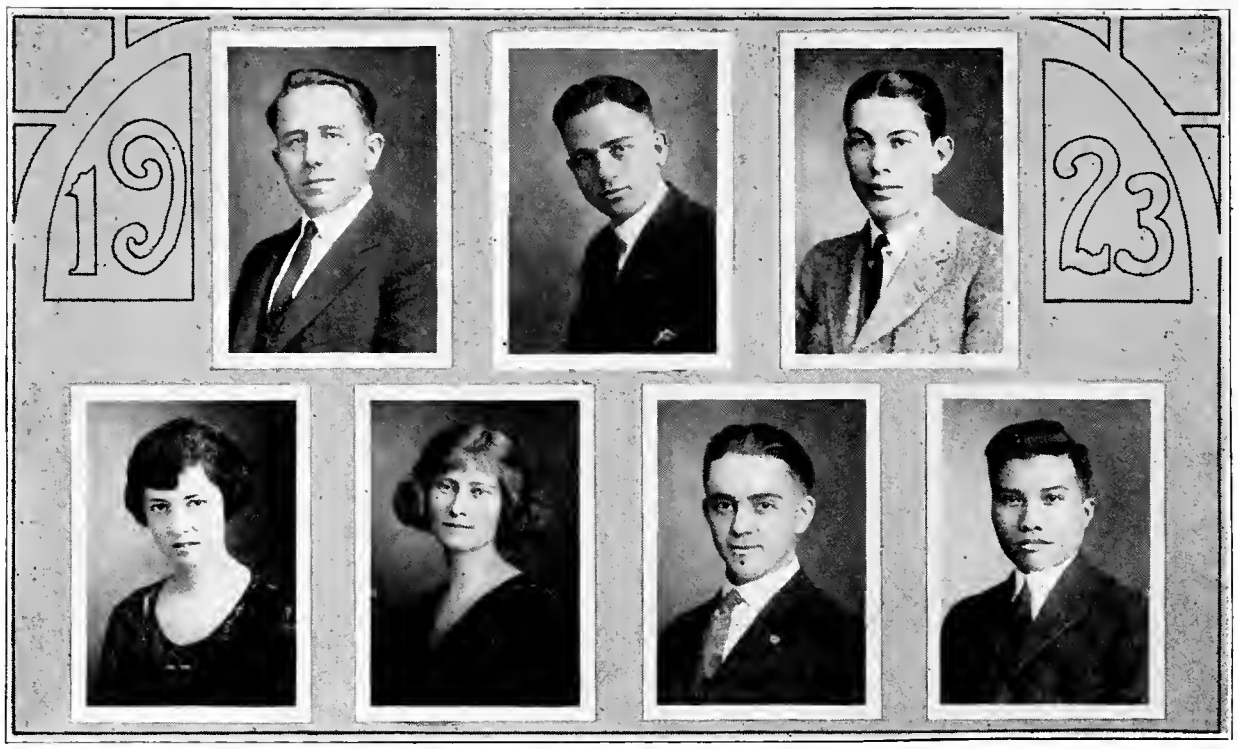
"A lion among ladies is a dreadful thing."

Miller has been the man behind O. C.'s athletic publicity from the T. and C. to many city papers. He is also an athlete and a good all-around man.

GENEVIEVE MULLIN — Philalethea — Mt. Pleasant, Pa.

"Her hair is really—auburn."

Genevieve looks especially efficient in cap and apron. She has an attractive manner that draws everyone to her and a friendliness that holds them.



HERBERT MEYERS — Philophronea — Westerville, Ohio

"The impassioned argument was simple truth
Half wondering at its own melodious tongue."

"Herb" will be remembered for his good humor, generosity and his love of talking.

EDMUND NEWELL — Philomathea — Loveland, Colo.

"The future I may now face; I have proved the past."

Athletic, peppy and a regular good sport is our 'Ed.' He has certainly made his influence felt around school and a mighty good one it has been.

HENRY OLSON — Philophronea — Columbus, Ohio

"That handsome boy."

We haven't decided yet whether he will attain renown through portrait painting or the Terpsichorean art.

LOMA POWELL — Philalethea — Bowling Green, Ohio

"Oh, this learning—what a thing it is."

Loma has been working exceedingly hard this year to graduate a year early. We wonder why?

GRACE RANCK — Cleiorhetea — Westerville, Ohio

"A woman's highest duty is to be
A good wife unto man."

We are sure Grace has the advantage over many of the home economic girls in that she can put theory into practice.

JOSEPH RANCK — Philophronea Associate — Westerville, Ohio

"Slow in considering, but resolute in action."

Joe found time while in school to put into practice the saying—"Two can live cheaper than one." He is also a good athlete.

JUAN RIVERA — Philomathea — San Fernando, Philippine Islands

"Sweet food of sweetly uttered knowledge."

For Juan all work is fun and every task is a thing to be enjoyed. He is a real orator too, with fire and fervor.

ARTHUR ROOSE — Philophronea — East Pittsburg, Pa.

"Nothing endears itself to the memory as personal qualities."

His cheery 'hello' and friendly smile cannot help but find a response in the other fellow.

JAMES RUEBUSH — Philophronea — Dayton, Virginia

"Why is this thus? What is the reason of this thusness?"

A rather inunderstandable person but a handy man and cheerful. We like his cello playing, too.

ROBERT SCHRECK — Philophronea — Galion, Ohio

"I reverence the force that was before the world began
And which in me obtained the signal grace to be a man."

With athletics, studies, work and Mary, 'Bob' has been kept quite busy.

HELEN SCHUTT — Cleiorhetea — Clarence, N. Y.

"In sweet music is such art
Killing care and grief of heart."

Helen has been specializing in music and especially in organ. We enjoy her recitals very much.

JOHN SCHUTZ — Philophronea — Pandora, Ohio

"At last—perpetual motion."

'Pat' is one of that rare genus that can do a multitude of things and do each one well. Even when he's in a hurry, he takes time to smile.

GERTRUDE SEAMAN — Cleiorhetea — Lebanon, Ohio

"The worker never knows defeat."

Gertrude during her O. C. life has proved herself industrious, energetic and a good student. We know that Dayton claims her interest quite as much as we do.

WESLEY SENEFF — Philophronea — Westerville, Ohio

"E's all 'ot sand an' ginger."

A man of many talents and unquenchable energy. A fine T. and C. editor, a singer, an athlete and in all a good Otterbein man.

VIRGINIA SNAVELY — Philalethea — Westerville, Ohio

"I have my studying to do now."

Oh, yes, Virginia likes people but books—how she enjoys them. Of course our library isn't nearly large enough to supply her demand, but it helps to satisfy her.

RUBY SOMMERS — Cleiorhetea — Brookville, Ohio

"By ways no mortal knows
Love blows into the heart."

Ruby is known to her friends as a jolly and lively Miss. Yes, he comes from Columbus every week-end.

FLORENCE STEPHENS — Philalethea — Dayton, Ohio

"Kindness conquers surer than command."

Florence is a true friend to those who know her, conscientious in her studies and has a lot of good theories on men and life.

ERNEST STUDEBAKER — Philomathea — Westerville, Ohio

"He is never less at leisure than when at leisure."

Hither and yon goes 'Studie' and things accomplished follow in his wake—just things that help out, you know.

JOHN TOY — Philomathea — Rouseville, Pa.

"The other wise man."

A real man, true, sincere, scholarly and noble. No wonder everyone admires him.

HORACE TROOP — Philomathea — Dayton, Ohio

"Master of himself—though China fall."

If life's hard knocks come against 'Horse' we imagine they will feel like his football opponents when they hit—pretty trivial. He is our foremost orator.

ALLEN TROUTMAN — Philomathea Associate — Farmersville, Ohio

"Judge thou me by what I am."

His ambition lies in the field of medicine and there we hope to hear from him some day.

EVERARD ULREY — Philomathea — Galena, Ohio

"Combined qualities of a man and athlete."

His quiet and unassuming manner cannot hide the man. He is liked and respected by all who know him.

FORREST VALENTINE — Philophronea — Stoutsville, Ohio

"Der queerest schap, der createst rogue as ever you dit see."

'Val' can usually be found in the chemistry laboratory assisting those of us who are really dumb.

MARY VANCE — Philalethea — Greenville, Ohio

"Was ever man impervious yet to beauty?"

Despite her great popularity with the opposite sex, Mary always finds time for her studies.

DWIGHT WARRICK — Philophronea — Montpelier, Ohio

"Genus pisces and elasmobranch of species plagiostouri—being a shark."

Let no one doubt he knows it—but perhaps his motto is: Let him who knows great scientific truth publish it not in Gath.

ELLA WELLS — Cleiorhetea — South Bend, Ind.

"God giveth speech to all, song to the few."

A person who can be depended upon to do well any task she undertakes. We are afraid her audience for the most part will be quite exclusive.

SYLVESTER WELLS — Philophronea — South Bend, Ind.

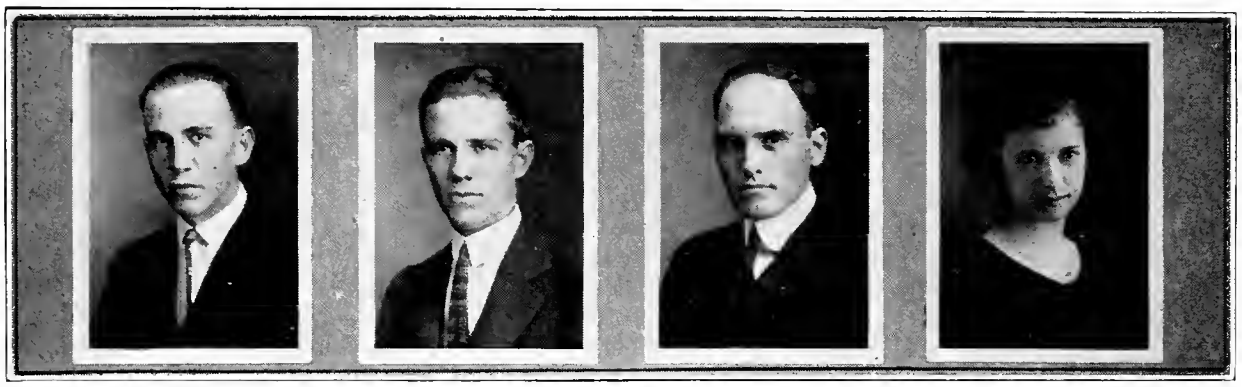
"A faithful and conscientious worker."

Sylvester is another of those who leaves Otterbein to preach the gospel. He has also made his letter in baseball.

MARJORA WHISTLER — Philalethea — Dayton, Ohio

"Bid me discourse and I will enchant thine ear."

"Marj." is one of Otterbein's most energetic women even though her heart was stolen two years ago.



LAWRENCE WHITE — Philomathea — Westerville, Ohio

"I'd rather be handsome than homely,
I'd rather be youthful than old."

"Whitey" plays basketball, has served as captain, and throws the javelin. He is a very popular man.

ROLAND WHITE — Philomathea — Westerville, Ohio

"Hum, let's be merry, while we are young."

"Whitey" plays a great little game of basketball and is also found in other activities around school.

JAMES WRIGHT — Philophroenea — Bristow, Va

"Deep calls to deep—man's depth would be despair but for God's deeper depths."

We feel quite confident that his ambition to be a great preacher will surely come to pass.

BONNIBEL YANNEY — Philalethea — Bryan, Ohio

"A rhapsody of words."

"Bon" outshines the big sparkling diamond which she proudly wears. She does excellent work in literature and dramatics.

THE CLASS OF 1923

Each Spring as the time of graduation approaches, the satirists, humorists and hard-headed business men of the land set up a barrage of the same old chestnuts regarding the poor, fresh, over-confident mass of unfortunates who are about to leave the protecting cloisters and take the first faltering steps out into the cruel, cruel world.

We of the Class of '23 are conscious of the fact that we have reached the point where we must brave the annual bombardment. More than one dried-up old chestnut has already cracked us on the head.

"Ho, ho," says the Man of the World, "so you are through college, are you? How fortunate! No doubt you'll soon iron out all the difficulties that now perplex the world. Ho, ho!" And he chuckles delightedly at the originality of his own humor.

Dreadfully impressed, by such sarcasm, with our own insignificance and fully aware of our supposed inability to grapple successfully with the man-sized labors that lurk in waiting just outside the college portals, we hardly dare to lift our trembling voice even to disavow any immediate intention of revolutionizing the world.

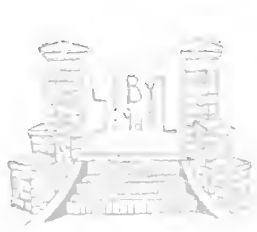
Our natural modesty and our thoroughly battered and brow-beaten condition will not permit us to cast a backward glance upon the ground over which we have passed during the last four years, marked as it is by achievements, successes, and things well done, all monuments to the glory of the Class of '23. We lack the courage to mention the extraordinary size and quality of the Class, and to refer to the exalted place it has long held in every field of college activity would but furnish our critics with material for more scathing rebuke.

We are satisfied to let our fellow students sing our praises, which no doubt they will do right lustily.

As for the satirists, humorists and hard-headed business men, why—we'll let them laugh. Thirty years from now, perhaps they, too, will be s——.

Yet, after all, when our Class reunion is held in 1953, we suppose it also will be attended by satirists, humorists, and hard-headed business men.

D. L. A., '23.



FAREWELL

Fain would we linger in thy halls
Where everything to us is dear,
Or on thy campus which has grown
More lovely year by year.

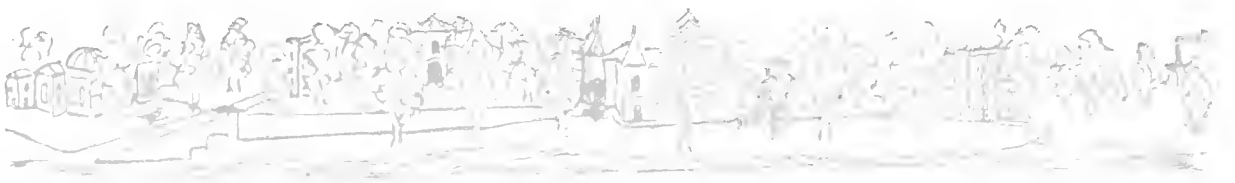
Full well do we remember how
We first were tucked beneath thy wing;
It seems as though 'twere yesterday
Thy praise, we learned to sing.

The campus swing was then in vogue,
For it the couples oft would race;
The Old Crow's Nest and Alum Creek Bridge
Was each a popular place.

We've struggled on through Trig. and Greek,
We've captured prizes here and there,
And for diversion we've all gone
Around the Four Mile Square.

And now the time has come for us
To scatter—where, no one can tell.
It is with heavy hearts that we
Bid Otterbein farewell.

B. Y., '23.



OUR SENIORS

Our Seniors now—yet not for long,
Are leaving campus, hall and dorm.
The class of nineteen twenty-three
Has finished debate, football and song.

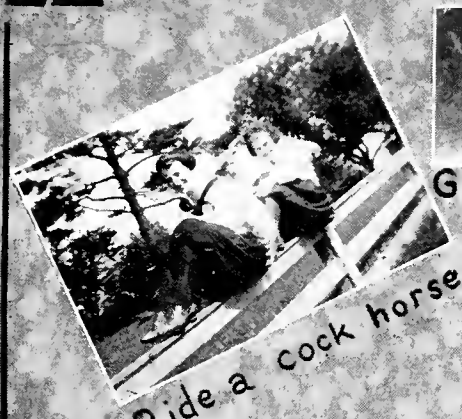
They leave us, yes—but not in all,
For sculptured here on wall and stone
We see the emblems of their deeds
And feel their answer to the call.

In student government they brought
The cure for many and vicious ills;
In plays and games and mighty deeds
They won the fame for which they sought.

Our Seniors now—yet not for long,
Are leaving, and we'll miss them much;
But all that's left for us to do
Is wish the weal that's due the strong.

J. C.

SNAPPY CO-EDS



Ride a cock horse

Greenwich Follies

Good Spirits

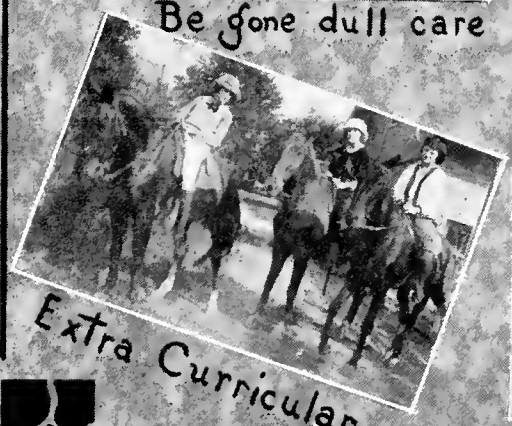
Smiles

Coffee or Cocoa ?

Muvver's Darlings

Be gone dull care

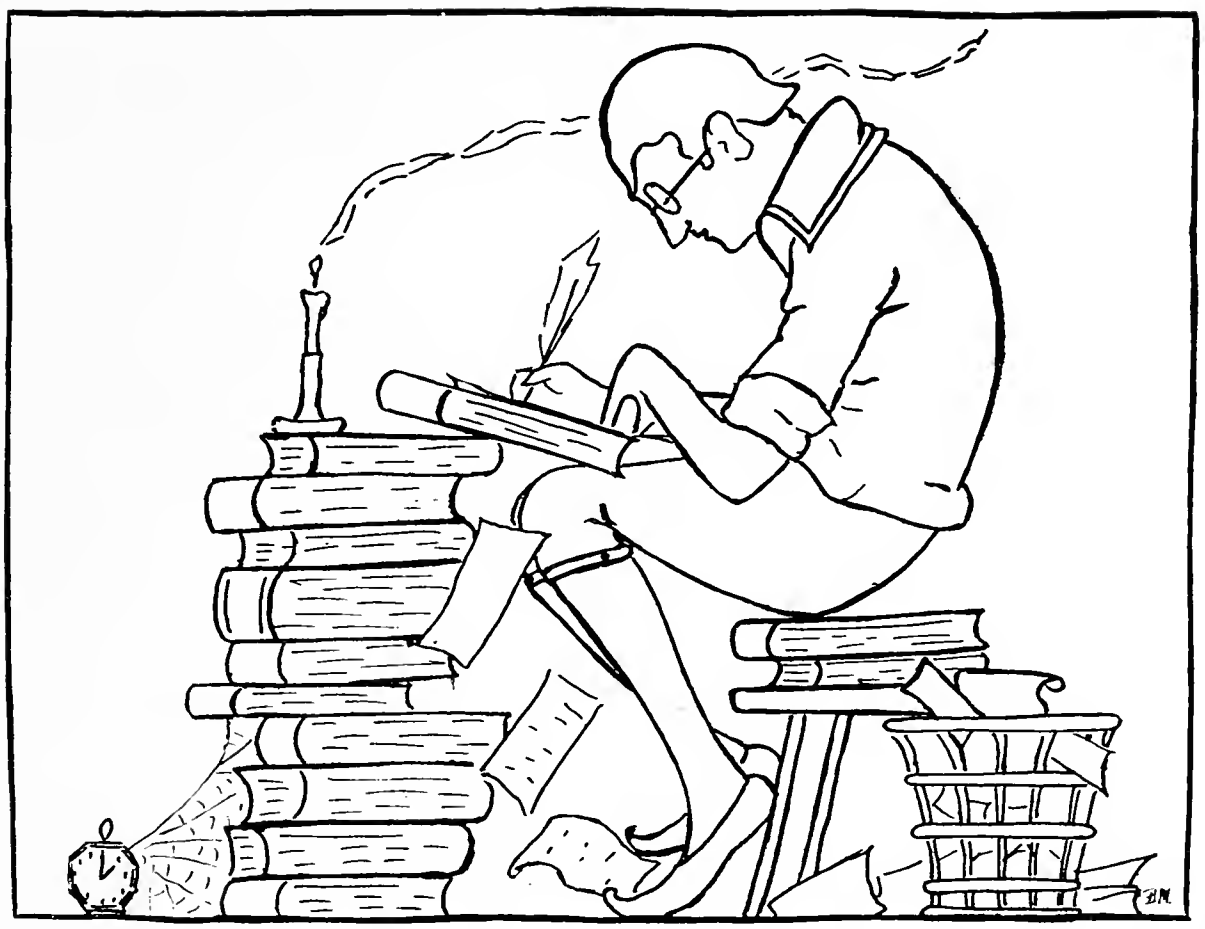
Four Horsemen



Extra Curricular

Happy

Out for Health



JUNIORS

THE JUNIOR CLASS

THE CLASS OF 1924

The Class of 1924 is now on third base. In another year we shall have reached home plate. As a player, after much striving, reaches third base, so we, with great effort and persevering work, have reached Junior standing. As we look back over these past three years, we wonder at the rapidity with which they have passed. Our progress represents a succession of events. Sometimes we have achieved our aims and at other times we have failed. Some events stand out prominently in the foreground of our memories, while others are dimly obscure.

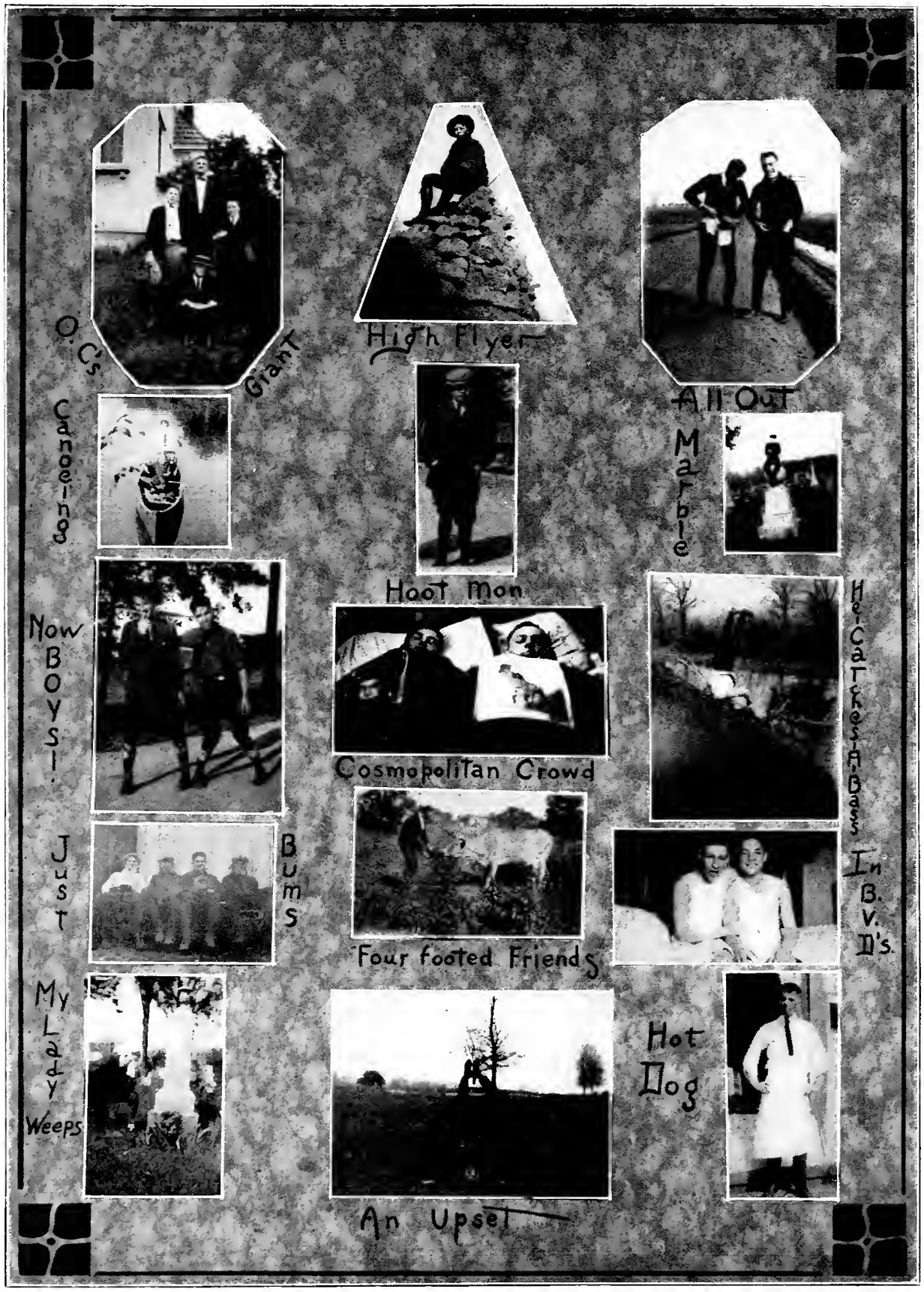
We have pleasant recollections of our various pushes and feeds. In our Freshman year our first push was held at Minerva Park. We became far better acquainted with each other that night than we could have become in a month of classes. At the Freshman-Junior Banquet in the Spring many of us donned dress suits for the first time.

Our Sophomore year passed all too quickly. In some of the intramural sports we won, in others we lost. The Freshman-Sophomore debate came to us. We enjoyed several pushes, feeds and banquets.

And now we come to our Junior year. The most outstanding event of this year was the Diamond Jubilee to which the Class responded unanimously. The Juniors have been represented on all our athletic teams and places of leadership.

As we look out on our last year, we see there a most fitting climax to the career of the Class of 1924.

W. H. A., 24.


O. C's Canoeing
Giant
High Flyer
All Out
Marble
Now BOYS! Just
Bums
Hoot Mon
Cosmopolitan Crowd
He-Catches-A-Bass In B.V.D's.
Four footed Friends
My Lady Weeps
Hot Dog
An Upset

SOPHOMORES

THE SOPHOMORE WOMEN

THE SOPHOMORE MEN

THE CLASS OF 1925

The Class of '25 wears a crested helmet. The minutest indenture, ranking us conquered or conquerers, we have attained honorably.

Last year we ran the gauntlet of "consider the source," applied promiscuously by upper classmen, to embellish our helmet with victory in Scrap Day, class basket ball, and the Quizz and Quill contest, interspersed with defeat in debate and the cross-country run. Not a few of those marks betoken rollicking episodes and genuine class fellowship.

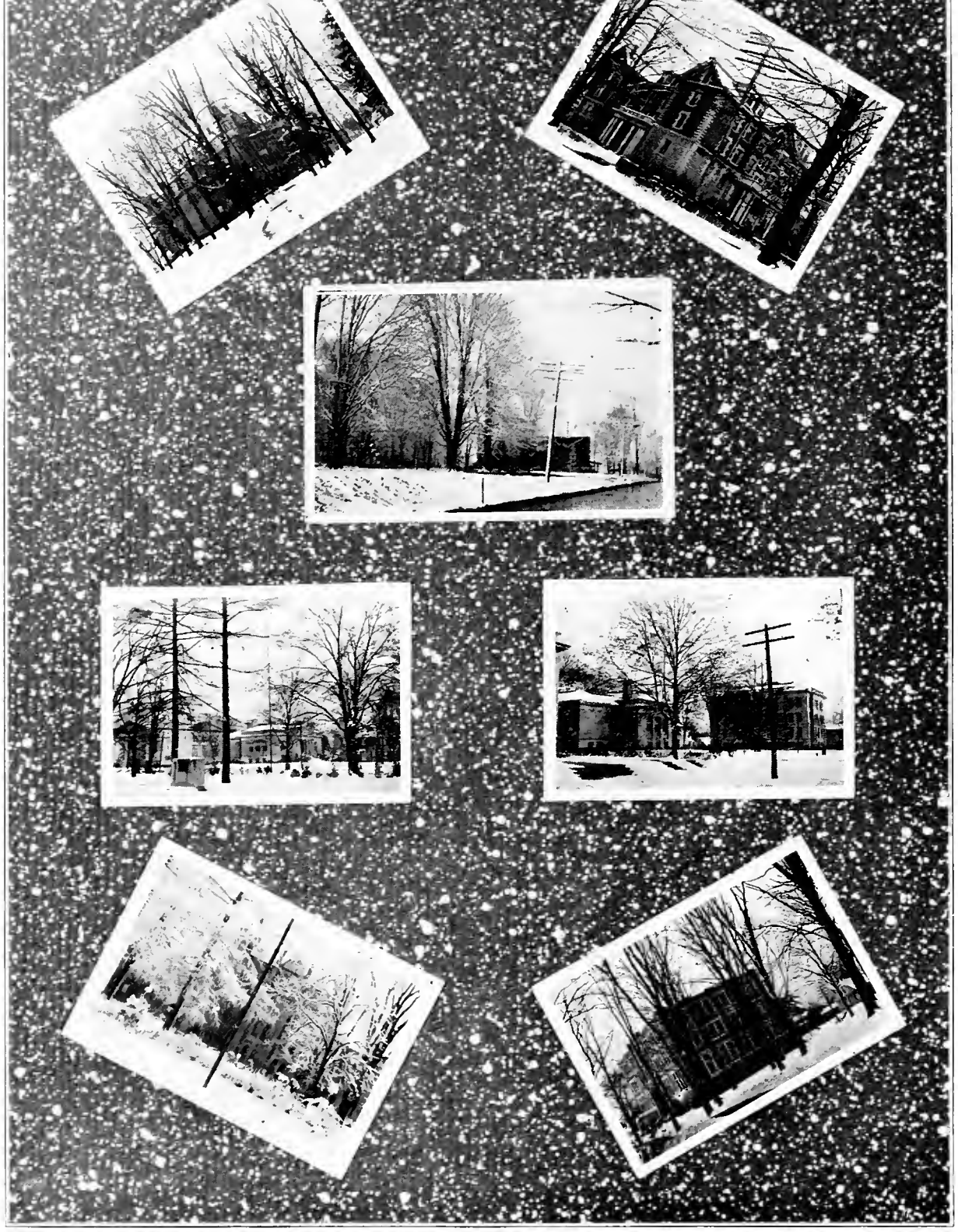
Our army of one hundred and four valiants is commanded this year by Floyd McGuire, with Paul Garver as lieutenant, Katherine McKinney as minute adjutant, and Platt Wardell as general of the finance department. Under the fearless lead of these officers, the Sophomores have ridden into new conquests, bringing off laurels from all three Scrap Day events, and soccer. They again surrendered in debate, leaving the hard fought field, however, with no sense of shame.

The Sophomore class is proud of her bulwarks in varsity football and basket ball, and equally proud of her heroes in the scholastic field.

Our battles are not interminable, however, for all warriors indulge in gaiety off duty. Our campaign in this direction was made in the fall. Uniforms were deserted for ghoulish garb, and an opportunity to enjoy the weird Hallowe'en fantasies, established by preceding cavaliers as far back as the fifties. We are now looking forward to the spring banquet, wherein we may show our appreciation for the venerable Senior soldiers, who will receive honorable discharge.

There are two more years of conquest before us. Every gallant fighter of this Class of '25 purposes to contribute whole-heartedly to the future adornment of their class helmet, consonant with the principles of achievement and pride of our predecessors.

T. E. S., '25.



FRESHMAN

FRESHMEN WOMEN

FRESHMEN MEN

THE CLASS OF 1926

Last June we Freshmen were at the height of our glory. Four years of study had entitled us to be called Seniors. We were elevated, we were dignified, we were learned.

A few months later we came to Otterbein—a college—the new institution in our experience, around which our summer dreams had centered inquisitively. Here we were just common, plain, green Freshmen with our pride converted into humility and our former dignity frightened away. Have you seen innumerable heads bobbing around, decorated with small caps, the color of which rivals the brightness of springtime foliage? Have you beheld those who refused to walk on the grass when upper classmen cut across the campus? Did you see a score of fellows grasp tightly to a rope and take a bath in Alum Creek on a day other than Saturday? Then you have seen some of our gallant crew. We are a conglomeration of divers species.

We entered Otterbein one hundred and sixty strong; we are the largest class in its history. Under the leadership of Herbert Stoughton the Freshman class has spent a profitable year. We have given an account of ourselves in scholarship, in athletics, in debate, and in general school activities.

Gradually we were assimilated. New acquaintances ripened into friendship. Some, we believe, have already found their companions. The Y. M. C. A., the Y. W. C. A., the C. E., the literary societies and the social groups are agencies which help us to say that everyone knows everyone else. We have learned to love Otterbein—her campus, her buildings, her towers, her halls. We feel that we are a part of Otterbein and our alma mater shall receive our best.

E. R. H., '26.

Cheerio

League of Nations

Four Milers

Church Owls

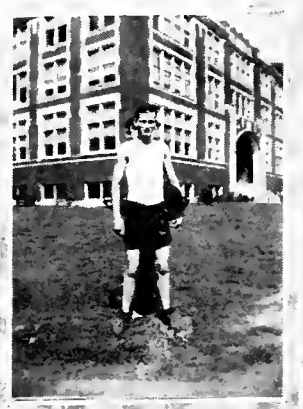
RANDOM

The Parson

Hey!

SNAPS

Bon Jour

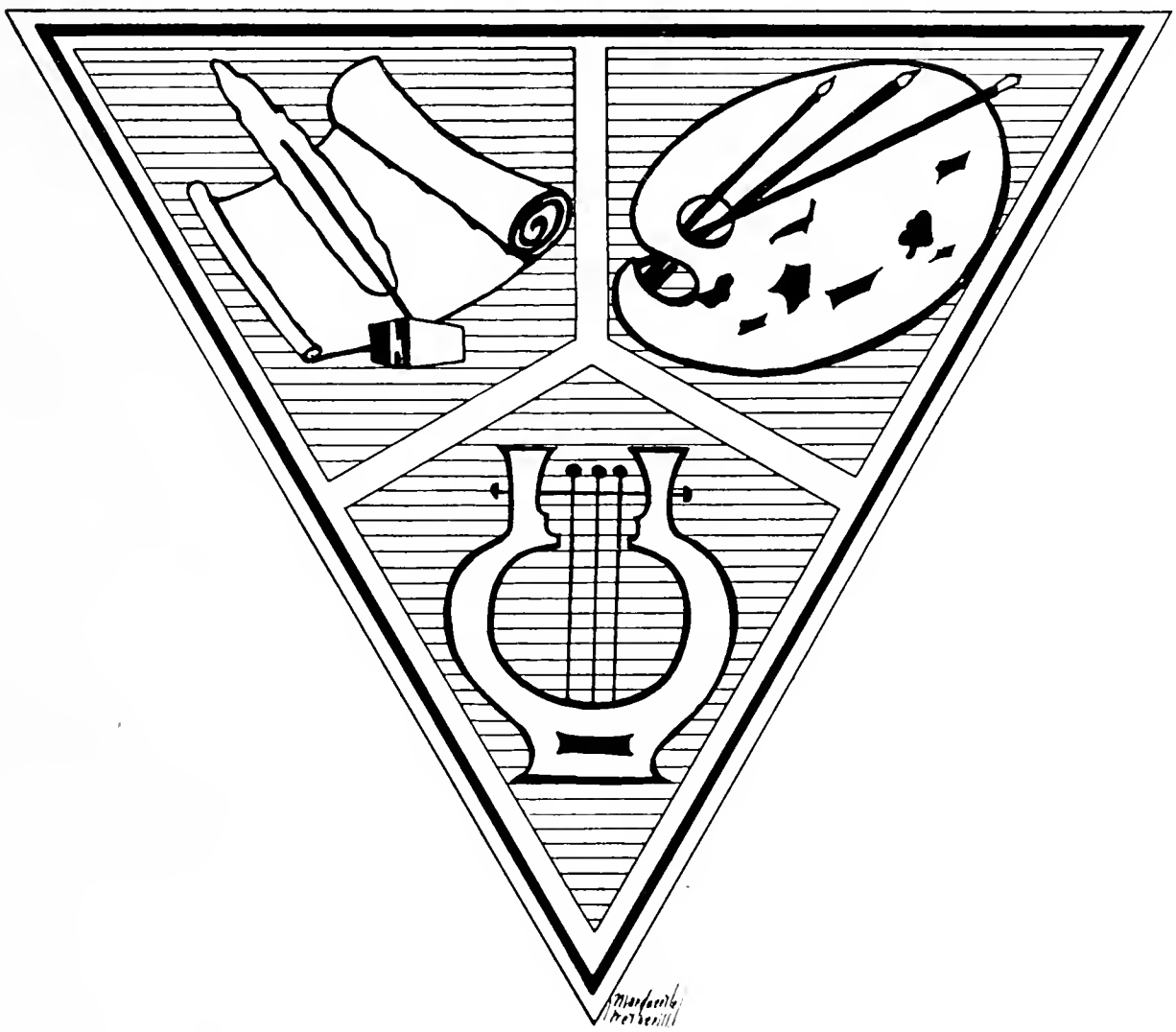


Don Carlos

Doing Their bit.

A Dormitory Stew

TRIANGLES



TRIANGLES

TRIANGLES

Three years ago, a number of the students of Otterbein saw that they were missing the social life, as well as the class spirit that comes from co-operation with one another in the college, by not being classified in one of the four classes. This group was composed of students from three departments—Academy, Music and Art. To remedy this they formed a class of their own and called themselves the Triangles.

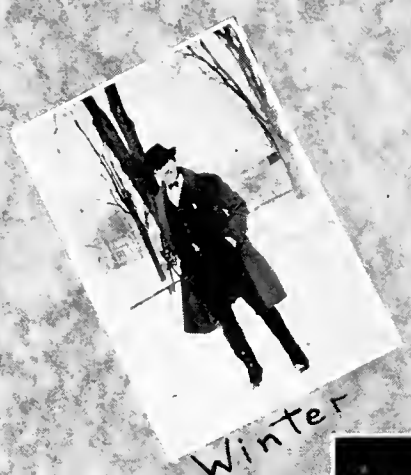
The Triangles are allowed the same privileges as the other classes and they take part in the activities of the school in commendable fashion. They are eager to learn, willing to help, and ready to give.

While not eligible for the varsity teams, they have their own athletic teams and always give a full account of themselves in the class games.

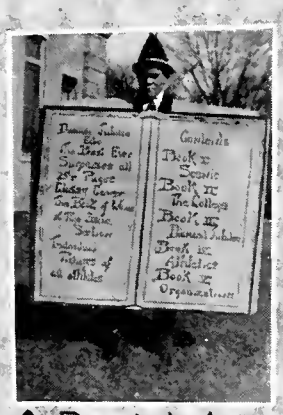
This year the Athletic Department has broadened their policy regarding athletics for the Triangles and plans are under way to make this organization larger and better than ever before.

LEWIS HAMPSHIRE ..... *President*
JOHN HUDOCK ..... *Vice President*
KATHERINE WAGNER ..... *Secretary*
PAUL NEWELL ..... *Treasurer*

L. H.



Winter



A Book Worm

Coke

I love you

Future

Housekeepers.

Spring

Jolly Hikers

A day off.

Pull

Diamond Jubilee

C. H. DRESHMAN

The past year has been a memorable year in Otterbein's history. For several years plans were being carefully laid to advance a great Forward Movement. The purpose of this movement was not only to celebrate our seventy-fifth year in a Diamond Jubilee, but also to raise sufficient funds to lay claim to the conditional gifts of the General Educational Board (Rockefeller) and the Carnegie Corporation.

The Diamond Jubilee celebration opened formally when Calvin Coolidge, Vice President of the United States, made a personal visit to this college.

Never shall we be able to forget the commencement days of 1922. Alumni of Otterbein returned to their Alma Mater to live over again the days when they were students here. Class reunions, society banquets, club feeds,—all combined to form a happy return. The good wishes of other colleges to this movement were brought by representatives of those institutions. But the greatest part of this celebration was the historical pageant "Spirit of Otterbein," written by Olive Morrison Jones, '88, and Daisy Custer Shoemaker, '95. This pageant holds a great place in Otterbein's history and for that reason we include it in full in these pages.

When we returned last fall we found the Forward Movement ready to swing into action under the direction of our President and the Campaign Director C. H. Dreshman. The movement was great and demanded careful attention and well-laid plans. The first part of November saw it under way with Mr. Cyrus Keen in charge of the local advance. The students, the church, and the town responded well. However the church as a whole responded slowly. The leaders were kept constantly at work until the last day of January when it was announced that we could lay claim to $950,000; $250,000 from the Rockefeller fund, $75,000 from the Carnegie fund, and $625,000 raised among the friends of Otterbein.

The work is still in progress and will continue until Otterbein can have the $2,000,000 which was set as the goal for buildings and endowment.

Spirit of Otterbein

A DRAMATIC HISTORY

WRITTEN BY

Olive Morrison Jones

and

Daisy Custer Shoemaker

Pageant Committee

Anna Dell Lefever—1892, Chairman.
Professor Bromley Smith.
May Andrus Stoughton, 1892.
Dr. E. V. Wilcox, 1890.
Olive Morrison Jones, 1888.
Daisy Custer Shoemaker, 1895.
Merlin Ditmer, 1910.

Pageant Directors

Mr. and Mrs. J. Clarence Sullivan

The Pageant was presented on the Campus, June 13 and 14, 1922, in honor of the Diamond Jubilee Celebration of Otterbein College, Westerville, Ohio.

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Westerville, Ohio.

SYMBOLIC FIGURES

Spirit of Otterbein ..... Mary Weinland Crumrine
Opportunity ..... Laura Smith Davis
Darkness ..... Prof. R. F. Martin
Bigotry ..... Hollis Shirey
Intolerance ..... Dr. O. B. Cornell
Superstition ..... Mamie Groves Gantz
Truth ..... Mary Alkire
Light ..... Helen Ensor Smith
Faith ..... Roy Peden
Debt ..... Prof. Fred Hanawalt
Columbia ..... Maud Hanawalt
Prophecy ..... Weltha Pinney Smith
Equality ..... Maud Bradrick Pilkington
Despair ..... Olive McFarland Plott
Indifference ..... Mildred Deitch
Two Angels ..... Mildred and Ruth Clemens
Literature ..... LaVaughn Leatherman
Science ..... Thanet Cridland
Music ..... Lulu Baker
Art ..... Marie Pruden
Clouds ..... 40 Children, 1st to 6th Grades

SYMBOLIC GROUPS

Philomathea

John Toy — Howard Menke
Velma Lawrence — Lucille Wahl
John Schutz — P. K. Noel
Harriet Hayes — Marguerite Gould

Philalethea

John George — Horace Troop
Mary Vance — Willard Morris

Philophronea

Maurice Collins — Marjora Whistler
Bonnibel Yanney

Cleiorhetea

Lois Sellers — C. C. Conley
P. V. Sprout
Edna Ellen Johnson
Grace Hill

CAST OF CHARACTERS

Clergyman ..... Harold Boda
Teacher ..... John Leichleiter
William Otterbein ..... Howard Eliott
Martin Boehm ..... Dr. Chas. Snavely
Herald ..... Herbert Bradrick
Rev. Lewis Davis ..... Rev. E. E. Burtner
Mrs. Lewis Davis ..... Sadie Thayer Mowry
Maid ..... Ruth Fries
Henry Garst ..... Wesley E. Bovey

Rev. Wm. Hanby.....Prof. C. O. Altman
Jonathan Dresbach.....Frank Sanders
Matthew Westervelt.....Frank Barnum
G. W. Landon.....Merrick Demorest
Boy leading horse.....Paul Newell
Uncle Benny.....Prof. Louis Weinland
Lyle MacMillan.....L. M. Barnes
Man carrying basket.....Wilbur Swank
Whistling boy.....George Lancaster
Prof. Griffith.....Gordon Howard
Miss Murray.....Katherine Maxwell Barr
Driver stage coach.....Cecil Conley
Student on horseback.....Ed. Newell
Kate Winter Hanby.....Alma Kohr
Jennie Miller.....Eleanor Whitney
Ben Hanby.....Prof. E. W. E. Schear
Old grizzled darky.....Dan Harris
Fred Rike.....Lester Mitchell
S. E. Kumler.....Vaughn Bancroft
Mr. D. L. Rike.....E. L. Weinland
Mrs. D. L. Rike.....Mary Barnum Williams
Mrs. Harford.....Lillian Resler Harford
W. J. Shuey.....George Stoughton
John Knox.....Harold Plott
Judge J. A. Shauck.....M. L. Howe
Prof. Zuck.....Frank McIntyre
Prof. Guitner.....Erwin Nash
Prof. Miller.....Earl Ford
Prof. McFadden.....George Bechtoldt
Dr. T. J. Sanders.....Dr. T. J. Sanders
Mrs. T. J. Sanders.....Mrs. T. J. Sanders
Josephine Johnson.....Mrs. Joe Ranck

GROUPS

Quakers
Harriet Eastman
Anna Wilson
Russell Cornetet
J. Burnell Crabbs

Puritans
Hazel Baker
Helen Breden
Elmer Schultz
L. O. Peart

Mennonites
Hazel Miles
Goldie Wyndam
Russell Hopper
Marion Hites

Villagers
Alice Hunter
Kathleen Steele
Blanche Williamson
Daisy Griffith
Lottie Faye Mendenhall
Esther Bearss
Forrest Valentine
Elmer Loomis
Nils Wilborg
Ernest Studebaker
Clifford Bay
Lewis Hampshire

Trumpeters
B. L. Johnson
Harold Thompson

Mothers With Children
Mrs. Royal Martin
Mrs. Robert Wilson
Mrs. Frank Sanders, Jr.

Women With Children
Edith Eby
Ruby Somers

Pedestrians
J. A. Kelly
Dwight Blauser
William Beard

Youths
Fenton Bennet
Homer Cherrington
Kenneth Priest
Vergil Meyers

Maidens
Roma Beucler
Ina Gammertsfelder
Gladys Brownfield
Rosalie Hall

Students Walking
Clyde Barnhard
Clifford Foor
Mern Kleppinger

First Faculty
Miss Gilbert,
Fern Coy
R. M. Walker
Delno Adams
L. H. Hammond
Ray Cole
S. W. Streeter
Everard Ulrey

First Commencement
J. A. Clark
Levi Howe
Milton Mann
Ilo Dellinger
John Hollway
Gordon Lincoln
Melissa Haney
Alice Lincoln
Lizzie Kumler
Lois Coy

Stage Coach Passengers
Genevieve Mullen
Marjora Whistler
Pauline Lambert
Ellen Jones
Tom Bradrick
Francis Pottenger
C. C. Conly (Driver)

Underground R. R. Sta.
Man—Hal Goodman
Woman—
Henrietta Leighlev
Maid—Ruth Fries

Minuet
Virginia Blagg
Ruth Streich
Ladybird Sipe
Kathleen White
Dorothy Bright
Mary Jones
Bernice Heeter
Norma Richardson
Helen Clarke
Mary Meyer
Margaret Frazier
Marie Pruden

Faculty '57-59
Miss Gilbert, Fern Coy
R. M. Walker,
Delno Adams
John Haywood,
George Glauner
L. H. Hammond, Ray Cole
Thomas McFadden,
George Bechtolt
S. W. Streeter,
Everard Ulrey, S. B. Allen
Merrill Mignery
Mrs. L. K. Miller,
Harriet Taylor
Mrs. H. E. Thompson,
Helen Cherry
Mrs. Fisher, Alice Lincoln
Daniel Eberly,
Ralph E. Gillman

Clouds
Marjorie McEntyre
Kathryn Moore
Marian Hance
Mary Barnes
Helen Harsha
Mary Harsha
Anna Belle Clymer
Mildred Scott
Martha Shelley
Margaret Fletcher
Dorothy Kershaw
Edythe Jane Needham
Margaret Burtner
Dorothy Curtis
Esther Marie Rife
Myrel Eisenhard
Iris Gill
Doris Keck
Dorothy Grabill
Marjorie Dungan
Ruth Dungan
Margaret Dungan
La Vella Rosselot
Helen Bailey
Ruth Gibson
Helen Bradfield
Marian Schick
Charlotte Clippinger
Nora Horlocker
Vivian Breden
Violet Doran
Martha Dew
Dorotha Flickinger
Jane Flickinger
Martha Flickinger
Esther Little
Margaret Pilkington
Margaret Priest
Mildred Hoos
Margaret Asire

Lamplighter Scene
James Gantz
Donald Martin
Edwin Burtner
Misses Cornell

Stage Coach Scene
For Game
Jean Plott
Irene Alexander
Rina Kelly
Ruth McLeod
Evelyn Anderson
Grace Sterling
Carl Shorter
George Meyer
Harold Scott
James White
Donald Cook
Robert Breden

Pages
Jack Barnes
Billy Anderson
John R. Williams
Holland Cornell
Chester Scott
John Ranck

Trainbearers
Alice L. McCloy
Mary L. Altman
Evelyn Tussey
Gladys Grabill
Frances Sturgis
Jean Cook

Pickaninnies
Billy Driscoll
Jean Driscoll
Richard Harris

Inventors
Howard Carpenter
Ernest Waxbaum
Marion Drury

Homemakers
Grace McIntyre
Ruth Campbell
Zura Bradfield

Musicians
Lucy Kelser
Byron Wilson
Sarah Jane Thompson

Artists
Edna Dellinger
Alice Abbott
Mary Chamberlain

MISSIONARIES

China
Anna Ehrhart
Charles Lerew
Olive Given

Africa
Gertrude Seaman
A. A. Luther
Mrs. Earl Ford

Harold Mills
Ed. Newell
Noble Smith
Frank Dickinson

Soldiers

Homer Miller
George Heitz
Joe Ranck
Al. Elliot
Gordon Lincoln

Family

Mr. and Mrs. Hanby Jones and children — Isabel, Richard, Marion, Dorothy, Harriet, Rachel.

FOOTBALL RALLY

Cecil Conley, Director

Snake Dance

L. L. Barnhart
J. E. Benson
H. Bordner
G. E. Batdorf
C. M. Bowman

Japan

Grover Smith
Ray Chapman
Reba Knapp

India

Manson Nichols
J. W. Wright
Irene Emrick

Isles of Sea

Elwood Caldwell
Helen Drury
Annazetta Albright

Y. M. C. A.

Raymond Axline

Y. W. C. A.

Rhea McConaughy

NATIVES

With Missionaries

China

Edward Carlson
Christina Wahl
Owen Keim

Africa

Sylvester Brodrick

Japan

Eunice Bach
Tadoshi Yabe
Clyde Strayer

India

Gertrude Bradfield
Billy Bancroft
Vaughn Bancroft

Isle of Sea

Juan Riviera
Mamie Edgington

Marines

Calvin Breden
Nelson Carpenter
G. H. Cavanaugh
L. M. Collier
R. H. Cornetet
D. M. Cramer
C. M. Cusic
Ilo Dellinger
R. Dew
F. Durr
G. H. Eastman
C. W. Evans
D. E. Ewing
R. Fenwick
W. R. Franklin
H. Freeman
J. Garver

Rally

O. Zimmer
E. Wright
G. Windom
L. L. White
R. J. White
R. H. West
D. Warrick
R. H. Ward
H. Taylor
B. M. Jacoby
O. Keim
Keys
W. R. Lindberg
W. Lowry
A. Leuchauer
R. McLeod
R. Mason
F. W. Melkus
P. Miller
H. E. Myers
R. J. Norris
C. F. Nunemaker
H. Olson
C. H. Patrick
L. O. Perry
G. R. Pierce
L. O. Peart
W. W. Ramsey
L. Rayot
D. L. Reck
Rushton
B. C. Rife
K. F. Ritter
W. Stonghton
C. Schwab
E. Takacs
J. Shank
D. Sheidler
D. Statts
E. Stoltz

Torch Bearers

Nelle Ambrose
Jane Barton
Helen Taylor
Mary Booher
Lillian Carlson
Geneva Bushey
Ruth Callahan
Mabel Cassel
Elizabeth Saxour
Marie Comfort
Izetta Rhoades
Marjorie Copeland
Alice Davison
Edna Dellinger
Ruth Foltz
Beatrice Fralick
Beatrice Donaldson
Lucille Ewry
Flora Felton
Florence Benjamin
Mrs. Joe Ranck
Hilda Gibson
Helen Gibson
Marjorie Lou Glaze
Pauline Wentz
Irene Hall
Ruth Hopp
Carrie Hursey
Harriet Hayes
Helen Krehbiel
Bernice Heeter
Edna Hogle
Leota Lloyd
Rhea McConaughy
Beth Mason
Mary Meyer
Blanche Myers
Helen Miller
Oma Moomaw
Grace Johns
Mary Noel
Katherine Pollock
Ruth Hall
Katherine Frazier
Ellen Jones
Mary Jones
Lucille Judy
Harriet Eastman
Phyllis Kirkpatrick
Ruth Streich
Mildred Swab
Ethel Ulrich
Mary Vance
Lucille Wahl
Beulah Wood
Edna Yaus
Maud Schetzel
Mary Meyers
Ruth Snyder

Katherine Somers
Ruth Armentrout
Louise Barry
Florence Vance
Helen Breden
Gladys West
Helen Drury
Bonnibel Yanney
Edith Oyler
Irene Emrick
Lucille Gerber
Milderd Adams
Zura Bradfield
Mildred Clemans
Ruth Clemans
Norma Richardson

Promenade Social

John Noel
Oma Moomaw
Estel Albright
Ruth Armentrout
Cloyce Christopher
Ladybird Sipe
Floyd McGuire
Mary E. Brewbaker
Richard Goodrich
Kay Sellman
Don Clippinger
Florence Vance
Emmett McCarroll
Catherine McKinney
Leonard Newell
Beatrice Donaldson
Joe Eschbach
Marguerite Wetherill
Abel Ruffini
Louise Barry
Millard Hancock
Florence Hansel
Howard Morrison
Annabelle Wiley
Donald Durrant
Mildred Conn
Arthur Renner
John George
Edna Ellen Johnson
Harold Anderson
Lucille Lambert
Maurice Horlacher
Catherine Wagner
Robert Schreck
Ethel Ulrich

Present Faculty

President, Walter Gillan Clippinger
Dr. George Scott
Dr. Thomas J. Sanders
Dr. Charles Snavely
Alma Guitner
Dr. Noah E. Cornetet
Dr. Sarah M. Sherrick
Alzo Pierre Rosselot
Louis Augustus Weinland
Dr. Edmund A. Jones
Edward Waldo Emerson Schear
James H. McCloy
Cary O. Altman
Charles A. Fritz
Bromley Smith
Mrs. Nellie L. Noble
Benjamin Curtis Glover
Royal F. Martin
Merlin A. Ditmer
Fred A. Hanawalt
Gilbert Mills
Floyd Vance
Charles R. Brady
Glenn Grant Grabill
Arthur R. Spessard
Lula May Baker
H. Dana Strothers
Agnes Wright
Louise Robinson
Mrs. Delphine Dunn
Mary Chamberlin
Tirza L. Barnes
Anna Dell Lafever
Cora A. McFadden
Elva A. Lyon
Rev. Elmer E. Burtner

THE PAGEANT CHOIR

Arthur Ray Spessard, Conductor

Soprano

Virginia Wolf
Margaret Graff
Ila De Hoff
Ethel Wright
Vera Johnson
Margaret John
Helen Keller
Ferne Martin
Elizabeth Walter
Francel Arford
Ruth Lucas
Martha Schlemmer
Mabel Walter
Pauline Stubbs
Hazel Dehnhoff
Catherine Minton
Velma Swinger
Doris Drum
Vivian Patterson
Esther McDonald
Aline Mayne
Laura Kennedy
Maude Norris
Opal Bennett
Lillie Swank
Laura Dempsey
Grace Canard
Thelma Snyder
Melba Sowers
Emma Martin

Alto

Jean Turner
Mary Baker
Margaret Meyer
Virginia Taylor
Geneva Braley
Helen Anderson
Marjorie Whistler
Florence Rauch
Thanet Cridland
Wray Richardson
Ella Wells
Loma Powell
Marguerite Mattern
Helen Schutt
Faith Seyfred
Loraine Rinehart
Harriet Whistler
Evelyn Judy
Leona Gochenour
Ethel Johnson
Mary Kelser
Lucy Kelser

Bass

Ray Johnson
Sylvester Wells
Corliss Monn
Wendell Camp
Platt Wardell
Harold Darling
Paul Davidson
John Davison
Frank Howe
Dean Hancock

Tenor

Emerson Schear
Daniel Harris
William Kline
Albert Zepp
Wesley Seneff
Dean Upson
John Huddock
Frank McLeod
Charles Watts
Wilbur Coon
John Lechliter

Soprano Soloist

Ruth Brundage Nelson

THE PAGEANT ORCHESTRA

Arthur Ray Spessard, Conductor

Violins

Josephine Cridland
Elma Rinehart

Virginia Snavely
Albert Mattoon
Russell Cornetet
Floyd Elliot
Harold Plott
Hazel Barngrover
Ruth Roberts
Vera Wright
Paul Claxton

Viola
Rolland Durrant

Cello
James Ruebush

Piano
Agnes Wright

Cornets
Bernard Johnson
Guy Thomas

Clarinets
Glen Grant Grabill
Ralph Shaw

Horn
Carl Slack

Trombone
Cornell Bradrick

Flute
Don Abbott

Drums
Lawrence Johnson

SYNOPSIS

Prologue

Part I. Spiritual Pioneers.
- a. Signing of Deed.
- b. The First Campaign.

Part II. Opening the Doors.
- a. Crossing the Threshold.
- b. The First Graduating Class.

Part III. Ante-Bellum Days.
- a. Underground Railroad.
- b. Darling Nelly Gray.

Part IV. Civil War Days.
- a. The Minuet.
- b. Fife and Drum Corps.

Interlude—Reconstruction.
- a. The Crisis.
- b. Reorganization.

Part V. Vision of Service.
- a. Call of the World.
- b. Consecration of Gifts.

Part VI. Out of the Depths.
- a. Appearance of Enemy.
- b. Retreat of Enemy.

Part VII. In Lighter Vein.

In Olden Days—
- a. The Village Lamplighter.
- b. Promenade Social.

Today—
- a. Football Rally.
- b. Winning of the O's.
- c. Dates and Scrapiron Quartette.

Part VIII. For Freedom.

Part IX. Otterbein Triumphant.
- a. Enthroned.
- b. Seventy-five Glowing Years.
- c. Song of Victory.
- d. Consecration.

MUSIC

Overture "College Life"—Heinrichs.....The Pageant Orchestra

Prologue "The Lord is my Light"—Adamson.....The Pageant Choir

Part I. "Ein Feste Burg"—Nicolai.....Orchestra
"Guide Me, O Thou Great Jehovah".....Choir
"Send Out Thy Light"—Gounod.....Choir

Part II. "Andante" from the Surprise Symphony—Haydn....Orchestra
March, Rybarsky Pochod, Langer.....Orchestra

Part III. Music of Civil War Days.....Orchestra

Part IV. "By Babylon's Wave"—Gounod.....Choir

Interlude "In the Cross of Christ I Glory".....Choir
Society Songs and Love Songs.....Choir
Fifth Symphony (First Movement)—Beethoven.....Orchestra

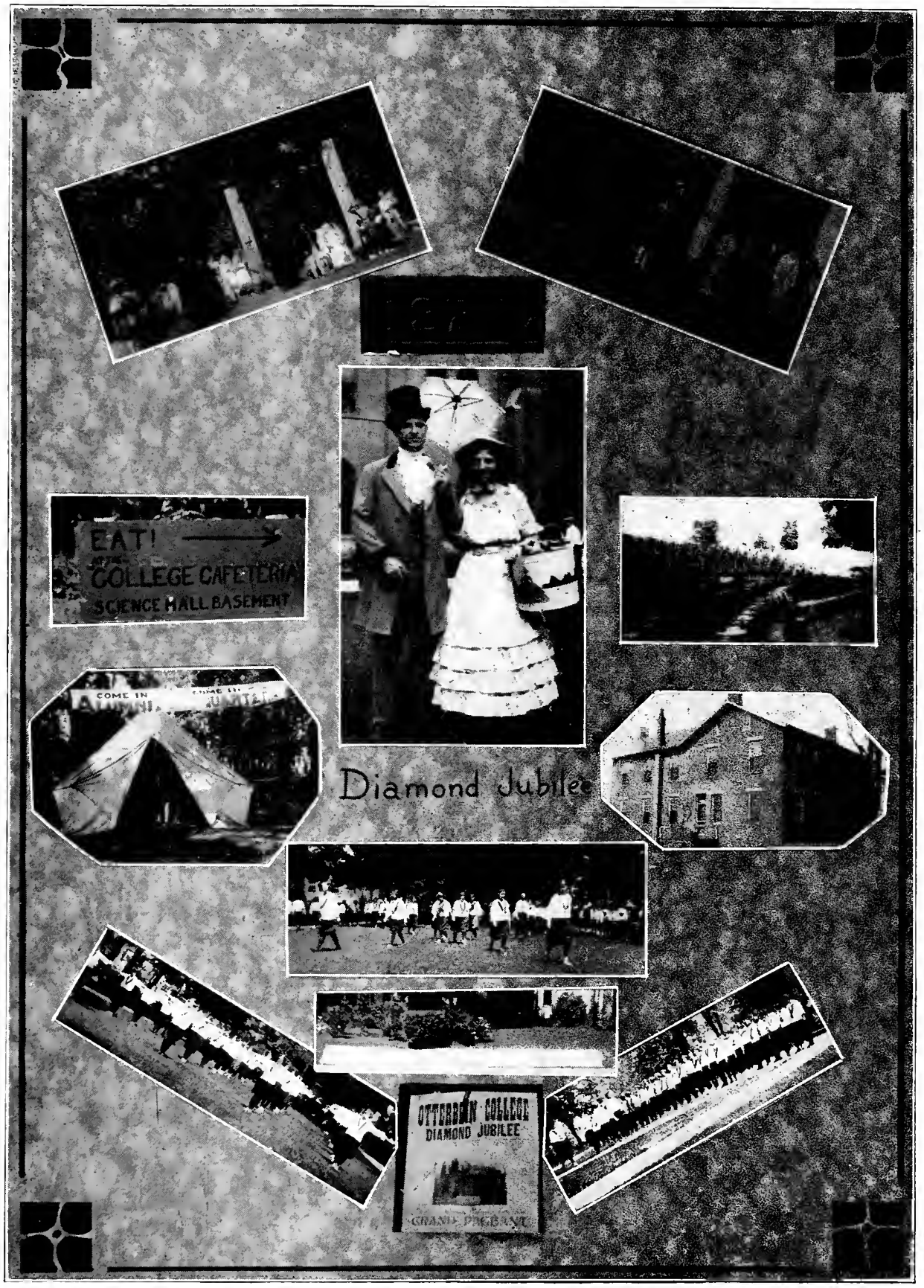
Part V. Hymn—"I Can Hear My Savior Calling".....Choir

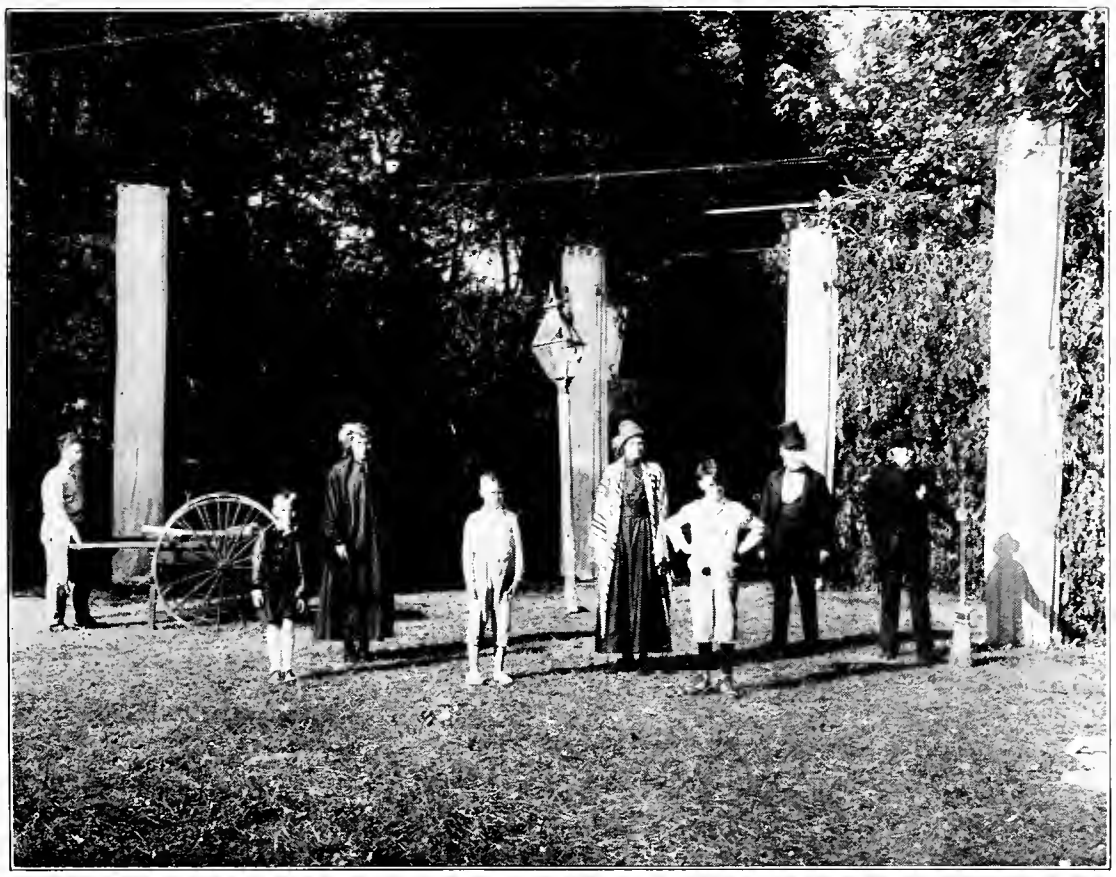
Part VI. (Euterpean Band)
"Gloria" from the 12th Mass—Mozart.....Choir

Part VII. "Amaryllis"—Air Louis XIII.....Orchestra

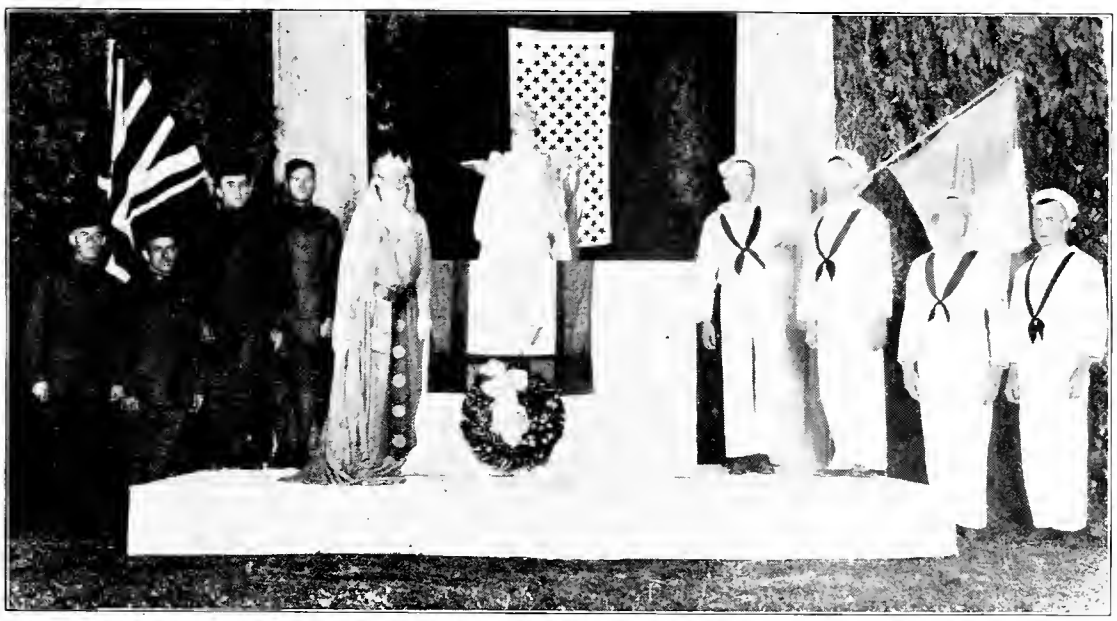
Part VIII. Late War Tunes.....Orchestra
"Star of Gold"—Manna Zucca.....Solo
Ruth Brundage Nelson.

Part IX. "And the Glory of the Lord"—Handel.....Choir
The Hallelujah Chorus—Handel.....Choir


EAT!
COLLEGE CAFETERIA
SCIENCE HALL BASEMENT
COME IN
Diamond Jubilee
OTTERBEIN COLLEGE
DIAMOND JUBILEE



Familiar Figures of the '80's



For Freedom

PREFACE

"Spirit of Otterbein," a Pageant written in commemoration of the seventy-fifth anniversary of the founding of Otterbein College, will be presented on the Campus on the evenings of June 13 and 14, 1922.

The Pageant, a tribute of loyalty to a beloved ALMA MATER, has been written and will be produced by alumni, students, and ex-students. Little children and friends of the college will also participate in its production. Every episode employed in the development of the central theme, the Triumph of Christian Education, as found in the following pages, is preceded by an interpretation which indicates the lapse of time between that particular episode and the preceding one, and the attitude of mind coincident with that period.

The Pageant will reveal imperfections. The limitation of time, the handicap of distance between collaborators and the multiplicity of detail have made it a difficult task. Many interesting facts have been omitted from necessity, and only the epoch-making events chosen. As far as possible, historical accuracy and a true perspective have been attained. The guiding hand of Providence, the sacrificial services of loyal trustees, the handicaps under which a devoted faculty have labored are shown, and the colossal struggle which persists throughout the story reaches a climax at last, as history gives ample proof, through the ultimate Triumph of Christian Education.

"If thy heart be as my heart, give me thy hand," has been the spirit of the legion of loyal friends of the college who have given co-operation. To all these we express our sincerest gratitude.

Throughout the work the authors have borrowed liberally the literature of the Bible. A history of Otterbein cannot be written without it. In her dramatic history, covering a period of seventy-five years, there has been no question which could not find reply in the Scriptures; no problem, no Gethsemane without full solution; no vicissitude without compensation; no Gethsemane without full consolation.

Failures of individuals or institutions may often be traced to pursuit of false ideals. A study of our college history, as presented through dramatic art, shows how wisely our Fathers builded; how high their ideals; how deep the faith in which every stone of their foundation was laid.

The title, "Spirit of Otterbein," is that illusive ideal which every student and alumnus cherishes as the highest expression and standard of his Alma Mater. Spirit of Otterbein, the Unity and Presiding Genius of the Pageant, is as much a reality as the classic campus itself, typifying the dauntless courage, the firm resolution and faith of our Fathers, as well as the queenly grace, the kindly solicitude, the gifts of intellect and spirituality of our Beneficent Mother.

OTTERBEIN AND PAGEANTRY

From the day of its founding, the life of "Old Otterbein" has been invested with the essentials of Drama—unity and interest, suspense, vicissitudes almost insuperable, comedy, tragedy and romance—and withal a steadily progression to a splendid climax.

Because of a history so varied in episode, so full of lights and shadows, of rich experience and far-reaching influence, it is fitting that the Muses be invoked; that the power of Symbolism, the artistry of pictorial groupings, the appeal of Pantomime, the charm of color and lights and the inspiration of music be employed in the effort to draw aside the curtains of the Past, and call back to life those who once peopled this campus.

As the Miracle plays inspired reverence for Deity, and because there is an inspiration which Idealism gives and a potential force in dramatic presentation of religious themes, this Pageant is employed in showing concretely the significance of Christion Education in the upbuilding of society.

Wherefore, for a brief space of time, let imagination have full sway. Let Otterbein rediscover herself, and let live again those episodes hallowed through years of historic association.

Guided by the Torch of Poetic Fancy, let us go
A full century back, where deeper Shadows lie—
By Art and Beauty gently led, retrace our steps,
Envisioning the slow unveiling of the Glories
Which, through five and seventy years,
Have made our ALMA MATER'S classic Past.

THE OTTERBEIN JUBILEE

By E. V. Wilcox, '90

We come, each son and daughter, to thy shrine,
O thou serene, resposeful Otterbein.
We come, the five and seventy jeweled years,
With treasured memories, with joys and tears,
Each burning thought, each whispered prayer, a gem
As contribution to thy diadem.

The joy of those long-vanished years is mine—
I enter once again old Otterbein.
I hear the challenge of the college bell;
The old elms hold me in their sacred spell,
While recollection's faithful etchings trace
The filmy features of some absent face.

Too brief those four short, nurturing years of thine—
I cross again thy threshold, Otterbein,
Renew my plighted faith on bended knee,
And pay the homage that I owe to thee.
Oh, let me bear once more thy banner bright,
And send me forth again thy loyal knight.

Let me be guardian of the fire devine
To fan the spark thou kindlest, Otterbein.
Light all my steps down life's long winding way:
Give me the courage of the coming day;
Grant me clear eyes and buoyant sinews hale
To stead me through the quest of Holy Grail.

Once more we bow the head, the heart incline,
To pledge new fealty to thee, O Otterbein.
Thy children all come trooping home to thee,
A living, loving radiant rosary,
Each bounding heartbeat and each fond desire
A faint reflection of thy sacred fire.

And ere we part let all our hopes entwine
Among thy tenderest heartstrings, Otterbein.
Give us the faith, the buoyancy of youth;
Give us the torch, the blazing wand of truth;
Give us the balm to soothe our comrade's pain:
Give us the pulsing of a glad refrain.

To thee, more fair than mountain columbine,
To thee, effulgent flower, my Otterbein.
Thou Alma Mater of my youthful zest.
Thou beacon light on tree-embowered crest,
I raise my voice in jubilant song anew,
While misty eyes bedim the happy view.

FOREWORD

"Spirit of Otterbein" symbolizes the triumph of Light over Darkness. The story as presented through history and tradition, shows the dauntless spirit of the founders of the United Brethren Church, of its pioneers in the work of higher education and of those who caught the vision and have carried the work on to this hour of triumph. The United Brethren Church was born in an evangelical fervor at the beginning of the nineteenth century, a time which showed the lowest ebb-tide of spiritual life in the history of the American church. Religious struggles paralleled the economic and political struggles which were then besetting the New World. Darkness was gaining supremacy; his minions, Bigotry and Intolerance, held sway as a result of many sects and cults, and a theology which from 1800 to 1835, had taken three distinct channels, "The Liberalizing Movement in Thought," "Old Calvinists," and the "New Light or New Divinity."

Indifference and unbelief were also strong minions of Darkness. "The naturalistic morality of Franklin, the philosophic deism of men like Jefferson, the popular ribaldry of Tom Paine along with the demoralizing influence of army life prior to and following '76, had wrought a condition of things which to one of small faith seemed desperate."

But to William Otterbein and Martin Boehm it was the welcome call to service; it was the call to supply the stabilizing elements of religion and morality to a young nation struggling to catch a vision of the Divine Plan; it was the call to leaven the community with their own spirituality. And so these two key-men, through evangelism, set out as "Brethren" to gird the church for the stupendous tasks that were to devolve upon it, and to carry light into the dark places.

SPIRIT OF OTTERBEIN
PROLOGUE

Herald—

"Behold Darkness and his cohorts and the stand of our fathers against them."

In the background of semi-darkened stage, clouds (represented by little children clad in floating draperies merging from pale blue and gray through lavender purples into black) float to and fro with rythmic swaying motion till Darkness, an ominous figure hooded and garbed in black, appears in their midst. He is accompanied by his minions, Bigotry, Intolerance and Superstition. Led by Truth, various groups appear—Puritans, Quakers, Mennonites, people from various walks of life, youths, mothers leading their children. Other groups appear also who, though seeking the light, are still in darkness. These are of melancholy aspect. At last appears a radiant figure—William Otterbein.

Darkness (gloatingly)—

"I am the spirit of Darkness.
Long have I held the soul of man in bondage;
The human mind by Bigotry, Intolerance and
Narrowness long shackled;
Nor free to think, believe or act
Though man has nobly striven."

William Otterbein (opening his Bible)—

"I, William Otterbein, am come to shed the light. For the Spirit of the Lord is upon me, because he hath anointed me to preach good tidings. He hath sent me to proclaim recovery of sight to the blind."

Darkness (with scornful smile and arrogant pose)—

"Since Time began, my throne has been assailed
By those who dreamed to cross my threshold
In quest of paths that lead to Truth,
Still hold I these enchained.
Still glory I in my supremacy—and ever shall!
Mine are the hands that hold the darkened veil
Before their searching eyes."

Otterbein—

"Thou art of thy father the Devil! The lusts of thy father thou wilt do and abide not in the truth, because there was no truth in him. O, full of all subtlety and all mischief. Thou child of the devil, thou enemy of all righteousness. Wilt thou not cease to prevert the right ways of the Lord?"

Martin Boehm (steps forth from one of the groups)—

"I, Martin Boehm, by Darkness too was bound;
Nor dreamed of Love's dominion.
Through struggles deep and dark
The truth at last my soul has apprehended.
Crusader now am I for Christ.
'And if we walk in the light as he is in the light
We have fellowship one with another.'"

Otterbein and Boehm recognize in each other a kindred spirit. They walk towards one another. Otterbein places his hands upon the shoulders of Martin Boehm, looks searchingly into his eyes for a moment, clasps him in his arms and exclaims with deep emotion, "Yea, we are Brethren."

Boehm (to the groups)—

"The night is far spent, the day is at hand. Let us therefore, cast off the works of DARKNESS and let us put on the armor of LIGHT. Ye shall know the truth and the truth shall make you free."

With uplifted faces, filled with hope, TRUTH leading all, the groups desert Darkness and his minions and follow the Pioneers who, linked arm in arm as Brothers, go out into the world to continue the work of evangelization.

PART ONE
SPIRITUAL PIONEERS—1846-1847

"To your faith, virtue, and to your virtue, knowledge."

In May, 1845, in Circleville, Ohio, resolutions were adopted at a session of General Conference authorizing the founding of a college and giving to Ohio an institution which has filled no inconspicuous place in its educational history. Those who voted affirmatively were J. Glossbrenner, J. Markwood, J. Bachtel, J. R. Sitman, J. Reiter, J. A. Ball, A. Biddle, J. Brown, E. Vandermark, J. Montgomery, M. Ambrose, H. Spayth, G. Hiskey, G. Bonebrake, F. Whitcom, H. Bonebrake, J. Davis, J. Denham, J. Ritter.

These farsighted men knew that the hour had struck for equipping the church for the stupendous tasks ahead. It was the beginning of the "Golden Age" from 1845 to 1860, when the country was fraught with political agitations attending the organization of seven new states and four territories; when the wealth of the United States doubled; when the first railroad was built and invention gave great impetus to industry with the natural development of community life and its problems. At this time also

came the great call for labor which started a tide of immigration toward America which by 1870 reached five and a half million.

The church fathers recognized the impending menace. Under pressure of a lesser flood of incursion the greatest empire of history had perished. If Rome strong in arts, polity and arms, with a long compacted civilization and a population of approximately a hundred million, lost her supremacy under a less strain, what hope then for a nation of pioneers with new and untried institutions, scattered over vast territory, with weak organization and lacking consciousness of a common spiritual life?

To these pioneers the answer was found in Christianity. If the church was to project its influence into the civilization of the New World, it must equip its youth with the stabilizing elements of Christian education to meet the needs of a shifting condition of society.

To this end, a college was to become the handmaid of the Church, the burden of the initial work falling upon three men,—the Reverend Lewis Davis, who may be called the Father of Higher Education in the United Brethren Church, serving as the first agent and later as President for eighteen years, a man of faith and zeal; Bishop William Hanby who placed upon the altar of his devotion to Otterbein many sacrifices that others might enjoy the blessings of education; and Jonathan Dresbach, one of the first contributors, who later endowed the chair of mathematics, at that time the largest single gift to the institution. At General Conference the following resolution was adopted by an unanimous vote: "That the Seminary Institution should be put in readiness for the reception (by departments) of males or females, as soon as the first Wednesday of September, A. D. 1847."

But opposition to the establishment of a college was great and the financial resources available were correspondingly small. Toward the initial campaign Rev. Davis subscribed fifteen dollars, the first contribution made to the cause of higher education in the United Brethren Church. Records show that subscriptions toward the founding were as small as one dollar, paid in three annual installments, which fact shows the staunch fibre of our founders who, in the face of great difficulties, carried the project to completion, and proves that giving in those days had root deep down in an extraordinary vision of men's needs and a purpose to render service to future generations. Thus was Otterbein brought forth.

Episode—a—SIGNING OF DEED.

Herald announces: "Behold the spiritual pioneers—the Reverend Lewis Davis, who first caught the vision of Christian education for his church, and his co-laborers, the Reverend William Hanby, minister and later bishop, and Jonathan Dresbach, a soldier of the Cross; with Debt a menacing figure."

William Hanby and Jonathan Dresbach are seated at a table. Lewis Davis stands talking to the Westerville Committee, G. W. Landon and Matthew Westervelt, who hand him the deed. After scanning it he passes it to the men at the table who sign it first, after which he adds his own signature. Westerville Committee sign their names and take their departure. The property of the Blendon Young Men's Seminary has now been duly transferred to the United Brethren Church for $1,300, and the three men realizing the greatness of the undertaking, fall upon their knees for divine blessing.

As they arise Lewis Davis breathes a prayer for spiritual inspiration and guidance.

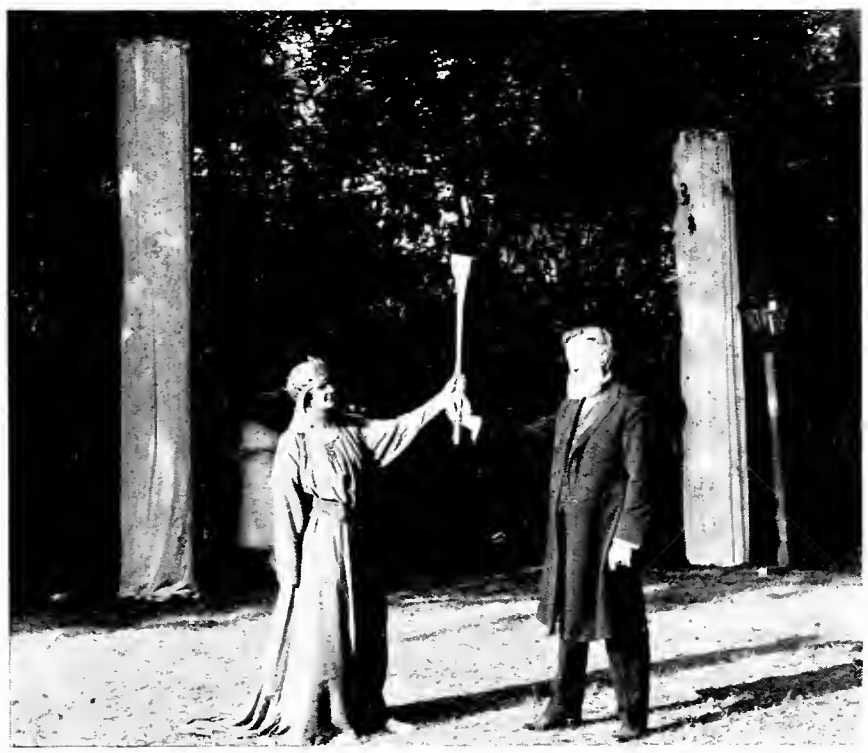
O God, in Thee have I trusted;
Let me never be put to shame.
From the end of the earth will I call upon Thee
When my heart is overwhelmed.
Surely I have stilled and quieted my soul;
For my soul doth wait for Thee, O Lord,
And in Thy word do I hope.
Show me Thy way, O Lord,
And lead me in a plain path.

Spirit of Otterbein appears (a queenly woman of spiritual mien and of sym-

pathetic understanding) to whom they present a lighted torch as a symbol of Christian Education.

Lewis Davis: "Spirit of Otterbein, to thee we give this glowing torch of Christian Education. Hold it ever high and let its radiance shine upon the pathway of all the coming years."

Spirit of Otterbein: "As ALMA MATER, I accept the charge. Lift up thine eyes round about and see: my sons shall come from far and my daughters shall be nursed at my side. The Lord has given thee the vision for this day, for without vision the people perish. Thy children's children shall rise up and call thee blessed."



Torch of Christian Education

Episode—b—THE FIRST CAMPAIGN

The three pioneers are now confronted with the problem of raising money and discuss the launching of the first campaign. Spirit of Otterbein looks on with interest while DEBT now makes his presence known.

Lewis Davis undertakes the task of raising the amount necessary and heads the list with fifteen dollars. Laying down three gold coins he says to Spirit of Otterbein, "That thy torch may never dim, accept this gold, and humble gift, the first laid upon thy altar by the Brethren for Christian education."

Spirit of Otterbein: "Wisdom's Temple shall arise with walls of prayer on Faith's foundation. For my God shall supply all your need according to his riches in glory. The earth is the Lord's and the fullness thereof. The silver and the gold are his and the cattle on a thousand hills."

(Pins the colors on him) "With courage, hope and love go forth, my knight. Go fearlessly, fight valiantly. The Lord send thee help from the sanctuary and strengthen thee out of Zion."

Lewis Davis bids farewell to his co-laborers, withdraws, and placing his Bible

and hymn hook inside the saddlebags, mounts his horse and rides away for a canvass of the conferences, his first trip taking him through the "black swamp" of Sandusky and on into the country known as the "Wilderness" south of Lake Erie.

PART II

OPENING THE DOORS—1847

"Wisdom's Temple shall arise with walls of prayer on Faith's Foundation."

September 1, 1847, signalized a memorable day in the annals of the United Brethren Church. The very heart of Ohio had been chosen for the site of its first classical school. Here was an amalgamation of various migrant nationalities; here were Roundheads, Hugenots, Puritans, Baptists, Quakers, Catholics and Mennonites with their dogmatic differences and from which mixture was to be produced the ethnological type—American. And here in this fertile soil was planted the vital seed of higher education.

From the first day of its history Otterbein has been a militant influence for Christion progress,—its policy far-reaching and embracing the ages of a distant futurity. As the greatest victories of history have been won by spirit rather than by force, so these men of vision dedicated the college to the upbuilding of society through spirituality.

When convinced of the righteousness of a cause, they stood by their convictions without compromise. They were living exponents of modesty in dress and decorum, simplicity of life and honesty of thought and action. At risk of liberty or life they took firm stand for equality of the races. Braving antagonism and ridicule of the country, they stood for equality of the sexes.

This memorable day, September 1, 1847, gave to Otterbein the honor of being the first college of the world to open its doors to women without limitation or restrictions of any kind. And so, of two who constituted the first faculty, one was a woman; and since that time the sons of Otterbein, in relation to their sisters, have ever exemplified the spirit of the tribute (paid by Victor Hugo to his wife) "Thou shalt be my heart, while I will be thine arm."

Episode—a—CROSSING THE THRESHOLD—September 1, 1847.
Herald—

"Behold the doors of Wisdom's Temple now swinging wide and the first students of Otterbein."

The Spirit of Otterbein stands before the little white chapel, waiting anxiously. Professor Griffith, the Principal, and Miss Murray, the one other member of the faculty, watch expectantly. It is a gala day for Westerville and groups of villagers, proud of the honor of having a University in their midst, have assembled for the opening. Little children play joyfully on the green. Presently the old stage coach from Columbus comes into view and one of the frequent comedy-tragedies of the '40's is enacted when it sinks into the deep mud of the street and is pried out by loyal townspeople. Four passengers alight with carpet bags. Haircloth trunks and other baggage are taken care of, Professor Griffith remarking to the driver that according to a rule of the institution, "Boarding has been provided for the 'females' in the house of the President."

Four other students arrive, walking or on horseback. After the entire student body—eight in all—are welcomed by the faculty of two and by villagers, they pass within the chapel, and presently the sound of singing a hymn and prayer proclaims that the first chapel exercises have begun and Otterbein is a reality.

As they came in '47

Episode—b—THE FIRST GRADUATION EXERCISES—1857.

Ten years have elapsed since Crossing the Threshold—a decade of varied experiences and fair progress. In 1849 the appearance in Columbus of Asiatic cholera caused the abrupt closing of the school a month before the regular time. In 1853, the course of study which had been adapted to "existing conditions" and was incomplete, attained to the dignity of a regular college course. In the absence of graduates during this period, each school year had closed with a literary program furnished by advanced students, but at last Otterbein reaches her tenth milestone, and a memorable one for a co-educational school, when she sends forth her first graduating class of two members, both women.

It is a rare day, June 24, 1857. The faculty consisting of President Davis, John Haywood, Ralph Manning Walker, Rev. Sereno Streeter, and Miss M. L. Gilbert, the two graduates, visitors, villagers and folk from the countryside are assembled under a tent on the campus where nature has woven a carpet of green for Otterbein's first oratory and where birds mingle sweet notes with the opening hymn. Miss Kate Winter reads her graduation essay entitled, "Crooked Trees," then Miss Jennie Miller delivers a composition on "Character of Christ, Its Superiority," after which President Davis addresses them as follows:

"I congratulate you, ladies, on being the first graduates of this institution. If we could lift the veil that hides the future from our sight, we should see a long line of educated Christians who will go forth from this institution, and you are the beginning, you are the first on the list.

"You will be remembered as long as this college stands. You may have had difficulties, but diligence and perseverance have enabled you to over-

come all these, and in the judgment of the trustees and faculty you will deserve the honors of the institution.

"You have not impaired your health, concerning which your teachers felt a deep interest.

"In relation to your mental improvement, you found at the threshold of the entrance to knowledge that you had to deal with facts, but you soon found that facts only conduct the mind to the discovery of systematized truth. Mind loves order, harmony, unity, beauty of connection; but even here the mind is in want of a science that overleaps the bounds of time and sense, and takes hold of infinity. Science dwells in the bosom of God, and her voice is the harmony of the world.

"In relation to your moral improvement, I am happy to know that you have said for the first time in your hearts, 'Lord, what wilt thou have me to do?'

"Whatever may be the strength and vigor of your minds; whatever the amount of influence you may exert upon society—with the simplicity of a child, lay it all at the feet of Jesus, remembering that science, like the moon, can only shine through the medium of another. Now we are happy to be able to return you to the bosom of your friends, as we trust, wiser and better than when you came among us."

After President Davis presents the diplomas, Spirit of Otterbein crowns each graduate with a wreath. A hymn and prayer close the exercises.

PART III

ANTE-BELLUM DAYS

Episode—a—The Underground Railroad.

Herald—

"Otterbein, Defender of the oppressed. The President's house a station on the Underground Railroad."

"Truth crushed to earth shall rise again;
The eternal years of God are hers."

Otterbein was nurtured in the midst of a struggle between the powerful forces for and against the institution of slavery. Our land was soon to be plunged into the maelstrom of a civil war. The structure of our Constitution was trembling in the premonitory blasts of that storm which was soon to search out the deep laid foundations and test whether a government so conceived could long endure. A small cloud had grown until the national sky was entirely overcast.

Otterbein was in her infancy when John C. Calhoun was pressing his ambitious schemes to preserve slavery. He had aided and abetted the annexation of Texas to fortify and establish, as he thought, Southern supremacy, and the war with Mexico which followed, was a direct outcome of this questionable act. Thus remarkable as it may seem, slavery has been directly or indirectly responsible for two wars in our country.

From 1831-1849 the work of William Lloyd Garrison in "The Liberator" and of Joshua Leavitt in "The Emancipator" had borne bountiful fruit. Truth that had been crushed, was reviving. In 1840 the Liberty party was formed by Abolitionists—a small and despised beginning politically, but which held the germ of a mighty growth. In 1841, in the Halls of Congress, Ohio's voice was raised in protest against slavery through her illustrious son, Joshua R. Giddings.

The Ante-Bellum days were freighted with greater possibilities of weal or woe to the nation than any days prior to or since that time. The entire country was a great forum and battlefield upon which abstract principles of Truth and Justice were fought out. No clearer cut issue was ever joined between the forces of Selfishness

and Injustice on the one hand, and of Truth and Righteousness on the other. No subject ever received a more searching investigation than slavery and no period of history more completely exemplifies the impotence of Injustice, than this period.

In 1821 the United Brethren Church, by resolution, went on record against slavery. It was therefore logical that Otterbein College should catch the inspiration of her natal day, and become an ardent advocate of Liberty.

Otterbein has the distinction of having been a "Station" on the celebrated "Underground Railroad"— a system adopted by the Abolitionists for aiding fugitive slaves to escape from their masters and get to Canadian territory, beyond the reach of the "Fugitive Slave Law."

A favored underground route lay through Ohio, because of its vast network of interlacing lines, its eight important terminals and thorough organization. The buildings where shelter was given were known as "stations." Those rendering personal assistance were "conductors" and those furnishing money, food or clothing were "stockholders."

It was a precarious and dangerous enterprise, as Southern legislatures and individuals offered large rewards for the delivery of "conductors" south of the Mason and Dixon line, and those found guilty of participation in this service were severely penalized for violation of the "Fugitive Slave Law." But all efforts to destroy the "railroad" were unavailing.

At great peril, Otterbein took firm stand. To the United States Government she flung challenge:

"Let the Law of the Land forge its bonds of Wrong—
I shall help when the self-freed crave:
For the Law in my Soul, bright, beaming and strong,
Bids me succor the fleeing slave."

To her sons and daughters she commanded: "Thou shalt not deliver unto his master the servant which hath escaped unto thee; he shall dwell with thee, even among you in that place which he shall choose in one of thy gates where it liketh him best; thou shalt not oppress him."

In her work of rescue, Otterbein was ably assisted by loyal citizens of Westerville. One villager, Thomas J. Alexander, was a "conductor" of resource. To his barn where he manufactured rakes, the fugitives were taken by night, after being received at the home of President Davis, where shelter, food and clothing were provided. In a compartment built in the middle of a road wagon, they were secreted: rakes, ready for the market, were piled around this square and high over it, and the "merchandise" was driven to Mt. Vernon, Ohio, the next "station" north of Westerville. This incident is typical of the co-operation given the college by the townspeople, in fighting the false doctrine of "the divine appointment of domestic servitude."

Otterbein stood by her conviction that "God made of one blood all nations of men."

"No righteous cause has sought in vain thy full support and power,
No fear could e'er thy hand restrain or make thy spirit cower.
Yea, e'er the slaves saw Freedom's light, when to the North-land flying,
Thy walls, enshielding as the night, assuaged their tears and sighing."

Episode—a—UNDERGROUND RAILROAD STATION

It is ten o'clock of an evening in 1855. President Davis walks back and forth in his library, engrossed in thought. Mrs. Davis, seated at a table mending, watches him solicitously. Both are under a strain.

Mrs. Davis (looking up): "You are sure, Lewis, this is the night?"

President: "Yes, they have been in Columbus two days past and they should be here soon," (takes out his watch anxiously)—"but with the rain—the roads are all but impassable—" (resumes walking and reflection).

Presently a colored servant enters and with suppressed excitement advises him of something. He goes out with her and returns leading a family of colored refugees. They are mud-stained, weary, dejected, for they have made their way from Kentucky by slow and terrifying stages, hiding by day wherever they could find cover, fleeing

by night in skiff, by foot, and by any sort of transportation furnished by sympathetic abolitionists.

While they enjoy food and rest, footsteps are heard outside. Though terrified for fear of pursuers, no sound escapes them. (Instinct and sad experience have taught them caution.) Mrs. Davis, with quick wit, throws sheets from her mending basket over the sofa, hides the refugees under it and seats herself again. The President is reading, and when the servant opens the door in answer to a louder knocking, the room presents a scene of serene domesticity. To their relief, Henry Garst, a roomer in the house, enters excitedly, apologizes for abruptness, then reports that a description of the family expected that night, with a reward of $800 for their capture, has been posted on the streets of Columbus.

President (laughing): "That's one reward that will never be paid, Henry, except to you or me." (He draws aside the sheets, disclosing the fugitives.)

"But now that it is known in Columbus that they are expected, they should not stay here longer, but go to the next station—but they must not go together. Henry, you take the man with you; Rebecca, you take the woman: the children will go with me."

Realizing the danger, they prepare for immediate departure. Warm clothing and lunch boxes are brought in. To avoid the notice of "Copperheads" who have inside information and are on the alert for fugitives, the refugees are disguised, divided into three groups and are to be escorted by different routes to "Conductor" Alexander's barn, where, in a consignment of "rakes" they will leave at midnight for Mt. Vernon. Before separating, the group drop to their knees and President Davis invokes divine guidance:

(After they arise, he speaks to the fugitives these words of comfort.)

"Remember our help cometh from the Lord
Who made heaven and earth.
Pour out your heart before Him.
He turneth to hear the cry of the destitute,
And their prayer he doth not despise.
Being righteous He loveth mercy and justice.
From heaven He doth look upon the earth
To hear the sighing of the prisoner,
To loose those that are in hard bondage;
To lift up the poor out of the dust
And the needy out of the mire;
To relieve the oppressed,
To break the arm of the wicked,
And to be the helper of him that hath no defender."

(Spirit of Otterbein and Equality stand in background. Lights dim as the group separate and go silently out into the night.)

Episode—b—"DARLING NELLY GRAY."

Through a song of simple beauty and pathos Otterbein made her most important contribution, during ante-bellum days, to the cause which culminated in the Emancipation Proclamation.

"Darling Nelly Gray," a song that has been translated into many languages and sung the world over, was composed in 1856 by one of Otterbein's sons, Benjamin Russel Hanby, then a sophomore. As a factor in the abolition of slavery, it exemplifies the words "God has chosen the weak things to confound the things which are mighty." Epoch-making, it stands beside Harriet Beecher Stowe's "Uncle Tom's Cabin" and has placed its author among the immortals.

This simple message which lives through its irresistible appeal, is witness to Otterbein's significant place in history. Sixty-six years have passed since its composition and history records that "Darling Nelly Gray" is the only song written for the advancement of anti-slavery sentiment that achieved fame, and to this day it holds its popularity.

The song was dedicated to Miss Cornelia Walker, a music teacher in Otterbein,

who wrote to Mrs. Hanby: "I well remember the first time I heard it. We were at a little gathering at the Reverend Mr. Hanby's one evening. We always had music at such times. At last I was called upon to listen to a song by the Hanby family. I admired it very much, and then Ben told me it was intended for me."

At the solicitation of Miss Walker the song was sent to a publisher. Nothing was heard of it till Mr. Hanby learned that it had been published and copyrighted, and that one of the largest music publishing houses in America was enjoying large returns from its sale.

As compensation for this famous song, the author received twelve copies of the words with music, and in answer to his request for the usual royalty he received the following:

"Dear Sir: Your favor received. Nelly Gray is sung on both sides of the Atlantic. We have made the money and you the fame—that balances the account."

The publisher spoke more truly than he knew. To one endowed with such tender attributes of character as was "Ben" Hanby, the knowledge that his song had helped right a fundamental wrong and that its message had touched the hearts of a nation, was full reward.

In "Our Song Birds," a musical publication of the '60's, appeared a number of his songs. The last issue called "The Dove," contained his "Come from the hill top" and "Weaver John," which closed with these words:

"Soft as the hum of the dame's low wheel
Does the music of time roll on;
Morning and noon of a useful life
Bring a peacefully setting sun."

On March 10, 1867, a peaceful sunset crowned life's day for Otterbein's sweet singer. In a tribute paid Ben Hanby by Charles Burleigh Galbreath, State Librarian of Ohio, appears the following, written by the composer's widow, a member of Otterbein's first graduation class, 1857.

"That sweet, pathetic song, 'Darling Nelly Gray,' written not long before the Civil War, contained a sentiment which deepened the feeling already aroused for the oppressed and touched a responsive chord, which, though many years have passed still vibrates. Who can even now sing the touching lines without sympathy for the poor bondman so cruelly separated from his love?"

Alhambra, Cal., January 26, 1905. KATE HANBY.

Ben Hanby is in his room seated at a little reed organ. Beside him is a table upon which are books, a litter of papers and a lighted candle. At intervals, he touches the keys and strikes some chords, then is buried in deep reflection dreaming out the theme of Darling Nelly Gray. In reverie, he sees an old grizzled darky seated on a log, buried in sad reminiscence. At his feet lies a banjo unstrung. Presently the plaintive voice of the bondman reveals the tragedy within his heart as he sings.

There's a low green valley on the old Kentucky shore,
Where I've whiled many happy hours away.
A-sitting and a-singing by the little cottage door
Where lived my darling Nelly Gray.

Chorus—
O my poor Nelly Gray, they have taken you away,
And I'll never see my darling any more;
I am sitting by the river and I'm weeping all the day,
For you've gone from the old Kentucky shore.

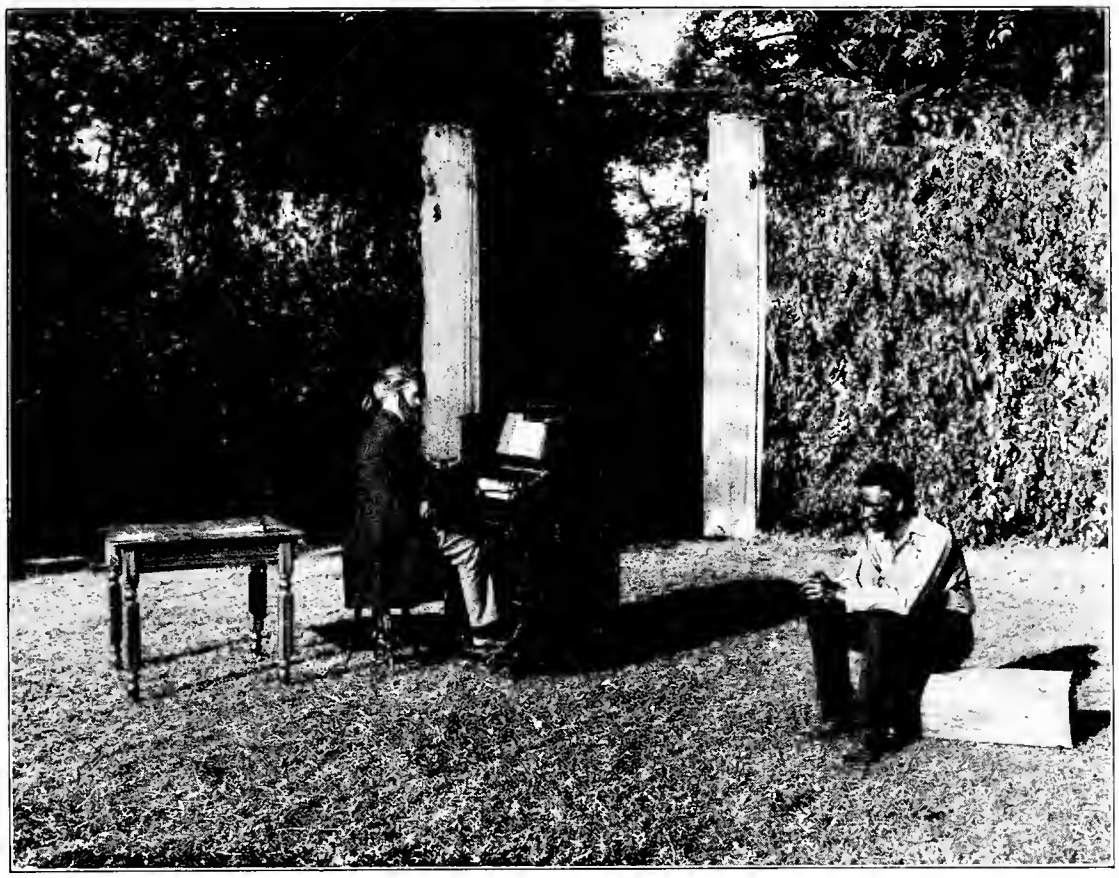
When the moon had climbed the mountain and the stars were shining too,
Then I'd take my darling Nelly Gray
And we'd float down the river in my little red canoe,
While by banjo sweetly I would play.

One night I went to see her, but "She's gone!" the neighbors say;
The white man has bound her with his chain;
They have taken her to Georgia for to wear her life away
As she toils in the cotton and the cane.

My canoe is under water and my banjo is unstrung;
I'm tired of living any more;
My eyes shall look downward and my song shall be unsung
While I stay on the old Kentucky shore.

My eyes are getting blinded and I cannot see my way
Hark! there's somebody knocking at the door—
Oh, I hear the angels calling, and I see my Nelly Gray;
Farewell to the old Kentucky shore.

Chorus—
O my darling Nelly Gray, up in heaven there they say
That they'll never take you from me any more,
I'm a-coming, coming, coming as the angels clear the way;
Farewell to the old Kentucky shore.



Ben Hanby composing "Darling Nellie Gray"

PART IV
CIVIL WAR DAYS—1861-1865

As in ante-bellum days Otterbein sprang to the needs of humanity, so during the crisis of Civil War days she responded with full strength of her material, personal and spiritual forces, giving her daughters as well as her sons.

The quiet heroism of women during war times has never been recorded. It cannot be. From 1861-1865 college duties were intermingled with kindly ministrations in behalf of the bereft, and various activities for the welfare of soldiers. The President's house became a community center where the small remnants of the student body gathered for war work under direction of Mrs. Davis.

Here, too, the girls sometimes assembled for reading of letters, gleaning of news from dear ones and for exchange of sweet confidences and mutual consolation—for more than one soldier-lover had given up dear campus-trysts for the battlefield.

Episode—a—The Minuet.

It is an evening of 1862. A dozen young women have assembled in the sitting room of the President's house. The room is soft with the light of candles, and the girls, in the quaint dress of the period, are cutting bandages, sewing and knitting. Presently, during an absence of Mrs. Davis, one of the group arises, hums a tune softly and keeping time by gesture, communicates her spirit to the others who take their places upon the floor and silently dance the graceful Minuet.

It is forbidden fruit, for dancing at Otterbein in these days is listed as a "high offense" and its indulgence carries a severe penalty. At first they dance with timidity but are soon lost in the fun of the moment and look up to see Mrs. Davis standing in the doorway. She raises her hand in silent protest, regards them soberly, bids them be seated, then, after a protracted silence summons the servant with solemnity and directs her to serve each offender with—tea and cakes. (Historical accuracy

requires the explanation that, had young men participated in the violation, the incident would not have closed with tea and cakes.)

As tea is served the sound of distant cheering is heard, then the beating of drums. Apprehensive, Mrs. Davis leads to the windows and again, as often happens now, an hour of girlish happiness is abruptly ended by prescience of tragedy.
(Without intermission, Episode b follows.)

Episode—b—Fife and Drum Corps.

Distant cheering and the beat of drum tell the story! More of the Otterbein boys have enlisted for war, and headed by the Fife and Drum Corps, are marching for perhaps the last time on the village streets. Recognizing them, the girls called out their names and receive cheery greetings in return. After they pass, the sound of fife and marching gradually dies out, leaving only the beat of drum and cheering audible. Mrs. Davis and the girls resume their tasks in saddened mood. What is in their minds now, is visualized by a tableau depicting a scene on the battlefield, of a fallen hero clasping in his hand a photograph. He is supported by two comrades. Nearby stands Spirit of Otterbein extending a wreath of honor. The Stars and Stripes, supported by Columbia, form a background.

"In honor of the sons of Otterbein who bore arms in defense of their country in the Civil War, 1861-1865."

They saved our Union! The shrill of fife, the roll of drum, the sound of marching feet add new sanctity to this page of college history. Sixty years have passed since, from the serenity of her campus, Otterbein sent forth one hundred and seventy-three of her sons in the high calling of Liberty.

How the varied emotions of patriotism, grief and fear must have gripped the hearts of citizens when the Fife and Drum Corps marched through the village streets imperiously commanding fathers, sons and brothers to fight—to fight, ofttimes, their own flesh and blood. "The Union must be preserved! One Flag and one people, undivided!" were their watchwords.

Catching the spirit of 1776, their patriotism, white hot in the roaring converter of Civil War, a steady undying glow in days of Peace, imbued those who, in 1898, lifted Cuba from oppression and placed the Philippines on the way to Independence. Again, a quarter of a century passes, and once more their example is an inspiration to their children's children, some of whom left the very campus of their fathers to answer that memorable call of Good Friday, 1917.

In the successful termination of this World War, the soldiers of 1861-1865 share honors without reservation, since their valor preserved a united nation and made it possible for the United States to present an unbroken front to the alien foe and to back up our Army and Navy with resources so mighty that the world marveled.

The Flag they loved and for which they fought at Antietam, Gettysburg, Appomattox, was carried across the seas sixty years later, where it floated beside the other two greatest banners of the world, and where unconquered, it modified the sentiments of Kings and humblest subjects.

And now, June, 1922, these defenders of the Flag, Soldiers of the Grand Army of the Republic, in uniform of old Army Blue, with knapsack and swinging sabre, pass again in review! Heads uncovered, the Flag goes by! Hearts fired with resolve, let us uphold all they won for Humanity!
At the unveiling of the Soldiers' Memorial, 1916, Col. W. L. Curry addressed his comrades in these beautiful words:

Veterans of Otterbein

We meet in communion away from the battle,
Afar from the shadows of war's shattered pines;
No longer we stand 'mid the musket's death rattle
Where often we stood at the head of the line.

The grass groweth green by the historic river,
The wren builds anew in the cannon's grim mouth,
And comrades have passed from our legion forever
Who shared battle's dangers afar in the south.

We welcome you, comrades, for here in communion
Heart beateth to heart as in War's "long ago"
When loyal we stood 'neath the flag of the Union
And met in the carnage the stubborn foe.

Our heads have grown silvered; the bugles of glory
For us sound no more on the fields of our fame,
Content to let nations rehearse the great story,
How saved was our country from national shame.

Brave comrades have crossed to the camp that's eternal
Who fought by our sides on the land and the sea,
And there on the hill that is grand and supernal
They wait for us all 'neath the shade of the tree.

So Otterbein's Sons gather closer together;
Our Legion still lives in the light of the Past;
No matter the years and no matter the weather,
As Soldiers and Comrades, we're still standing fast.
The ties that bind us no power can sever;
'Tis the tie of the sword and the tie of the Soul;
And the love of the Legion flows on like a river
To the sea of God's promise—"humanity's goal."

Yes, their "Legion lives in the Light of the Past" and ever shall! Long after the tribute engraved on the Memorial has been effaced by Time, a grateful posterity will hold their deeds fresh in Memory, and after the Fife and Drum Corps have led their march to the Last Retreat, Otterbein will enwreath the monuments of her patriot sons with laurel and rosemary.

INTERLUDE

RECONSTRUCTION—1870

The war was over. The return to peace conditions was attended by many great problems whose solution was difficult. The country was devastated; business demoralized by financial panic; morals were lowered; thousands of wounded and disabled soldiers were to be rehabilitated. On the other hand, public education was advancing and high schools were being established. To keep pace with the progress of elementary education, the colleges must raise their standard.

With all these problems Otterbein was confronted; and added to these, the student body was depleted, and the main building was lost through the disaster of fire —a time of great discouragement which called forth an answering faith in faculty and friends of the college. The first response was given by the citizens of Westerville who gave $37,000 for the erection of the Administration Building, a monument to their co-operation.

While this building was in construction, President Davis often arose in the darkness and silence of midnight to kneel upon its foundations in prayer.

Part I—The Crisis.

Herald—

"Through the Cross the Spirit of Otterbein is lifted from Despair. Reorganization of Departments: Literature, Science, Music and Art."

The Faculty, composed of President Davis, S. B. Allen, H. A. Thompson, J. E. Guitner, Mrs. L. K. Miller, Mrs. H. E. Thompson, Miss Lydia Winter, Thomas McFadden and John Haywood are seated about a table, depressed. Spirit of Otterbein, Faith, Prophecy, and Despair stand back of them. In the background are Darkness, Debt, and Indifference.

Spirit of Otterbein—

"How doth the city sit solitary! All joy is darkened. The gate is smitten with destruction. War has laid low my sons and fire has rooted out mine increase."

Indifference—

"Why build the old wastes? Why raise up the former desolations? There are many adversaries."

Debt—

"Thou shalt not be rich, neither shall thine inheritance continue. The increase of thy house shall depart and thy goods shall flow away."

Despair—

"O my God, my soul is cast down within me. My heart faileth, fearfulness and trembling are come upon me. I am come into deep waters where the floods overflow me."

Faith—

"Hast thou not known, hast thou not heard, that the everlasting God, Creator of the ends of the earth, fainteth not. He giveth power to the faint and to them that have no might he increaseth strength. They that wait upon the Lord shall renew their strength, they shall mount up with wings as eagles, they shall run and not be weary, they shall walk and not faint."

Spirit of Otterbein—

"Why art thou cast down, O my soul, I shall yet praise him for the help of his countenance."

Faith—

"He shall give his angels charge over thee to keep thee in all thy ways."

(As Faith starts speaking, the curtains part in the background revealing a radiant cross guarded by two angels. All eyes turn to the cross. The lights have gradually faded, leaving the symbolic figures and faculty silhouetted against the dazzling background. The figures of Darkness have vanished.)

Prophecy—

"Arise! Shine! for thy light is come and the glory of the Lord is risen upon thee."

(Tableau holds while invisible choir sings "In the Cross of Christ I glory, towering o'er the wrecks of time.")

Part II—Reorganization.

a—Reorganization of the Departments, represented by symbolic figures, of Literature, Science, Music, and Art.

b—Literary Societies depicted by classic groups.

PHILOMATHEA—Founded 1857.

Philomathea

By John Stanley Wilhelm, '90

1. Philomathea, Philomathea,
   We sound thy hearty praises,
   Here's health to thee, here's wealth to thee,
   Each voice thy glory raises.
   To every heart thou art most dear,
   In our affections hast no peer;
   Philomathea, Philomathea.
   We sound thy hearty praises.

2. Philomathea, Philomathea,
   We still behold thy beauty;
   With faces bright, we greet thy sight,
   In every joy and duty,
   And many a heart with rapture thrills,
   Whene'er thy court with music fills;
   Philomathea, Philomathea,
   We still behold thy beauty.

3. Philomathea, Philomathea,
   What mem'ries 'round thee cluster,
   As faces dear, from far and near,
   Gaze on thy golden lustre.
   Thou dost remember all who came,
   Tho' some be gone, art yet the same;
   Philomathea, Philomathea,
   What mem'ries 'round thee cluster.

4. Philomathea, Philomathea,
   Once more we join in singing;
   With song so free, in merry glee,
   We hear the welkin ringing.
   To all thy sons—each one our friend,
   A brother's greeting we extend;
   Philomathea, Philomathea,
   Once more we join in singing.

PHILOPHRONEA—Founded 1857.

Philophronea

By A. T. Howard, '94

1. There is a name I love;
   'Tis music, soft and sweet—
   A name unspotted, sacred, pure,
   'Twill be my joy to keep.
   'Tis known throughout the land,
   Its radiance shines afar;
   Lead, lead me on, Philophronea,
   Thou are my guiding star.

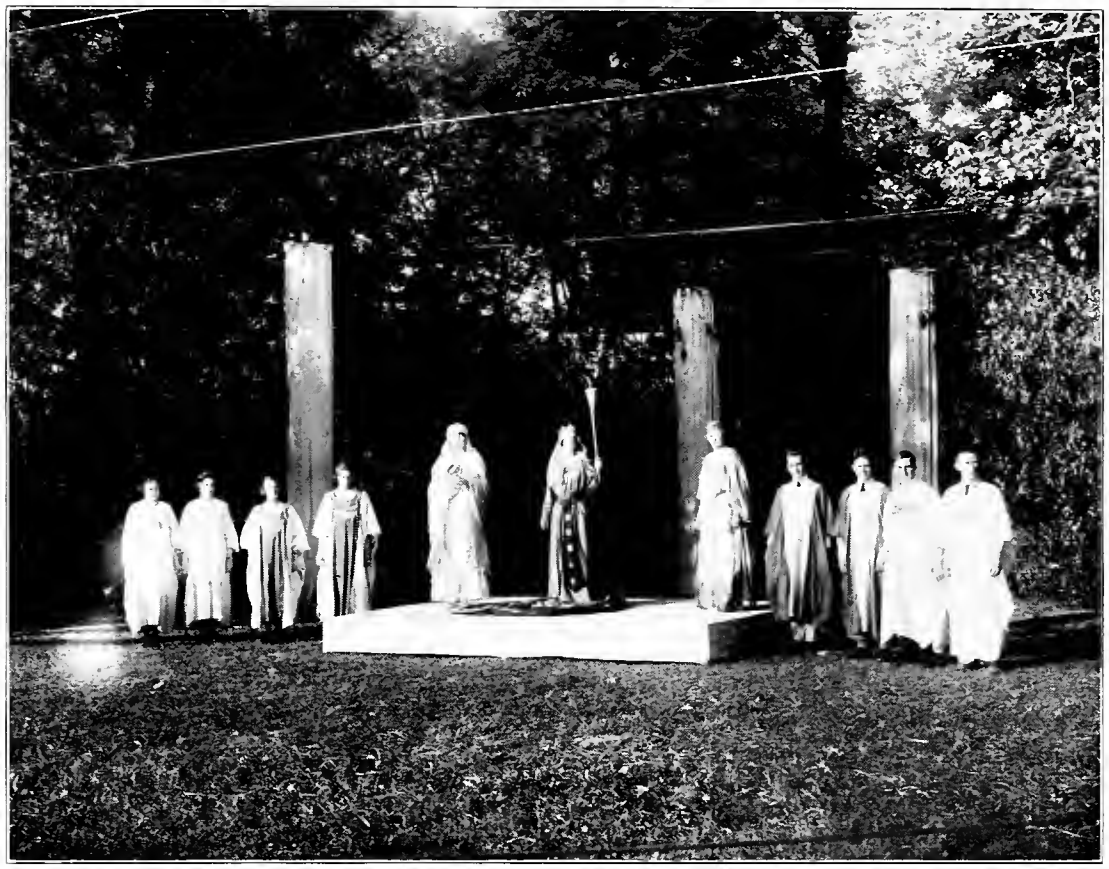
2. How oft when sad and weary,
   Forlorn, dejected, tired,
   Rememberances, treasured so dear,
   My waning zeal inspired.
   Though care held strong dominion
   And darkness reigned afar,
   A light broke o'er my pathway drear—
   'Twas from my guiding star.

3. Mid scenes bright, gay and happy,
   We plucked the fairest flowers,
   Companionshiped with luxury
   Spent happy, happy hours.
   The path to sweet contentment,
   Inviting, stood ajar.
   And from its portal, silvery sheen,
   Shone forth my guiding star.

4. Then, brothers, be ye loyal;
   Our standard, bear it high;
   Win o'er the world by culture strength;
   We'll conquer by and by.
   To this old idoled fancy
   Your heart's devotion give;
   So long as suns shall shine on suns
   Shall Philophronea live.

Chorus

Then shine on, Philophronea,
My dear old Philophronea,
This heart of mine shall thee enshrine,
No other idol know.



PHILALETHEA—Founded 1852.

Philalethea

By Mrs. L. K. Miller

Philalethea, Philalethea,
Thou Daughter of our Otterbein,
While years remain, come loss, come gain,
No star like thine shall ever shine, shall ever shine.

Chorus
O Otterbein, no name like thine,
Firm stand we here to guard, to guard thy fame,
Firm stand we here to guard thy fame.

Philalethea, Philalethea,
How precious is thy name to me.
I'll bear thee love whe'er I roam,
O'er mountain hoar, o'er raging sea, o'er raging sea.

Philalethea, Philalethea,
Our God we pray to guard thee well.
To Him we bow in worship now,
His praise to sing, His love to tell, His love to tell.

CLEIORHETEA—Founded 1871.

Cleiorhetea

By Daisy Custer Shoemaker, '95

Home of my heart—I sing to Thee,
Cleiorhetea—Cleiorhetea—
In thy dear hall I love to be,
Cleiorhetea—Cleiorhetea!

From far off Maine's tall whispering pines
To California's farthest mines,
Thine own illustrious glory shines,
Cleiorhetea—Cleiorhetea!

And when that happy time shall come,
Cleiorhetea—Cleiorhetea—
That calls thy loyal daughters home,
Cleiorhetea—Cleiorhetea—
What welcomes from their own dear hall,
What honors then before them fall,
What memories will they then recall,
Cleiorhetea—Cleiorhetea—

A lasting friendship claims us now,
Cleiorhetea—Cleiorhetea—
And deathless laurel binds each brow,
Cleiorhetea—Cleiorhetea—
And history alone will tell
How we adore the college bell
And thy dear name we love so well,
Cleiorhetea—Cleiorhetea!

Otterbein Love Song

Words by Celia Ihrig Grabill

Music by Glenn Grant Grabill

In a quiet, peaceful village,
There's one we love so true;
She ever gives a welcome
To her friends both old and new.
She stands serene 'mid tree-tops green;
She's our dear Otterbein.

Chorus

Old Otterbein, old Otterbein, we love thee,
We sing of thee today;
Our mem'ries round thee linger
In a sweet and mystic way.
O Otterbein, we love thee!
Our hearts are only thine;
We pledge anew we will be true,
Dear Otterbein.

Her halls have their own message
Of truth and hope and love;
She guides her youths and maidens
To the life that looks above.
Her stately tower speaks naught but power
For our dear Otterbein.

PART V

VISION OF SERVICE

"There is no thoroughfare to the love of God except through the love of man."

Herald announces Spirit of Otterbein, who enters and presides at an altar. A figure approaches unannounced.

Spirit of Otterbein—

"Fair Spirit, whence comest thou and what do men call thee?"

Opportunity—

"I am one often present in the lives of men, though they do not always know me. At unexpected hours, at moments oft unseasonable, I come, and sometimes finding unfitness, indifference or scorn, I leave to come not back again. I am Opportunity, and stand beside thee to make thy vision clear. Behold, I have set before thee an open door. Beyond it lie fields ripe with harvest, and the need for workers pressed never so heavily as now. Thine the task to emulate the spirit of thy fathers, to show forth their noble scorn of earth's gains, their renunciation and faith sublime. Through vicissitude strength shall be given thee and a peace distilled from passing years of service."

Spirit of Otterbein—

"In behalf of stalwart sons and daughters I welcome thee. They are my life, my past, my present, and in them alone my future lies. Prepared and armed with Truth they wait thy call, O Opportunity." (The first group approaches altar.)

"Across the stage of life now come my children to pour into the chalice of service their rich young lives. I pray thee, direct them and let each be inspired with the greatness of his task." (Group pauses at altar.)

"These are they who would teach and enlighten."

Opportunity (to teachers)—

"Behold my portal, swinging wide, invites you. Fear not the uncertainty that lies beyond. Darkness, storm and strife you shall encounter, but if in spirit of humanity you labor worthily and teach Truth without fear, the clouds shall roll away, the storm shall cease, and your reward shall be to glimpse the dawn of a new day when men shall grow more tolerant, selfishness shall die, and through you and those who follow you, peace shall one day reign supreme."

(Teachers acknowledge acceptance of service by kneeling an instant in consecration of their gifts at the altar.)

(Spirit of Otterbein sets her seal of approval and gives her benediction in these words:)

"Mine is the undying flame of Truth. Take ye of its light, and through you let it radiate to those whom you will meet upon the way. Hold high, O my children, the standards of Christian education. Yours the task to build on earth the spirit's land elysian. Mount ye to the peak of a Sinai with your message of Hope and let your hearts be jubilant with the benedictions of Heaven."

(Group lights torches from Spirit of Otterbein's and passes slowly off stage, through audience and out into the world.)

Spirit of Otterbein (as business group approaches)—

"And here are my children whose lives touch many. Speak thou to them."

Opportunity—

"O Knights of Service, the measureless life of a new world hurls a mighty challenge. Through manifold activities your paths will lead, and strife and trial, mirage and disappointment oft beset the way.

"Life's forces will constantly oppose only to evoke the powers that lie within you and that a vast purpose may finally be wrought through you who build with iron and wood and clay—and tools of human mold. If high sense of duty be employed and if thirst for progress be not slaked you shall attain to the footstool of a throne and know the promise of King Solomon—'Seest thou a man diligent in his business; he shall stand before kings.' But let not an earthly kingdom be your only aspiration. Seeking the heights, be ever mindful of the finer quest; may yours be the wealth of spirit on which alone an abiding civilization stands. With high purpose speed the day when justice shall have sway and permeate the financial structure of your nation. Yours the task to fight the dominance of labor and of wealth. Upon the rock of equity take firm stand and valiantly resist attainment of selfish gain or greed. Yours a high privilege withal, to tranquilize the confusions of a struggling and discordant world. O Knights, what answer make ye?" (Consecration.)

Spirit of Otterbein (as scientists and inventors approach)—

"An now come those who, searching for Truth, live in the realm of great ideas. Canst show them the way?"

Opporunity—

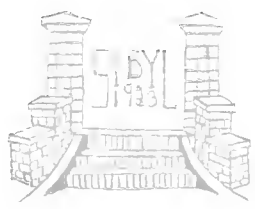
"O ye who would know the inmost secrets of the universe, strive on. Beyond my threshold lies a world unexplored, illimitable. Through you who span the gulf of space and scan the parallax of stars, speak the marvels of the universe. You are the interpreters of its mysteries sublime. Awake a sleeping world within whose bosom are hidden springs of life awaiting their release, caverns ready to yield their tribute at your command, energies titanic which moved by your magic turn crudities into novel forms and dross of nature into gold. Yours to discern the marvelous relation of parts and harmonize them into glorious unity. A transcendent task, a sublime achievement, when Reason soars to exalted heights with Faith allied, when the physical is made to pale before the radiance of the soul, and when the outer world takes on beauty to meet a growing nobility of spirit within. Thus consecrated, give you your wills and hands and hearts to the measureless forces of life which summon you?" (Consecration.)

Spirit of Otterbein (as homemakers advance)—

"And here are my daughters fair. These are indeed my jewels!"

Opportunity—

"Fair daughters, look ye through my door and behold Love and Service beckoning to paths limitless in influence. To you has been confided a mighty trust. Through Motherhood are life's richest gifts impearled. In the great-



ness of your task be justly proud. Sculptors ye, who turn the plastic clay of life into immortality. Madonnas, incarnation since time began of love, pure, deep and sacrificial. At your hearths, let leap the flame of youth's undying glow, and apparalleled in virtue, let your lives a worthy lesson teach, that the faith of your Mother benign, solicitous, shall in you be justified, and her aspirations flower, and through you come to full fruition." (Consecration.)
Spirit of Otterbein (as musicians and artists advance)—

"Before thee, now stand those whom Nature hath bounteously endowed with imagination, strength and tenderness. What message hast thou for them?"
Opportunity—

"Know ye, seekers after the Beautiful, that God hath set the imprint of divinity upon you. He hath sensitized you to that mysterious and all pervading rythmic force that permeates his universe, and which is manifested no less by your own heartbeats than by the pulsating rays of Ursa's flaming suns. In the fulfillment of your destinies he hath given as your handmaids the Arts Seraphic. To you he hath given the power of enchanting speech native to every human heart.

"Look ye into the soul of beauty and make it shine again through realities in new and appealing forms which evoke high emotions, sweeten the affections and stir aspirations that exalt the soul and lead to upward strivings. Above the tumult and dissonance of this world echo your messages imbuing man with their refining grace. Let Argosies of melody go forth vibrant with hope through which one catches the note of deeper spiritual Harmonies, and leave as your bequest an added beauty to the earth, which feeds the soul and brings us into closer touch with the Infinite." (Consecration.)
Spirit of Otterbein (as Y. M. C. A. and Y. W. C. A. advance)—

"Behold my sons and daughters, pioneers in a calling dedicated to the unity of Sympathy and Service.
Opportunity—

"Before you, young men and maidens who gather at this forum of Christian life, a world of service stretches away to far horizons. Upon this edifice of physical and spiritual culture your beneficent Mother smiles with pride. To her has been vouchsafed a high and holy leadership. Hers the first classic campus on whose consecrated soil a temple dedicated to Christian Association activities arose. Hers the distinction of founding the first College Young Men's and Young Women's Christian Associations in Ohio's commonwealth and the second in the world. Lift ever high her banner, leading all. Soldiers are ye, giving of yourselves to fill the serried ranks by Progress mobilized. Touching life intimately on every hand and nurturing the Graces, let your gifts, your ambitions and your zeal be employed in Christian warfare that through your glowing personalities the glory of your Alma Mater may shine forever in the firmament of lofty achievements with the radiance of a star. Are you ready to follow the standard?" (Consecration.)
Spirit of Otterbein (as missionaries advance)—

"And now come my sons and daughters to join the procession of those

heroic souls who, for twice three decades, have gone from this classic citadel to carry light to them that dwell in darkness. These 'counted not their lives dear unto themselves' but renouncing ease and worldly honor, went to persecution, trials and crosses, to lonely graves on foreign shores, but to an eternal day of glory. (She beckons to first group.)

"Haste ye, O my children, to Africa, benighted, upon whose altar the vanguards of your ranks first laid their gifts of sacrificial service. (Twenty-seven missionaries to Africa advance.)

"To India, rich in gold and precious stones but bound by caste and cruel gods. (Seven advance to the altar.)

"To Japan, where ancient gods are falling and unbelief holds sway. (Nine missionaries to Japan advance to altar.)

"To the Islands of the Seas, gemmed with nature's beauteous gifts but bound by chains of sin. (Seven missionaries advance to altar.)

"To China, awakening from her sleep of centuries and crying from her inmost soul of Truth." (Sixteen missionaries to China advance to altar.) Opportunity (to entire group)—

"Disciples of the Nazarene, beyond my doors, fields golden with harvest await you. Yours a holy task to help unfold the powers of beauty inherent in human nature, to gild life with glories imperishable and help build on earth the City of the Soul. Task transcendent! To carry to earth's farthest shores the messages of the Master and hasten his kingdom on earth—ultimate design of human destiny. Seeking holiness, serving with humility. Your gift is to humanity. Your reward shall be a crown. "And ye shall be given the heathen for your inheritance and the uttermost parts of the earth for your possession." (They kneel in consecration and arise.)

Spirit of Otterbein—

"How beautiful are the feet of them that preach the gospel of peace. Ye shall be witnesses for him. Onward, my children, go ye into all the world and preach the gospel. Bear forth your torch and rest not till its light is the Star of every pagan sky."

(They light torches and, with uplifted faces, pass out singing, "I can hear my Savior calling.")

PART VI

OUT OF THE DEPTHS—1894

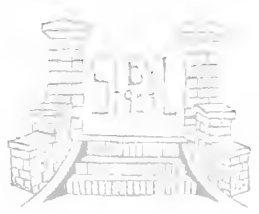
Herald—

"Through Faith, Spirit of Otterbein vanquishes her arch enemy Debt."

The following sketch "Out of the Depths" is reproduced from the pages of the Religious Telescope and based on an article written by Nolan R. Best, published June, 1894. The scene is in college chapel.

Spirit of Otterbein and Faith are present. DEBT peers through window and enters doors with Darkness. Euterpean band in background. Fred Rike sits at table. S. E. Kumler presides. Members of faculty on platform are President Sanders, Henry Garst, George Scott, John Haywood (Emeritus), F. E. Miller, J. E. Guitner, W. J. Zuck, Miss Josephine Johnson, Miss Tirza Barnes and R. H. Wagoner. Also present are Mr. and Mrs. Rike, W. J. Shuey, Mrs. Harford, John Knox, Judge John A. Shauck. Meeting is in progress when scene opens. Fred Rike leans across table talking to Kumler, who calls out "W. J. Shuey has doubled his gift." (Cheers from everybody.)

President Sanders passes word to Kumler that a modest Pennsylvanian has given



$500 but not his name. Judge Shauck rises and announces, "I hold in my hand a certain man's note, which if not paid in sixty days I will cheerfully pay myself. The amount is five hundred dollars." During this time S. E. Kumler is walking about nervously. D. L. Rike walks about engrossed in solemn thought. At times President Sanders rises to confer with different ones. The air is charged with solemnity. Presently, Fred Rike runs over his figures. With effort he holds his voice steady as he announces: "Our figures now foot up $80,320.77." Yells and applause, pounding the bass drum; old college yell—"Whoop hip, whoop whoo! O.U. O.U. Hi Oh mine, Otterbein, Whoop-hip—whoo!"

(Debt and Darkness now disappear.)

At this point Mrs. Sanders goes to the platform, is assisted upon it by Mr. Kumler, and announces gift of $5,000 from the Woman's Co-operative Circle of which she is President. (Applause wilder and louder.) Mrs. Rike and Mrs. Hartford meet in center of platform and embrace, while band breaks into triumphant measures. D. L. Rike weeps on shoulder of John Knox.

No eye in house is dry, faces shine. Only men who had toiled hardest for the result were subdued and tender. Cheers proposed for President Sanders, John Knox, originator of plan, S. E. Kumler, and D. L. Rike. Mrs. Rike speaks: "You may give human honor to whom you will, but it is the Lord who has made possible our deliverance, just as surely as he led the children of Israel through the sea. Sing ye to the Lord, for he hath triumphed gloriously." Audience says reverently, "Amen."

(Euterpean band plays as the audience disperses.)

AN APPRECIATION

Every financial crisis has been met by gifts, not large but sacrificial. God has raised up friends in Otterbein's time of need. Among these shine the names of Mr. Saum, Solmon Keister and sons, Mrs. Caroline Merchant, D. K. Flickinger and his brothers, Jacob and Samuel, Mrs. Hively Smith, David L. Rike, S. E. Kumler, John Hulitt, John Thomas, J. M. Ruth, and A. A. Moore. Each year has found new friends for her support. Among the large gifts bestowed upon the institution are Cochran Hall by Mrs. Sarah B. Cochran of Dawson, Pennsylvania, Lambert Hall by Mr. George A. Lambert and family, and Carnegie Library by Anderw Carnegie.

PART VII

IN LIGHTER VEIN—IN OLDEN DAYS

Herald—

"Look ye now, from past to present, upon familiar friends and light and joyful scenes of Otterbein."

The period of the eighties bridged the dark days of reconstruction and those leading out of the depths of financial stress in to the nineties. It was an epoch representative of the more joyous and carefree phases of college life. It was the day of the simple life, of Junior Publics, points, the serenade and its antagonist, Peck's band. No official college yell echoed on the campus. Clever jokes ran the gamut from the painted pony, the stolen feasts from the President's house and the missing bell clapper, to the cow that attended chapel and the rooster that studied Psychology under Dr. Garst. Then the student's sweet repose was rudely broken at five a. m. by the ringing of the bell and his joys as rudely ended by the same sound at nine p. m.

Among the faithful servitors who called to duty as well as to pleasure through the tones of the old college bell, was Lyle MacMillan, at whose passing the following tribute was paid by J. L. Morrison:

OUR OLD COLLEGE JANITOR

(Lyle MacMillan)

Farewell, old Friend, thy work is done and thou art gone to rest;
Thy earthly race was nobly run for thou did'st do thy best.
Through all the years thy life was spent in busy, toiling care,
And yet with loving calm content, as one who bows in prayer.

'Tis sad to think that thou art gone: we'll see thy face no more
On college campus, in the halls, or at the open door
But still in memory's sacred halls thy presence will abide:
The ringing of thy bell still calls at morn and eventide.

Thy calling was an humble one to human minds and eyes;
Thy faithfulness exalted it unto the very skies.
So when the crowns are meted out to loving hearts and true,
There's none will get a brighter one than that reserved for you.

Episode—a—The Village Lamplighter.

(Scene in front of the college. It is early evening.)

The sound of a voice singing in the distance is heard and presently the old village lamplighter comes into view, pushing his cart. Placing his ladder against the post he trims and lights the lamp, and singing a revival hymn disappears down the street. During the scene the old college janitor cleans the crossing, then lights up the college for the "Promenade."

The Old Lamplighter

By Edward Breene Grimes, 1883.

Wild and cold the wind was blowing as I walked along the street.
Thick and fast the rain was falling on the stones with measured beat,
Dark the evening folds were gathering, soon would night her shadows trace,
Low the clouds all dark were lowering and the rain increased apace.

Wet and tired and very lonely, very sad and in despair,
Gloomy thoughts my steps were guiding, still I walked, not caring where.
All the way seemed now forsaken for 'twas dark as dark could be;—
Dim the light of street lamps glimmered: 'twas the only light to see.

"Ah!" I said, "how wet and chilly, surely no one will rejoice—"
At that moment from the distance came the echoes of a voice
Singing loud a song of praises; and the singer coming near,
Paused I by a darkened corner, there to wait to see and hear.

When the stranger reached the corner where I stood, I spoke and said,
"Are you glad because 'tis raining? Do you not the cold wind dread?"
Softly then the singer answered, (by his voice I knew him then)—
Yes, it was the "Old Lamplighter"—him we know as Uncle Ben:

"Though I'm old and feeble growing, o'er these streets I've often trod;
Wind and rains to me are pleasant for they are the gifts of God.
Oh, I love to hear the patter of the rain upon the stones
And to me the wind is music, even when it coldly moans."

"All alone amid the darkness I am happy as can be,
For I think my lamps are guiding passers-by their way to see.
Though I know my lot is lowly, and my talents are but few,
Yet I light the way for others—'tis the best that I can do."

* * * * *

In my room at midnight thinking of the lamps and Uncle Ben,
While the tears were fastly falling, came to me his words again:
'Though I know my lot is lowly and my talents are but few,
Yet I light the way for others—'tis the best that I can do."

Though your "lot is very lowly," Uncle Ben, your heart is warm
And your words I will remember in the face of every storm.
"Yet I light the way for others, though my talents are but few."
Who can teach a purer lesson? What more can the wisest do?

Episode—b—Old Time Promenade Social.

IN LIGHTER VEIN—TODAY

Athletics

By H. V. Miller, 1923.

Otterbein has been a pioneer college in athletics. The spirit of democracy and progress has characterized the realm of sport—clean sport, too, for Otterbein tolerates nothing else.

While the claim that the teams of Otterbein and Kenyon Military Academy played the first game of intercollegiate football in Ohio has never been authenticated, one can rest assured that Otterbein has always been an aggressive football college. During the seasons of '92 and '93 Otterbein defeated every college of importance in Ohio. Such scores as 42 to 6 and 22 to 16 were made over Ohio State.

Again, during the Exendine regime, Otterbein football reached lofty heights. The impetus of numerous victories of '08, '09 and '10 carried O. C. spirit on and on through the brilliant season of '16, following which the war dealt Otterbein athletics the fatal blow from which, aided by the unsurpassable tenacity of Coach Ditmer, she is now recovering.

Some of Otterbein's football heroes are—"Caesar" Garst, '94; "Babe" Seneff, '97; A. T. Howard, '94; "Ras" Lloyd, '98; "Larry" Barnard, '94; "Buck" Altman, '05; M. A. Ditmer, '10; "Cupe" Lambert, '11; "Jack" Snavely, '13; "Tink" Sanders, '12; "Chuck" Campbell, '15; Elmo Lingrell, '17; and Roy Peden, '22.

Otterbein made a flying start in basketball and was hailed as a natural leader in the court game. She has held that position with varied success in spite of outgrown facilities. A modern gymnasium will contribute immeasurably toward renewed aggression.

The deeds of Otterbein baseball teams have been sung far and wide. From the early nineties O. C. nines have been winners, the outstanding seasons being those of '10, '15, '16.

And Otterbein's track records! From '04 to '12 Otterbein lost only one track meet out of eleven. Her all-time records stand out in bold relief. They are the record of the relay team of '10 and the unequaled record of Roy Peden . His latest triumph was achieved less than a month ago when he shattered all former Ohio pole vault records with a leap of 12 feet, 5½ inches.

Otterbein also remembers with pride the record made by "Dick" Kumler, 1894, who broke the world's record in the running broad jump.

In tennis Otterbein has made giant strides. The apex of her glory was reached a year ago when the O. C. team, composed of Vaughn Bancroft and "Bob" Martin, rode rough-shod over all collegiate opposition, including the team of mighty Ohio State.

Episode—a—Football Rally

A few "dates" walk across the campus and seat themselves under trees. Cheering and the playing of band are heard in the distance. The crowd comes into view singing the Marching Song. First, the band, then the team wearing blankets and followed by a crowd carrying pennants and banners. The team passes on and Snake Dance follows. Circle formed with leader and megaphone in center. Rally, yells and song. Funny parade. Winning of "O's." When crowds leave, "dates" are still sitting under trees, playing on mandolins and guitars. Scrapiron Quartette wander across campus, group themselves under a tree and sing sentimental serenade.

PART VIII
FOR FREEDOM—1917-1918

Herald—

"Otterbein gives her sons for Freedom."

In March, 1918, at the supreme moment of the German drive against the Franco-British front, General Pershing offered to General Foch the American division. The offer was accepted and from that time the Americans fought as an integral unit under their own flag.

Years will pass before the full record of their valorous deeds will have been made complete. By the end of the first month, April, 1918, the first American division came into line before Mountdidier; one month later it distinguished itself by capturing in a brilliant assault the village of Cantigny; by the end of May, 1918, two divisions were in battle in Picardy. Of the Otterbein men who fought in France, Lieut. Orren I. Bandeen, 166th Infantry, Rainbow Division, was promoted for gallant action and awarded the Croix de Guerre.

And on they went, Otterbein's sons, singing into the hell of battle, to be seared by poison gas, consumed by flame, torn by flying scythes of steel, frozen in the icy waters of the trench.

On, to Chateau Thierry; on, to the Argonne Forest; on, to the environs of Sedan, the Union Jack, the Tri-color and Old Glory side by side!

And Right won. The American army marched on—and Otterbein is richer for the valor of her sons! To those who returned—all Honor! Of the others—seven stars tell of their sacrifice, and glory shines forth from their Gold.

"Greater love hath no man than this, that a man lay down his life for his friends."

Second Marine Lieutenant Winton Paul Burtner—killed in action at Chateau Thierry, June 14, 1918.
First Lieutenant Ira Millard Dempsey—died of pneumonia, Eagle Pass, Texas, October 15, 1918.
Emory Farver—died somewhere in France.
Wallace Miller—died of wounds somewhere in France, November, 1918.
William C. Miller—died from disease at Camp Upton, New York, December 23, 1918
Harold E. Roland—died of spinal meningitis somewhere in France, April 24, 1918.
Curtis K. Young—died of pneumonia somewhere in France, February 13, 1919.

The Episode "FOR FREEDOM" consists of the unveiling of the Service Flag. A tableau shows the Service Stars concealed by the French and English flags. Above all is Old Glory, floating free. On one side stands Columbia touching a corner of the Stars and Stripes. On the other side stands Spirit of Otterbein, who places a wreath on the altar. Soldiers and sailors stand at attention on either side. At the last, seven Gold Stars shine alone.

PART IX
OTTERBEIN TRIUMPHANT
Trumpeters

Herald—

"'Now doth the full effulgence of a cloudless day appear. Darkness is fled. In amplest measure are the prayers of pious fathers now fulfilled. Spirit of Otterbein, triumphant! Conqueror through faith, majestic through service, enthroned in victory!'"

(Spirit of Otterbein is seated on throne of tan and cardinal, attended by pages.)

Faith—

"Sing ye unto the Lord for he hath done great things for us whereof we are glad. Lift up thine eyes round about and see, O Spirit of Otterbein: they all gather themselves together, they come to thee."

Spirit of Otterbein—

"Yea, my sons and daughters have come from far. I will sing unto the

Lord because he hath dealt bountifully with me. I will make mention of the deeds of the Lord. I will remember the wonders of old. Among my people he hath made known his strength. He hath encompassed them as with a shield. He hath delivered me from death, mine eyes from tears, and my feet from falling."
Faith—

"The Angel of the Lord encampeth around about them that fear him, and delivereth them."

Spirit of Otterbein—

"Yea, he hath delivered me from mine enemies. (Darkness and his cohorts now fall prostrate before the throne.) He hath set an end to Darkness, and they that dwelt in the land of the shadow of death, upon them hath the light shined. I will trust and not be afraid; for the Lord is my strength and my song. (Turning to her children.) And to you, O my children, he hath given all things richly for enjoyment, to do good, to be rich in good works, to be free in imparting, willing to communicate, laying up in store for yourselves a good foundation against the time to come. Sing ye unto the Lord."
Prophecy—

"He shall increase you more and more, you and your children. Enlarge the place of thy tent and let them stretch forth the curtains of thy habitations. Spare not, lengthen thy cords. In fairer colors shall thy domes arise, thy foundations with precious stones be laid. Gold and silver at thy feet shall flow."

(Debt near end of stage tries to reach Darkness and other spirits of darkness. Hearing the words of Prophecy, he pauses, tries to break shackles, but fails, and falls prostrate. All is joy. Ensemble radiates faith, enthusiasm, victory.)

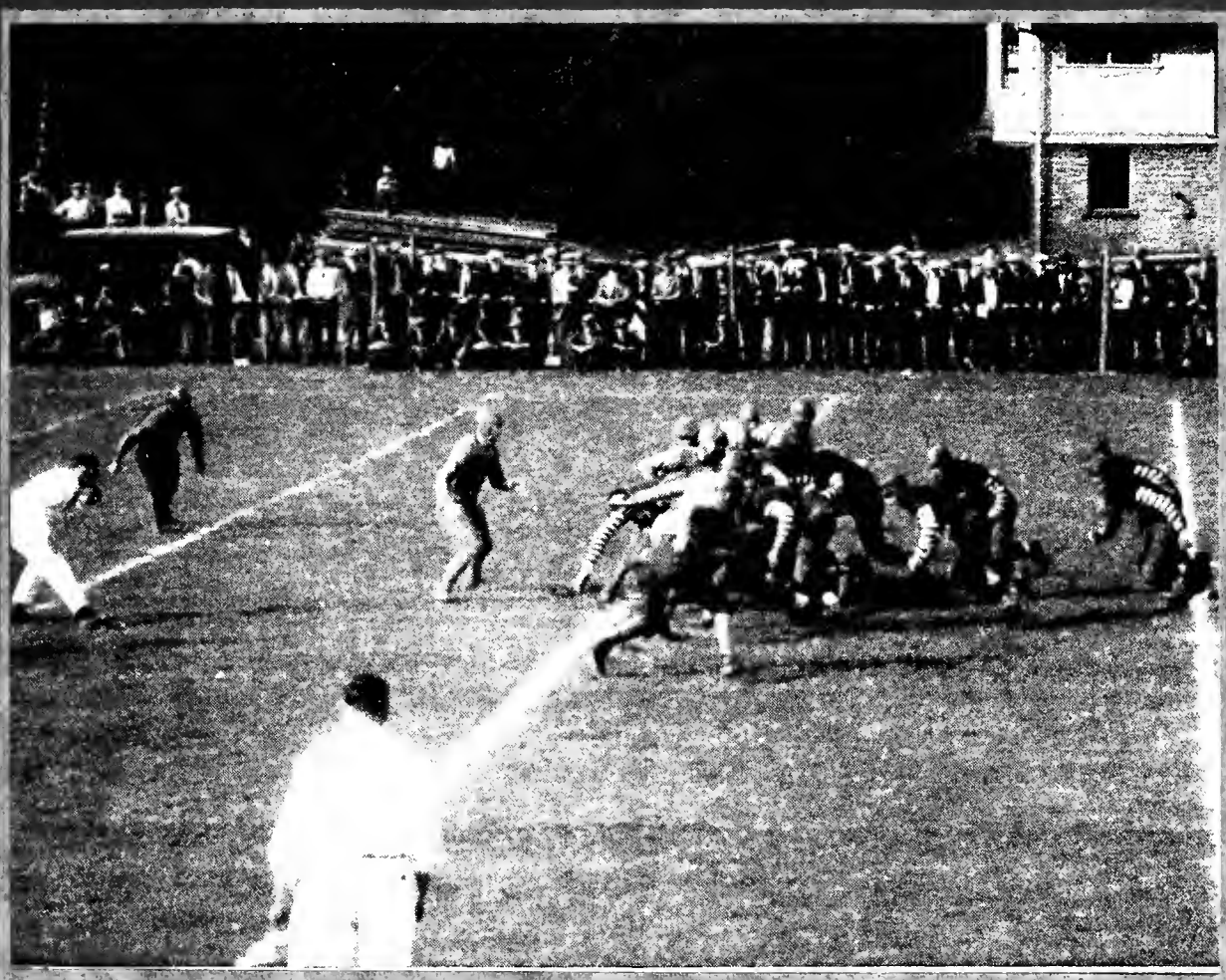
"Thy heart shall thrill and be enlarged. Thy gates shall be open continuously. They shall not be shut day or night. All thy children shall be taught of the Lord and great shall be the peace of thy children. In righteousness shalt thou be established. Thou shalt be far from destruction, for it shall not come nigh thee. And when the cycle of one hundred years shall be complete, thy glory still shall shine undimmed."

"Arise, shine, Otterbein, for thy light is come and the glory of the Lord is risen upon thee."

(Spirit of Otterbein arises, stands regal, triumphant. Radiant angels appear in background.)
Spirit of Otterbein—

"Not unto us, but unto thee, O God, be glory forever and ever.—Amen."

Spirit of Otterbein descends from throne, walks slowly to center front of stage. Girls in snowy-white (with sashes of tan and cardinal) come from ends of stage meeting Spirit of Otterbein and form line of flaming torches (seventy-five). When Victory chorus is finished, the college bell peals forth. Presently the chimes of the church are heard and together they ring joyously. When all is again silent, Spirit of Otterbein kneels and the oldest church father steps forward and lifts his hands over her in silent benediction. (The Hallelujah Chorus.)

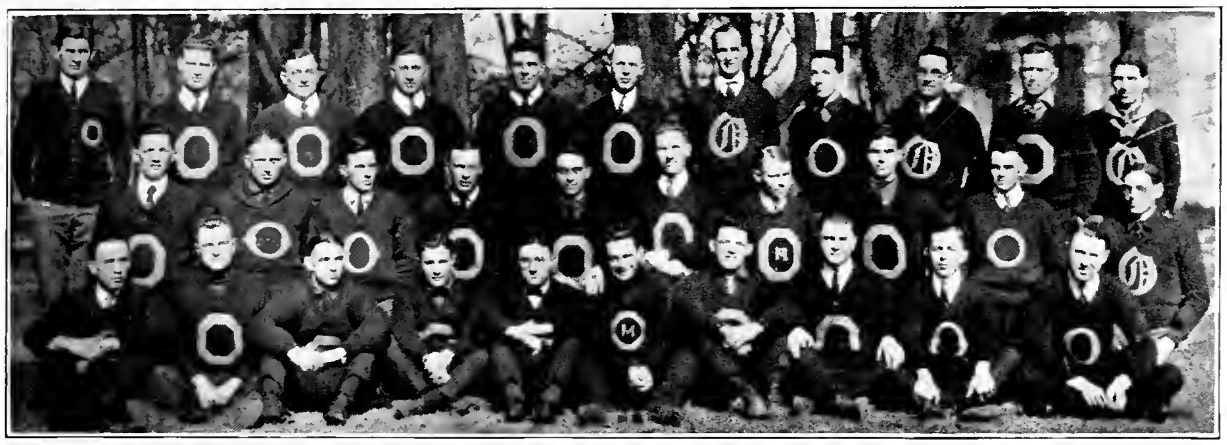


Athletics

THE ATHLETIC BOARD

L. L. White.....*President*
J. W. Seneff.....*Vice President*
Lucile Wahl.....*Secretary*
D. L. Adams.....*Treasurer*

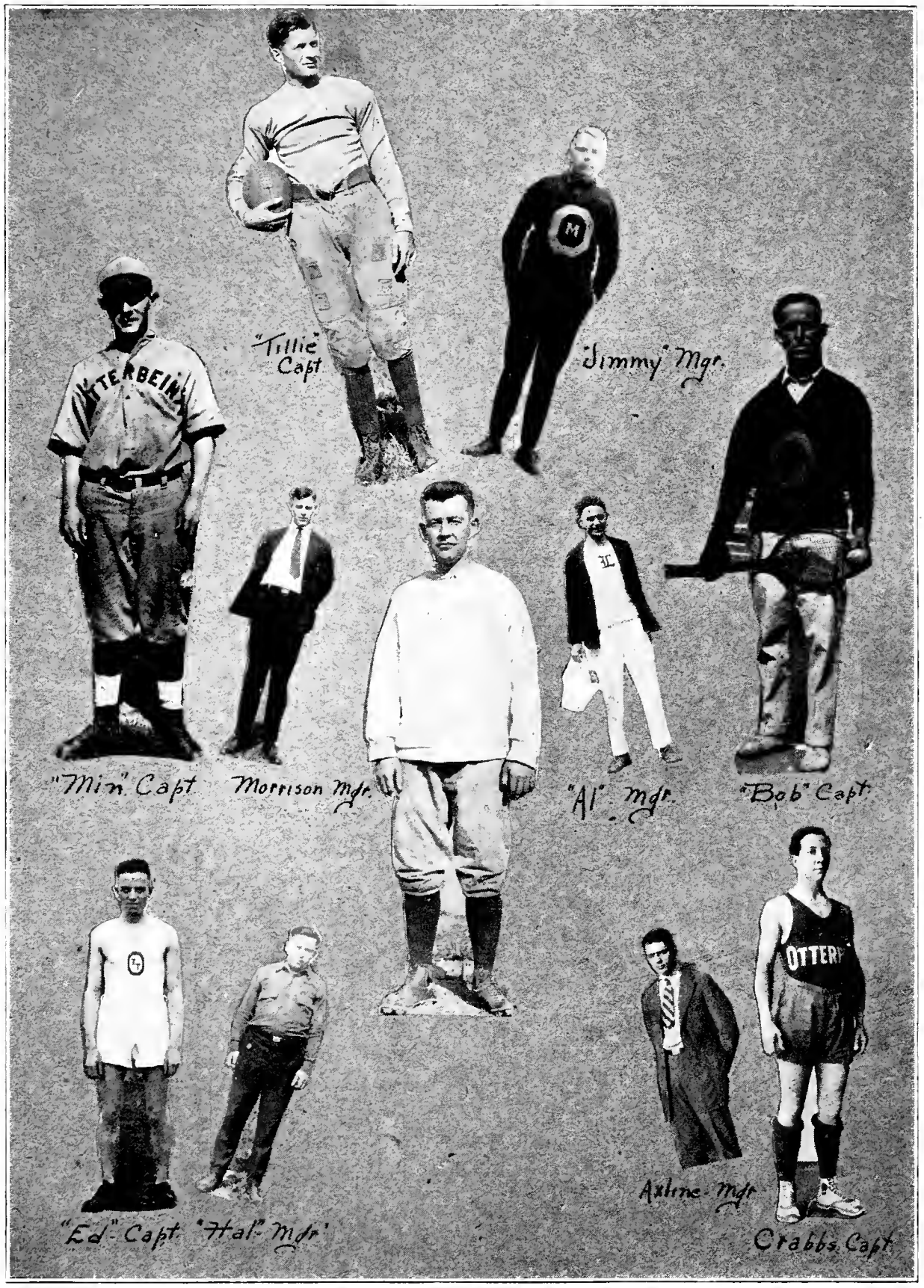
C. C. Conley
Mary Myers
T. E. Newell
Virginia Taylor
Prof. A. P. Rosselot
Prof. R. F. Martin

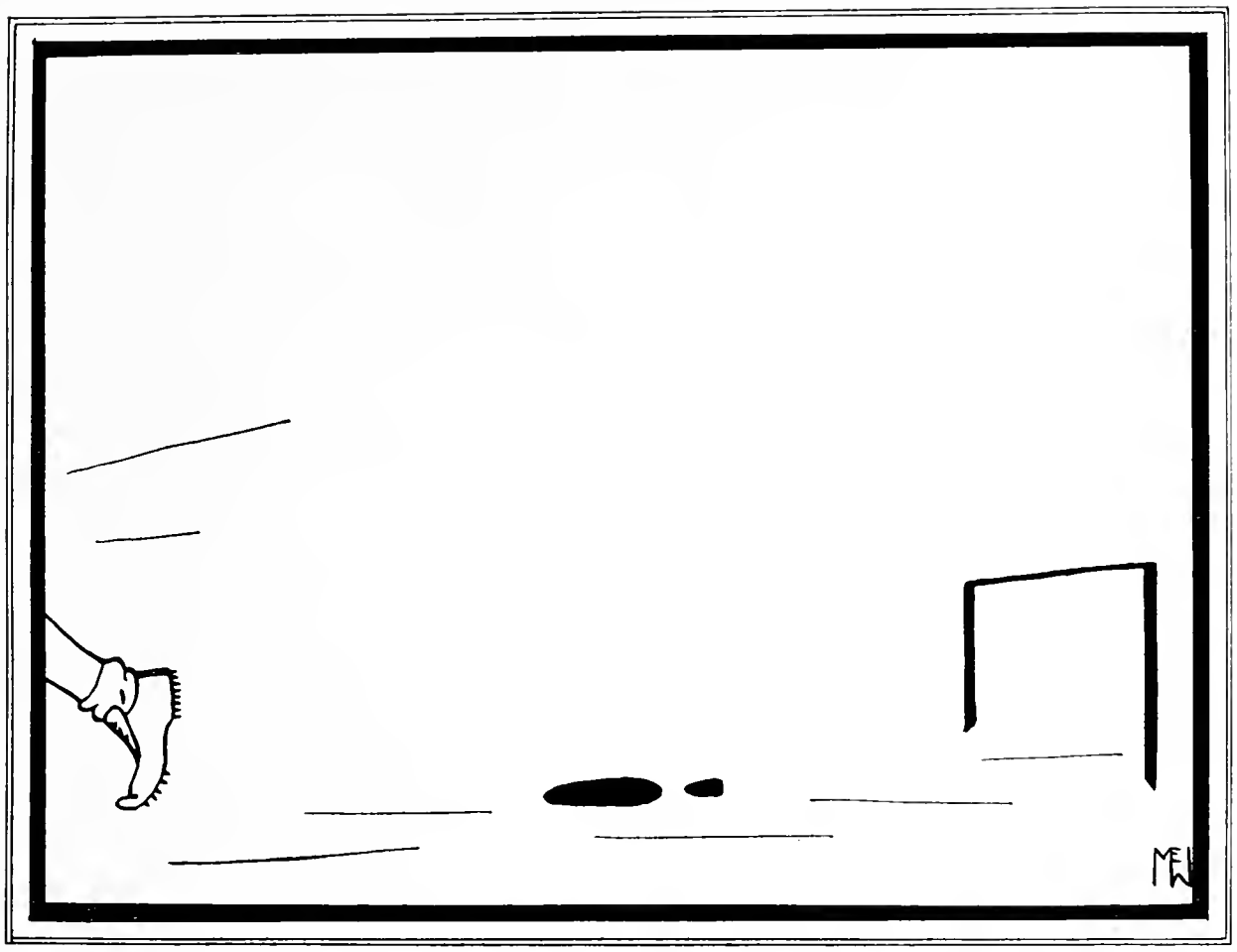


VARSITY "O" ASSOCIATION

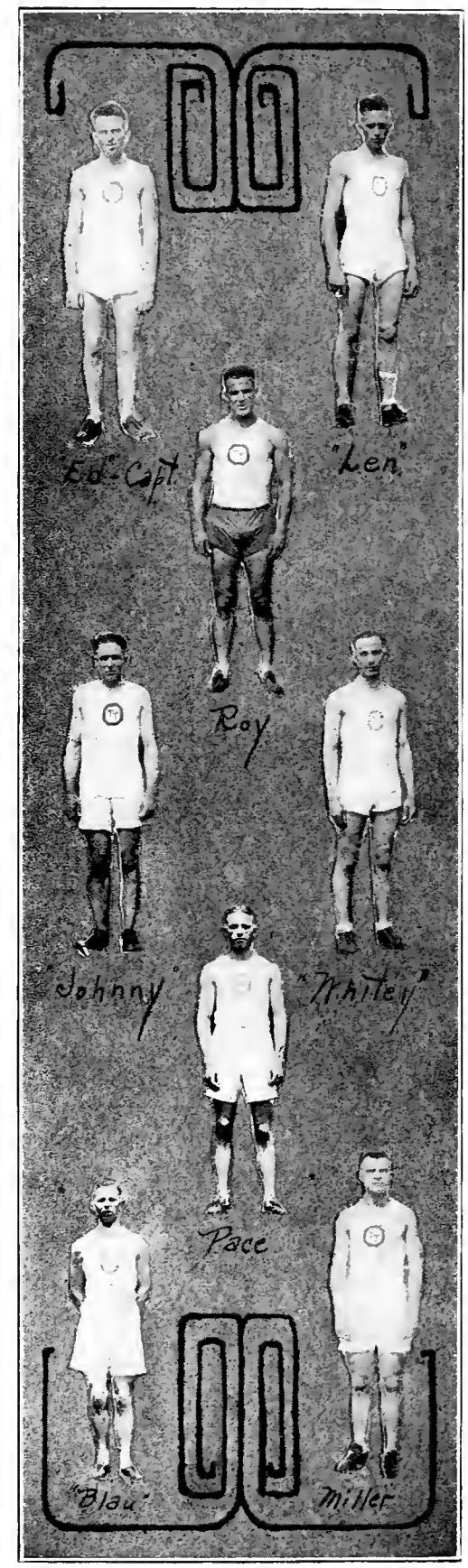
Harold Freeman.....*President*
Elvin Cavanaugh.....*Vice President*
Hal Goodman.....*Secretary-Treasurer*

Lawrence White
Delno Adams
Lawrence Collier
Wilbur Franklin
Ed. Newell
Robert Schreck
Wesley Seneff
Abel Ruffini
Hale Richter
Roe Anderson
Dwight Blauser
Ralph Gillman
Dwight Staats
Joseph Ranck
Alfred Elliot
Arthur Renner
Tom Bradrick
Burnell Crabbs
Leonard Newell
Homer Miller
Everad Ulrey
Emmet McCarroll
David Reck
Reid Pierce
Harold Mills
Russel Cornetet
Edwin Stoltz
Horace Troop
George Heitz
Roland White
Raymond Axline
Millard Hancock
James Ruebush
Kenneth Priest
Sylvester Wells
Leonard Perry
Harold Anderson


"Tillie" Capt
"Jimmy" Mgr.
"Min" Capt
Morrison Mgr.
"Al" Mgr.
"Bob" Capt.
"Ed" Capt
"Hal" Mgr
Axline Mgr
Crabbs Capt.



TRACK



NEWELL—Capt. "Ed." is some distance runner. He displayed wonderful form and endurance in as many as three distance runs at one meet. He made an admirable captain.

NEWELL—Capt. elect. "Len" was one of the "finds" of the season. He showed so much stuff that his teammates bestowed upon him the captaincy of this year's team.

PEDEN—Too much cannot be said of Roy's work as a track man. He was the all-around man of the team, able, in fact, to take part in almost any event. We have more to say of him later.

GEORGE—"Johnny" was the high jumper and middle distance man. Entered in the high jump at the Big Six he tied for fourth and fifth places.

WHITE—"Big Whitey" stars in the old Greek art of hurling the javelin. He broke the Otterbein record by throwing it 152 feet, 4 inches.

PACE—Leland made a good running mate for Mignery in the dashes. Pace was a consistent dash man in the three years he was on the squad.

BLAUSER—"Blau" was another season "find." He did his best work in the Kenyon meet. We are looking for some fine work from Dwight in his remaining two years.

MILLER—"Hard-boiled," although a hurdle man, was hindered from excelling because of injuries. He helped greatly in developing "Chick" and "Andy."

MIGNERY—"Min" developed into one of the best dash men that Otterbein ever had. He scored in every meet and made a good record in the Cincinnati meet.

ULREY—As Peden's understudy in the pole vault Ulrey succeeded well. He usually added several points to Otterbein's score and has a chance to add more this year.

TROOP—"Horse" was entered in the weight events. It is up to him to bring to Otterbein the points in these events during the last two months of his college career.

ANDERSON—"Andy," although a new man on the track squad, showed good form in the hurdle races. In his two remaining years he should develop into a valuable hurdler.

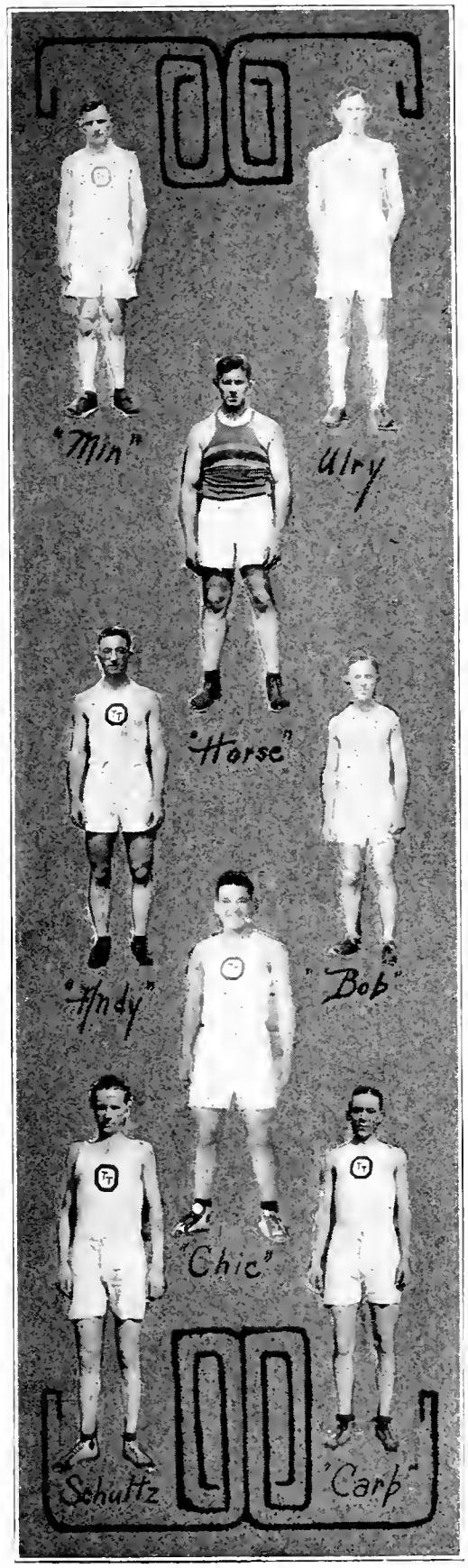
MARTIN—"Bob," participating in all three spring sports, was not able to give his best to any one. His work in the broad jump was a help to the team.

STAATS—"Chick" developed into a hurdler and often deceived the big fellows. In him and "Andy" lie our future hurdlers.

SCHULTZ—Elmer was not a member of the spring track team, but was entered in the cross-country run held at Denison last fall. He still has a chance to make a distance man.

CARPENTER—"Carp" was also entered in the Denison cross-country. Although Otterbein has seen neither of the latter two perform we yet expect to.

GOODMAN—"Hal" was the manager and he merits praise for his work both on the field and with the team.



THE TRACK SEASON

DENISON AT WESTERVILLE

On April 29th Denison with one of the best track teams in the Ohio Conference visited Westerville. She returned to Granville a victor, 87 to 43. The Big Red team made a clean sweep of the track events while the field events were evenly divided. Clark of Denison was high scorer, taking 15 points; Peden of Otterbein was second with 13 points. In this meet White broke the javelin record in throwing it 152 feet, 4 inches.

KENYON AT GAMBIER

In this meet on May 12th, Otterbein swamped Kenyon 81-36, besides giving her the mile relay and the javelin throw. MacElwan of Kenyon was high scorer with 15 points; Peden and Len Newell of the Tan and Cardinal ranked second and third with 14 and 13 points respectively. Blauser and Len made their letters in this meet.

INTERSECTIONAL MEET AT CINCINNATI

In this meet on May 19th and 20th, the local team made a credible showing by scoring 17½ points. Peden scored 7½, George and Mignery each 4, and Ed. Newell 2. Peden and George were the two Otterbein men who qualified for the Big Six meet.

THE BIG SIX MEET AT OHIO STATE UNIVERSITY

A great number of students went to Columbus on May 27th to watch the two entries from Otterbein perform. Although we failed to score a great number of points, we returned well pleased for having tied fourth and fifth places in the high jump and especially for having broken the Big Six record in the pole vault.

BIG SIX RECORD BROKEN

PEDEN GOES 12 FEET, 5½ INCHES

As a climax to a most wonderful collegiate athletic career, Roy Peden, Otterbein's outstanding athlete, vaulted the bar at 12 feet, 5½ inches, in the Big Six Track Meet, held at Ohio State University last spring. Of course Otterbein expected it, yet we felt rather doubtful since Roy had undergone a severe operation only a few months before. The pole vault event began at the opening of the meet and continued throughout. Otterbein students, attending the meet, watched anxiously. Other contestants were gradually eliminated until Roy at last was alone striving to break the long standing record of 11 feet, 8½ inches, made in 1914. When the last event of the meet was just finishing, Roy vaulted the height which broke the record by nine inches.

All honor to Roy Peden for his work in Otterbein athletics. He sacrificed for his Alma Mater and Otterbein now claims him as one of her greatest sons.

ATHLETICS

TRACK | Base Ball | Tennis

"Len" To Be Captain.

Leonard Newell has been selected varsity track captain for 1923.

...TERBEIN MEN GO TO BIG SIX

Peden and George Qualify for Finals at Cincinnati Meet—Athletes Place O. C.'s Total at 17½ Points.

MEET IS MANAGED POORLY

Mignery, Along With Others, ... tim of Inefficiency—Nev... Sensationally But Lose...

Otterbein athletes came th... Intersectional Meet at Cinci... Friday and Saturday in com... shape, qualifying two men for ... Six, and placing fifth in tota... with 17½ points.

Peden was Otterbein's high ... with 7½ points, gathered from ... for first place in the pole vault ... third place in the discus. "John... George and Mignery each contrib... ur tallies while "Ed" Newell ...

...oun the standpoint of ... meet was a rank... seemed to ass... and Judge... lty of ... Mig...

A REWARD FOR SIX YEARS' WORK

Peden Goes Over Rod at State Meet at 12 ft., 5½ in. Breaking Record That Has Stood for Years.

A TRIUMPH FOR OTTERBEIN

Record Jump Marks Close of Roy's Intercollegiate Athletic Career ... ng Climax to it.

MIAMI TRIUMPHS TENNIS MEN WIN

Thursday's Joyous Tennis Win Is Overshadowed by Friday's Baseball Bereavement

WOLF BEATS OT... Hancock Performs Well But the Jinx of Old is to ... for Game's Welfare

...in came within an ...week's sport slate ...ek-end. The ace was ...iday by a well kn... Wolf by name, who ... "gumming the detail ...

started things off ...y humbling Mus... me and nothing ... "hard lines" ...rfect pastime.

...n, one lost. That is Otter... ...e record for the week-end ... 2.

...e Tan and Cardinal took ... with the ...h class opposition and ... with two ...mmendable fashion. ... called, ...ong to both base... ith the ... The two days' ... them to say two ...ency was halved, in ... as long as a dozen "a" ...e brunt of all competi...

...terbein 14, Kenyon 11.

...terbein and Kenyon, both had ... ment than has ...mber of years, ... scheduled for Saturday, ... the dates ad worked tow... ange reason the ... preliminary ... a new Ohio ... It was ...e time and th... ...climax for an ...

FRESHMEN BREAK INTO WIN COLUMN

Annual Cross-Country Run Goes First Year Men—Little Interest Shown By Sophs.

FOOTBALL GAME IS DRA... Evenly Matched Grid Teams Bat... Tie Score on Snow Cove Field—Frosh Show Best ...

Otterbein Freshmen are ... ing caste over the Sophom... feeling of self-sufficiency ... importance on the part of ... year men is the cause. ... After making a ... Day, winning the ... Soph... Frosh, to hold them to ... football, in which the ... played and outgained ... —last W... the Frosh scores ... ing the o... ty, and ... hich had ste... noon the Frosh ... ...ir decisive victory in th... ...den and his ... t's sensation, mile run. ... Otterbein mot... Kenneth Falstick ... ...ing, pushed hard ... ment than has ... a half dozen of ... the event with a ... minutes. 50 ... a new Ohio ... 12 ... (S), was second ... Fres... ...Erisman. ... Hurry Up" Yost's coaching ... he under directors will be s... Twelve of ... Fitzpatrick ... "Steve" Farrel ... ...11 of ...sher.

TRACK GOES TO SENIORS

Four Athletes From Class of '23 Amass Total Ten Points Greater Than Combined Efforts of '22.

The class of '22 again won the i... ter-class track meet last Monday wi... a score of 70 1-3 against the Juniors ... 60, the Freshmens' 34 1-3, and the ... Sophomores' 22 1-3. The Seniors pre... sented pretty much of a two man ... team as Peden scored 30 of their ... points and "Johnny" George 22 1-3. ... Mignery and "Bob" Martin were re... sponsible for the remaining 18 tallies. ... "Ed" Newell was high scorer for the ... Juniors with 17½ points to his credit, ... which represented 16 trips around the ... track as he ran in the relay as well as ... the 2 mile, mile and half-mile runs ... and the 440 yard dash.

KENYON DOWNED DENISON WINS

Otterbein Nine Wins Slugging Match from Kenyon Friday While Track Men Bow to Denison Saturday.

"BIG" WHITE BREAKS RECORD

Big Red Makes Cleansweep of Track ...vents Although Pushed Hard— ... Otterbein Does Well In Field.

Wesleyan. Otterbein.

On Saturday, June 2, the fast-going ... Wesleyan baseball crowd toured over ... to Westerville and met the varsity on ... its home lot. A sixteen to one defeat ... is a sad story, but we must tell it ... Coffield. Wesleyan pitcher, was the ... Methodist's big ace. He struck out ... men and kept his six hits scattered ... field was supported by the classiest ... round aggregation that has shown ... local grounds for years. Hanc... pitched for Otterbein, ... well until worn out, but ... erratically. ... 2 0 0 0 0 0 0 2 0 — 4 ... 0 0 0 0 0 0 0 0 0 — 0

OTTERBEIN WINS.

Denison Baseball Team Is Defeated on Home Grounds by 9 to 3 Score.

GRANVILLE, MAY 24.—Otterbein's baseball team won from Denison here Tuesday afternoon by a score of 9 to 3. The feature of the game was the pitching of Hancock, who fanned eight men and who did not allow more than one hit in any inning. Six scattered blows were scored off his delivery. The score:

	R	H.	E.
Otterbein .... 1 0 3 0 1 0 2 2 0—9	11		
Denison ..... 0 0 0 0 0 2 1 0 0—3	6	2	

Batteries—Miller, Rettig, Owen; Hancock ... Seneff

Otterbein, 2; Denison, 1.

The racqueteers started the ... work of humbling Denison by ... ing the Baptist wielders on ... at Granville. The ... which was schedule... which would ha... thing for O... account ... cour...

VARSITY SWAMPS KENYON IN MEET

Otterbein Athletes Score Total of 81 Points While Kenyon Aided By Train Makes 36

NEW MEN EARN LETTERS

Otterbein Offers Little Opposition In ... ance Runs and Pole Vault— ... Better In Field.

...d. ...ina ... 6 to ... throu... and 6 t... The do... team. Mart... sets of first ...

PLANS COMPLETE FOR TRACK MEET

Franklin County Schools to Compete ... terbein on May ... ...ater.

Otterbein-Antioch.

On June 1st, the varsity nine travel... down to Yellow Springs where it won ... the season's most decisive victory over ... Antioch College, taking the fray by a ... 14-4 count. Each Otterbein player ... collected at least two hits while Mar... tin and Seneff garnered three apiece. ... Ulrey dished up the ball for Otterbein. ... Five hits were gathered from his ... offerings.

O. C. ...	4	0	2	3	1	1	0	1	1	—	13	20	4	
Antioch	0	0	2	0	0	2	1	0	0	—	4	7	4	

Batteries—Ulrey and Sen... ...kenson and Kitchen.

Three ... in each ... two may compe...

The events for bo... are as follows: ... and girls; 100-yard ... girls, 220-Yard dash ... dash, boys; 880-ya... mile ... boys' relay; ... qua... jur...

Ditmer Will Study and Direct.

Coach Ditmer will spend the ... ...er part of the coming su... further study in four m... starting June 23 he will be ... Ann Arbor where he will ... Hurry Up" Yost's coaching ... he under directors will be s... ...Fitzpatrick "Steve" Farrel ... ...11 of ...sher.

Girl Athletes Are Recognized.

On Wednesday evening, M... the girls who played on the ... more volley ball team and on th... man basket-ball team were ... the girl's volley ball and ... O's" in the Association Bu... lors. A great deal of ... shown in the affair as it ... toward a fuller recogni... athletics.

Girls receiving the volley ball "O" were: Fave Mendenhall, Lucile Wat... Zura Bradfield, Blanche Myers, Hele... Drury, Rheba Knapp. ... girls decorated with the basket-ball "O" were: Christina Wahl, Henrietta ... Leighly, Edith Oyler, Lucile Lamber... and Lucile Judy. The presentation wa... ...the Girls' Lead...

OTTERBEIN NINE TRIMS OHIO MEN

...sity Swamps Down-Staters 10 to 2 as Season Closes With O. C., Standing Four-Four.

...ELD STAGES THRILLERS

...itching Good Ball, Given Fine ...rt, Both in Field and at ...—Averages Boosted.

...od portion of the "stay-... laboring for the glory ... working on the page... afternoon Otterbein the varsity nine was ...on in track at Gam... O.-W. tonted Ohio Uni... ...ore of 81 to 36. Otterbein stock by ...s 4-13 train presented ... The day's work ...thletes from whipping the ... ...n by the same margin as ... The meet was run record up to ...(58-29). The ... and in consequence the team ...slowly, and in consequence the ... ...finished when the aforement... the Ohio ...4:45" came due. For that reason, fattened ... the mile relay was forfeited to averages. ...yon and "Big" White was robbed above ...inal heave on the javelin and ... event to Mac Elwain who ...spear 137 ft. 6 in. That is the ... White's best. The relay, up ...been an almost "sure thing" ... O. C. as the Kenyon men ... The day was a happy one for Leo ...ard Newell and Dwight Earn "O's" ... of these men earned his first ... Newell has plugged away for ... years now, and it was indeed ... ...ce him amass a total ...nts by winning the ...e, and by taking s...

Martin To Direct Recreation.

Physical Director Martin will be lo... cated at Nashua, N. H., during the ... coming summer where he will be ... Municipal Playground Director.

...n flawless fashion ... "Johnny" George le... with three tallies to his ... "Bob" Martin ...

FRESHMEN ANNEX TITLE

Yearlings Show Seniors the Way in ... Well-Played Game—Juniors and ... Sophomores Drop First Try.

The Freshmen annexed the class ... baseball title last Wednesday evening, ... ating the fast-going Senior team ... The game was the best ... ...nd one of the best class ... at years. Each team ... baits, but the Frosh hit ... meant runs, while the ... errors were costly. A... ...oing rally brought the bacon ... the Frosh.

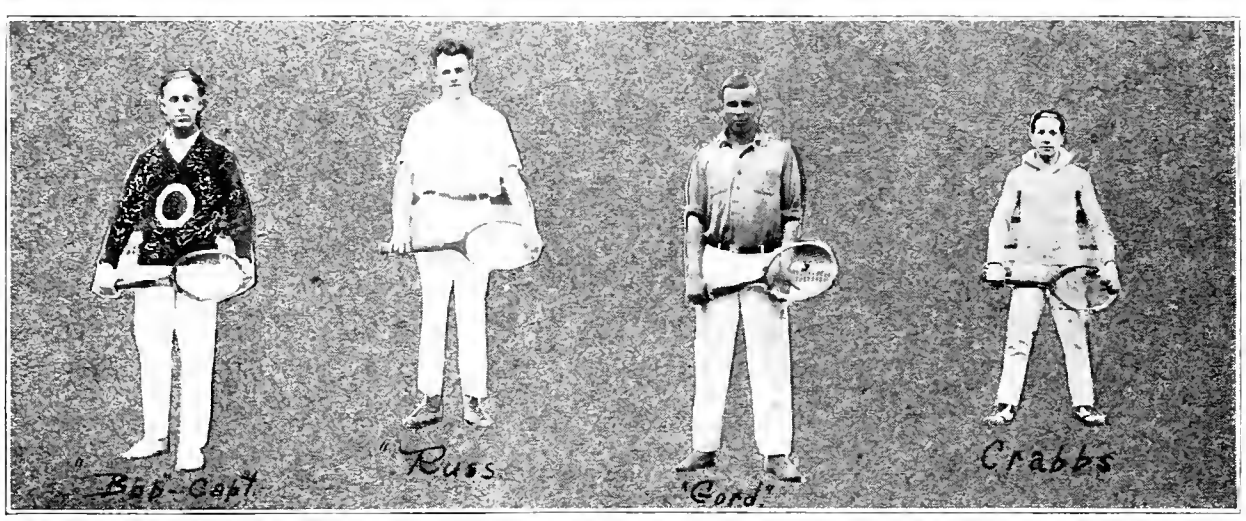
.....	1	0	0	0	0	0	0	0	0	—1 6
.....	0	0	0	0	0	0	3	0	x	—3 6

Batteries—Martin, ... George, and ... Howe. R. Anderson and Pierce.

Semi-Final.

The Freshmen earned the right ... battle the Seniors for the cl... ...ionship when they administe... the Sophomores

TENNIS



MARTIN (Capt.)—"Bob" was one of the best tennis players we have ever seen. His playing brought the bacon home more than once—especially under the Martin-Bancroft combination. "Bob," however, was handicapped last spring in that he attempted to take part in three sports at the same time.

CORNETET—"Rus" had his first season at varsity tennis and played a fairly consistent game. He captains this spring's team.

HOWARD—"Gord" although experienced in varsity tennis, did not seem to get a chance to show his brand.

CRABBS—"J. B." played in several of the games but was not able to get the results that he desired.

ELLIOTT (Mgr.)—"Al" covered a lot of ground in that he made the lines and pushed the roller.

THE TENNIS SEASON

MUSKINGUM — MAY 4 — AT WESTERVILLE

Otterbein won her first tennis meet of the year by defeating Muskingum. Cornetet lost his singles to Doudna, Martin won his singles from Gordon, while Martin and Howard took the doubles from Brown and McAndy.

MUSKINGUM — MAY 11 — AT NEW CONCORD

In the return meet with Muskingum, Otterbein lost and won the singles the same as in the game here. Martin and Howard were defeated in the doubles by Doudna and Brown.

OHIO WESLEYAN — MAY 16 — AT WESTERVILLE

In this hard fought game Crabbs, playing his first game, lost the singles. Martin as usual won the singles by defeating Savage of Wesleyan. The opponents took the doubles from Martin and Cornetet.

DENISON — MAY 22 — AT GRANVILLE

The local men won their second victory by defeating Denison. In the singles Martin won and Howard lost. "Bob" and "Russ" won the doubles.

KENYON — MAY 26 — AT WESTERVILLE

Kenyon took two out of three in this meet. Small defeated Howard while Martin won in the singles. Martin and Cornetet lost the doubles.

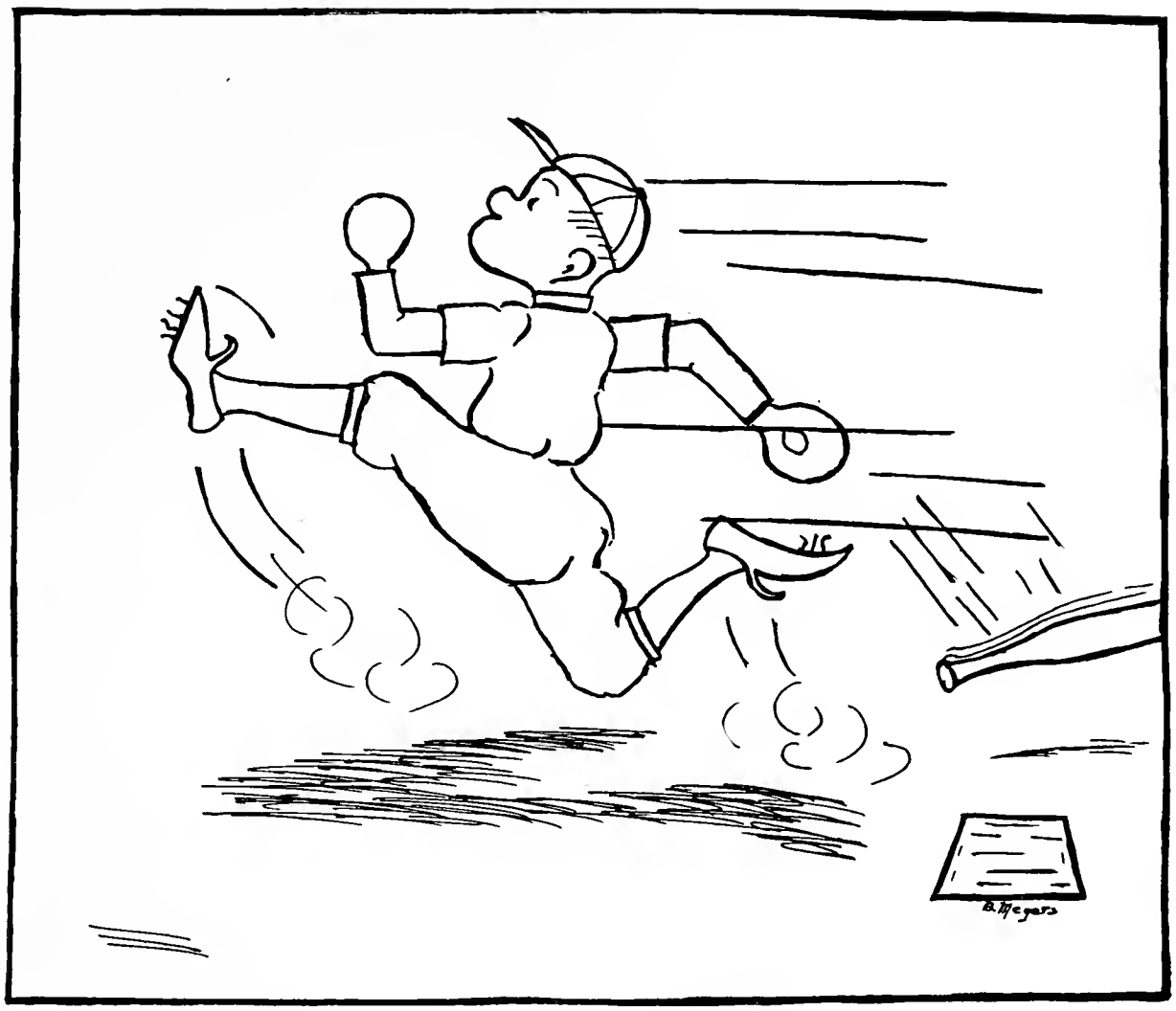
OHIO WESLEYAN — MAY 29 — AT DELAWARE

Otterbein dropped the return meet with Wesleyan. Howard lost to Cown, Martin won from Savage, while Savage and Cole defeated Martin and Cornetet in the doubles.

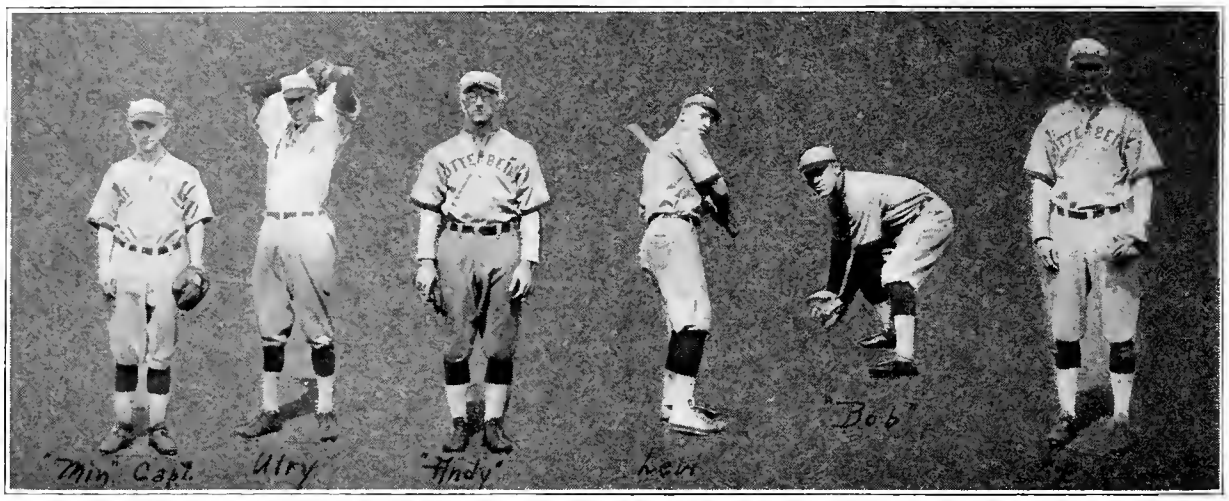
INTERCOLLEGIATE TOURNAMENT JUNE 2 — AT COLUMBUS

Otterbein's entrants were forced out of the tournament in the second rounds. Cornetet was defeated by Judd of Ohio State, while Martin, after defeating Savage of Wesleyan, lost to Marvin of Oberlin. Howard and Cornetet lost to Ohio Wesleyan in the doubles.

Empty Baskets
Arbutus Flowers
Filled
Beth
Three Muskateers
Helen
Some Feed
Fire!
From Hobo Alley
Happy
Yum-yum
Knickerbocker Club
En Route



BASE BALL



Merril W. Mignery, Captain—"Min" has been rated as one of the classiest college second basemen in Ohio and was the leading hitter and base stealer of last spring's team. Mignery has played four years of baseball at Otterbein and is credited with being one of the fastest men on the diamond or cinder path.

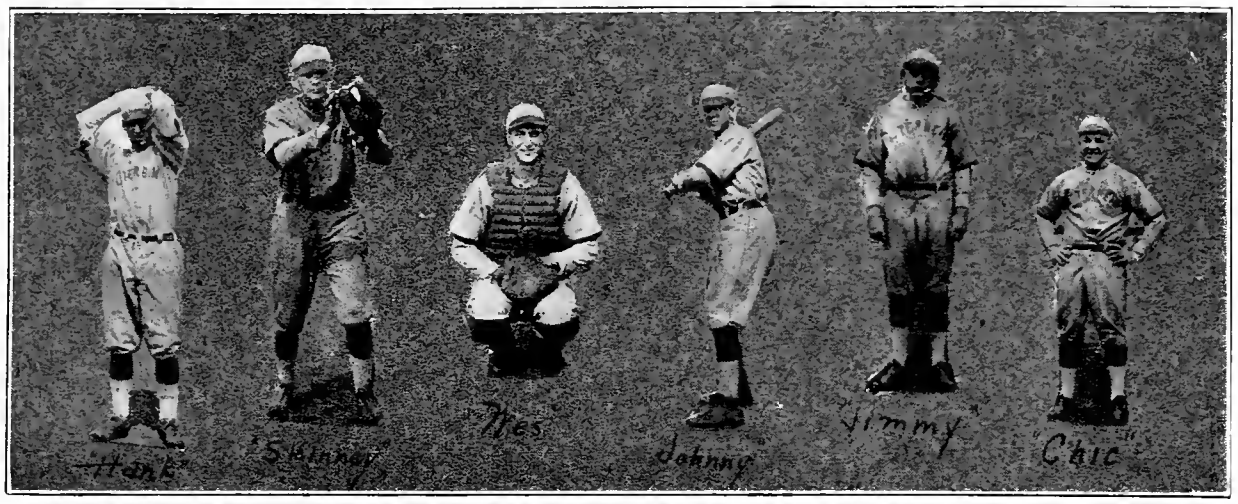
Everard Ulrey—Ulrey has been the main stay on the mound the three years he has been in Otterbein and much of the success of the team can be given to him.

Harold Anderson—"Andy," being an all-around athlete, showed up well on the baseball team. He was able to play any place on the diamond and was also a heavy hitter.

M. L. Howe—"Levi" was a very valuable man to the team as he could be used in different positions on the team and always put up a good brand of ball. He was the "slugging" type of batter and his hits were generally good for extra bases.

R. U. Martin—Many people, who have seen "Bob" play, have said that he is one of the fastest college players to be found. We cannot add much more to this, except that his departure leaves a big hole in the infield on this year's team.

Estel Albright—"Ex" was one of the best outfielders on the team but fell down on his hitting. But for this he would have been one of the stars of the team.



MILLARD HANCOCK—"Hank" although defeated 3-2 in his first home start by a ninth inning Miami rally, showed great ability as a twirler. Towards the end of the season he pitched a 9-3 victory over Denison.

HERMAN LEHMAN—"Skinny" was the type of fellow you could not keep off the team. Although no star, he was a hard player and put every thing he had into the game.

WESLEY SENEFF—"Wes" returned to the team after an absence of one year. He not only added ability but also pep, as "Wes" is a regular chatter-box when on the field. He never becomes discouraged and fights every minute.

JOHN GEORGE—"Johnny" perhaps knew more about the inside of baseball than any other member of the squad. "Johnny" was one of the stars on the team and his services will be sorely missed this year.

JAMES RUEBUSH—"Jimmie" got a poor start this season and was forced to "sub" most of the time, but his experience and ability proved a valuable asset to the team. "Jimmie" ought to make good this spring.

DWIGHT STAATS—"Chic" did not seem to be able to hit his stride and did not have much of an opportunity to show his "stuff" but his experience and ability will no doubt land him a berth on this year's team.

HOWARD MORRISON, (Mgr.)—Too much credit cannot be given to a good manager as his position requires all work and no play. The team was blessed with a good manager and praise goes to him for part of the success of the team.

THE BASEBALL SEASON

DENISON — APRIL 21 — AT WESTERVILLE

Otterbein opened the baseball season with Denison as her opponent. A large crowd shivered through the twilight of seven innings of mediocre ball. Denison outplayed Otterbein in all departments of the game making 10 runs, 12 hits and 6 errors against O. C.'s 4 runs, 8 hits and 6 errors.

KENYON — APRIL 28 — AT GAMBIER

Otterbein won the second game of the season from Kenyon, 14-11. The local nine gathered 19 hits and made 7 errors while Kenyon secured 12 hits and 7 errors.

MIAMI — May 4 — AT WESTERVILLE

Otterbein lost a hard fought game to Miami after having outplayed her opponents until the ninth inning. The score then stood 2-1 in our favor. Miami was at bat with one man on base, two outs, and two strikes on the batter. Wolfe Miami's all-conference star, on the third strike knocked a homer. The game ended with the score 3-2 in favor of Miami.

OHIO WESLEYAN — MAY 13 — AT DELAWARE

Wesleyan blanked O. C. 7-0 in the clash at Delaware. Coffield's pitching was the real cause inasmuch as he allowed Otterbein only 3 hits. Ulrey pitched a good game except for casual breaks from which Wesleyan gathered her runs.

DENISON — MAY 23 — AT GRANVILLE

In this game the Tan and Cardinal men broke even with Denison for her first victory. Otterbein did not have to exert herself much to win, gathering 9 runs, 11 hits and making 4 errors. Denison secured only 3 runs, 6 hits and 3 errors. The whole team played heady ball.

ANTIOCH — JUNE 1 — AT YELLOW SPRINGS

The local team had another easy game when she defeated Antioch 14-4. Twenty hits and 4 errors were chalked up against Otterbein against 5 hits and 5 errors for Antioch.

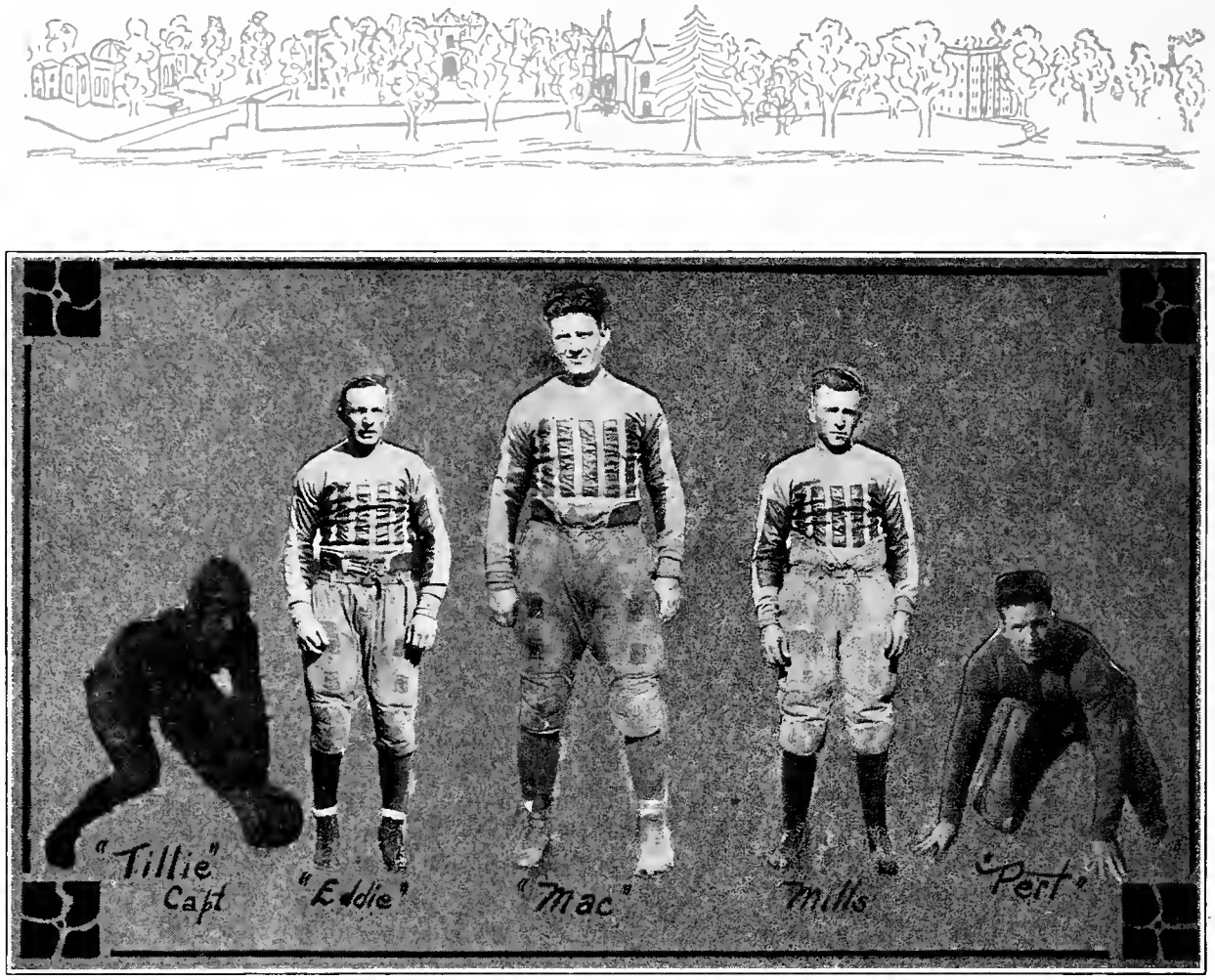
OHIO WESLEYAN — JUNE 3 — AT WESTERVILLE

Otterbein received her worst defeat of the season in the return game with Wesleyan. Coffield, who pitched for the vistors, had the home men completely baffled. He allowed O. C. 1 run and 6 hits, while Wesleyan piled up 16 runs and 11 hits.

OHIO UNIVERSITY — JUNE 9 — AT ATHENS

Otterbein's stock took another boost in this game after handing Ohio University a 10-2 defeat. The whole team played real baseball and made this game a fitting climax for the season. The record now stands four won and four lost.

FOOTBALL



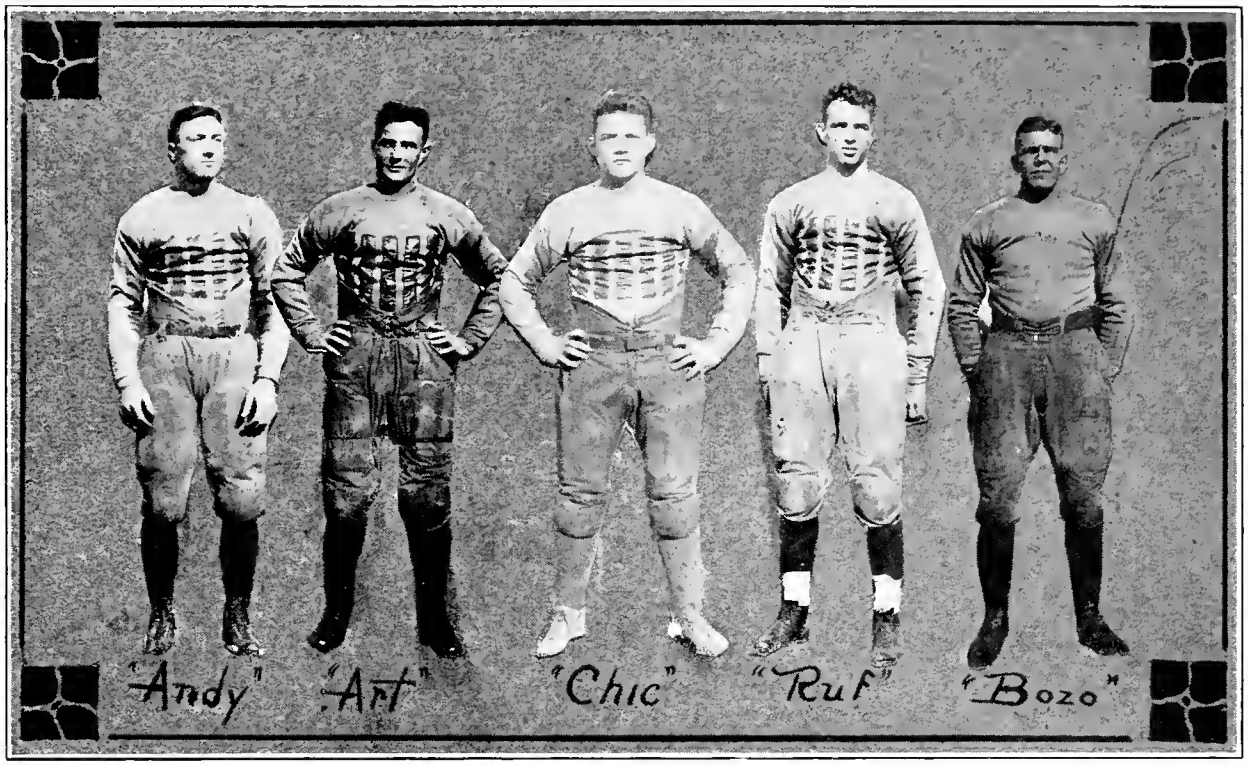
Wilbur R. Franklin, (Capt.)—"Tillie" is a veteran of four years and is a heady football man. He has been an ideal captain, a genuine leader.

Edwin J. Stoltz, (Capt.-elect.)—"Eddie" is a sure, hard tackler, fast under punts and a bearcat on defense. He made an ideal end.

Emmet F. McCarrol—"Mac" was a bear on defense and a line bucker of no mean ability. Injuries handicapped him.

Harold R. Mills—One of the best "pluggers" on the squad, although inexperience and injuries were a big handicap.

Lawrence M. Collier—"Perk" has played four years on the Varsity. His playing is characterized by his hard aggressive game.



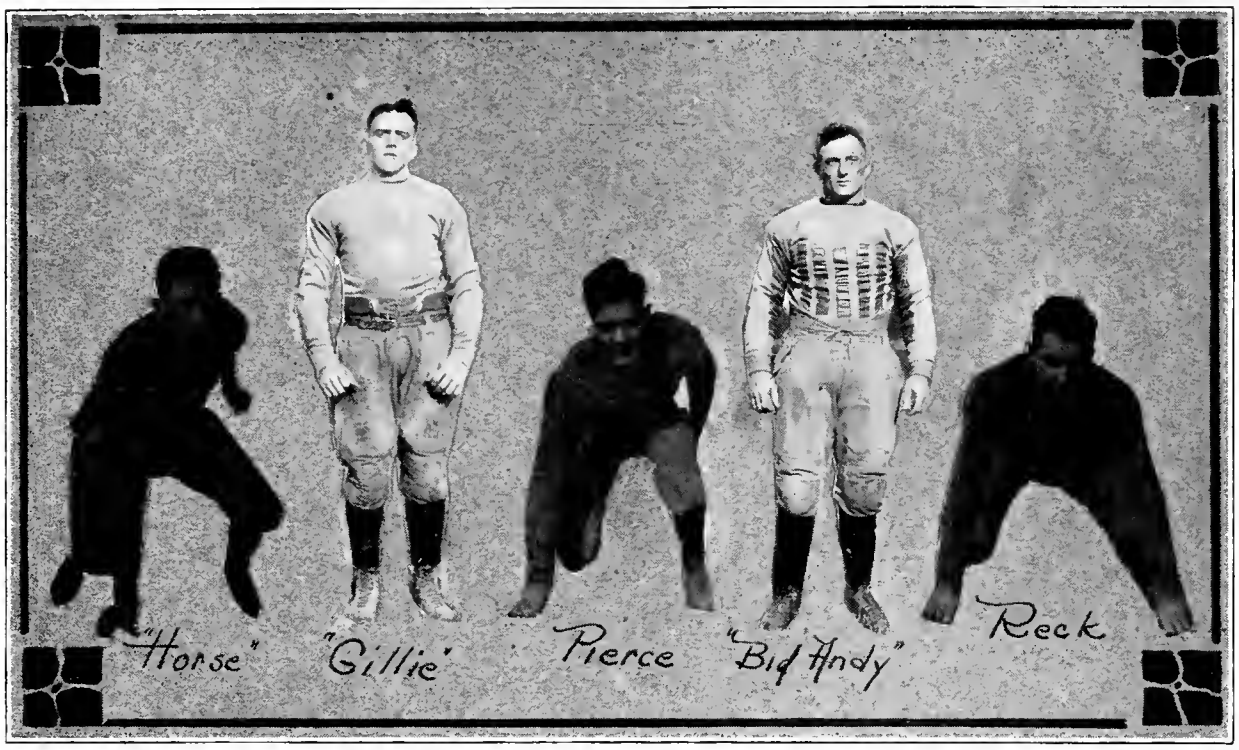
W. Harold Anderson—"Andy" is a triple threat man of no mean ability. The main "cog" on Otterbein's offense.

Arthur Renner—Smallest man on the team, but fast and shifty and a forward passer of the highest type.

E. Dwight Staats—Shifty, rugged, and fast,—"Chic" was field general and played a big part both in offense and defense.

Abel J. Ruffini—"Speed" was "Ruff's" best asset. Two more years will mold this player into a star.

N. Hale Richter—"Bozo" played every minute and scored a touchdown—one of the biggest men on the squad and hard to stop.



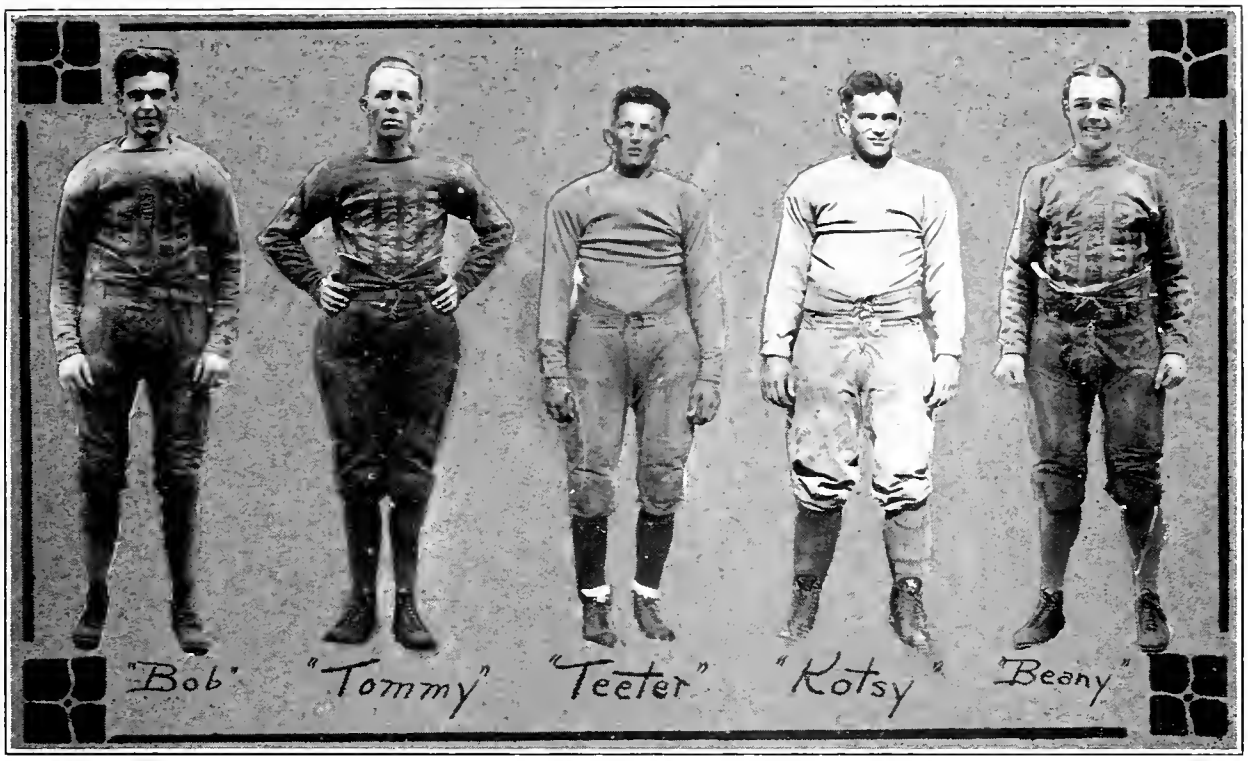
Horace W. Troop—"Horse" has earned three football letters while in Otterbein. He played guard and drove hard every minute while on the field.

Ralph E. Gillman—Determination and grit has developed "Willie" into a credible linesman. He has another year.

Gerald K. Pierce—Pierce showed great possibilities at first but injuries handicapped him.

Roe Anderson—Big and fast, while his much experience and speed offset the handicap of age. Roe played very credible football.

David L. Reck—"Dave" lacked weight, but made up for this in fight and steadiness. Injuries were a disadvantage.



Robert L. Schreck—Fast, full of fight and a hard tackler. "Bob" has played four years on the Varsity.

T. H. Bradrick—"Tom" has played two years on the Varsity. Although lacking in weight and experience, he made up for it in fight and faithfulness.

Delno Adams—A plugger and a player. He was always on the job.

Frank L. Durr—In his first year on the Varsity squad "Kotsy" showed that, although not a brilliant linesman, he could play a consistent game when called upon.

C. C. Beelman—Small, but fast and shifty. Two more years will make a difference in this player.

James L. Ruebush, (Mgr.)—The tribute we pay to "Jimmie" is one which the coach himself has paid, "The best manager I ever had."

WESLEYAN GOING THROUGH FOR A TOUCH-DOWN

OHIO WESLEYAN AT DELAWARE

On September 30th the football squad with a great number of students and townspeople journeyed to Delaware for their first game. Wesleyan, having one of the best teams that ever represented that institution, defeated Otterbein 13-0. Otterbein made a credible showing and gave promise of a good season. However, the squad was greatly crippled following the game.

HIRAM AT HIRAM

Traveling to Hiram on October 7th, the team played their second game. Lacking generalship, Otterbein dropped this game 13-6. Hiram scored the winning touch-down on a blocked punt. Otterbein out-rushed, out-passed and out-punted their opponents, but all came at the wrong time.

OTTERBEIN ATTEMPTS A PASS AGAINST MUSKINGUM

MUSKINGUM AT WESTERVILLE

This was the first home game and the student body turned out in mass formation determined to see Otterbein win. The visitors came with the thought of repeating their work of two years before. However, Otterbein snapped into the game at the start and played real ball from start to finish. The praise goes to the whole team for a 26-7 victory.

WOOSTER AT WOOSTER

On October 21st Otterbein traveled to Wooster to meet there Coach Bole's fast-going aggregation. Although defeated by a 46-14 score, Otterbein achieved distinction by crossing Wooster's goal twice through a succession of brilliant passes. These were the first touch-downs made in Severance Stadium by opponents in six years.

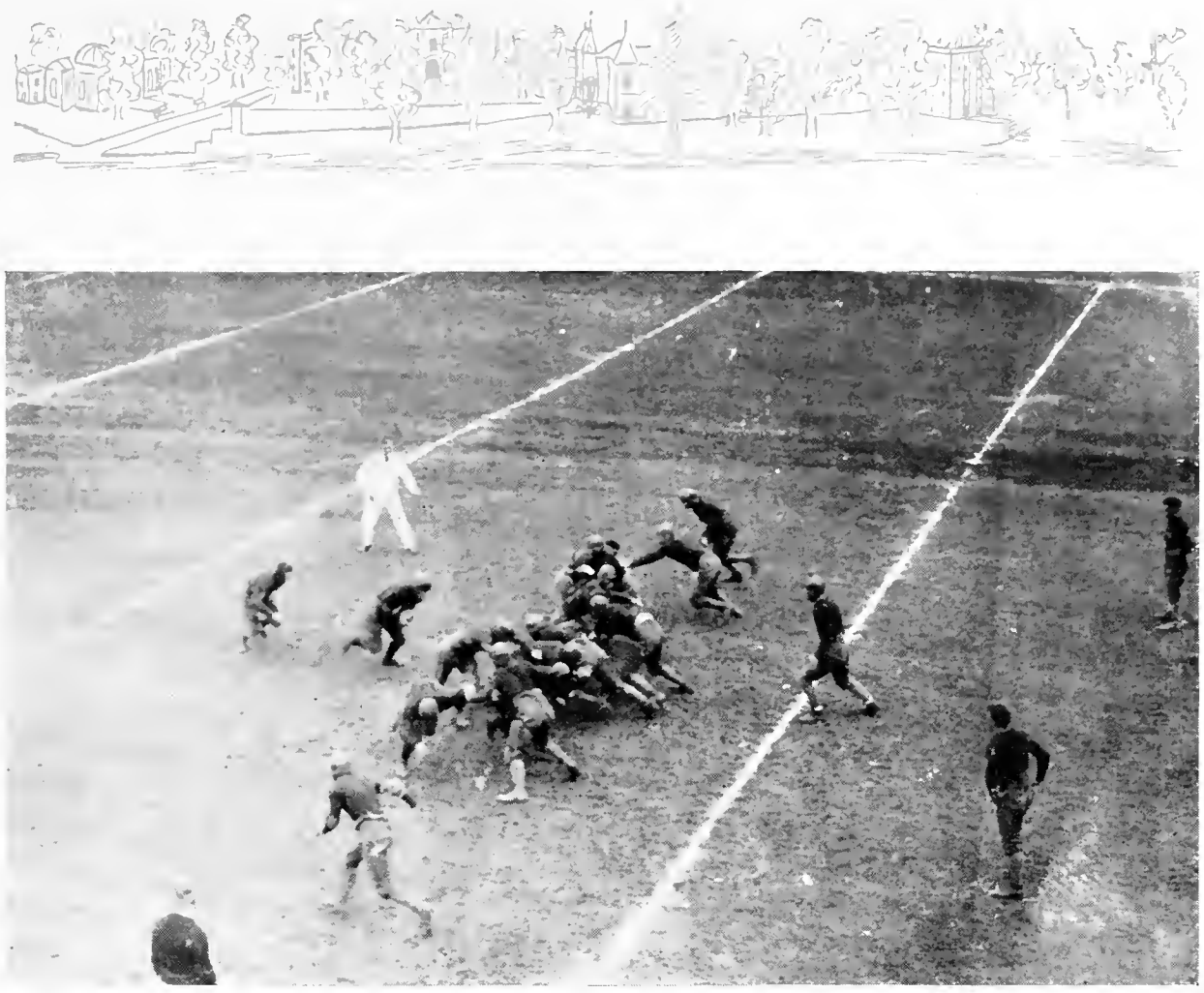
HEIDELBERG MAKES SHORT GAIN OFF TACKLE

HEIDELBERG AT WESTERVILLE

For the Home-coming game on November 4th, Heidelberg had been selected as the opponents. Ably fortified by a pep rally, chicken-chase, parade and snake dance, the Otterbein eleven took the field, determined to win from her tri-color rivals. This she did by administering a stinging defeat. After the 20-0 victory the students, alumnae, faculty and friends of Otterbein met in one of the greatest banquets of recent years.

WITTENBERG AT SPRINGFIELD

Following the great victory of the preceding week the Tan and Cardinal warriors proceeded to invade Springfield along with about one hundred and fifty rooters. Our spirit was great and our aim was high that we might continue in the role of conquerors. Football critics had predicted a close score. But the Lutherans upset the dope by annexing a 55-7 triumph.



OTTERBEIN STOPS A HEIDELBERG PLUNGE

OHIO — AT ATHENS

With a feeling of inferiority the Otterbeinites entered Athens expecting at the most to hold the Green and White to a low score. With that feeling the Tan and Cardinal men allowed twenty points to be run up against them in the first half. It was then that they realized their own strength and fought on even terms through the remainder of the game. The Otterbein offense was a failure probably largely due to a wet and slippery field.

ST. XAVIER — AT CINCINNATI

On November 24th the O. C. men entrained for Cincinnati to play their final game of the season. Largely due to the efforts of Davis, all-state half-back, the Saints smothered the Tan and Cardinal eleven under a 32-0 score. The Otterbein team had three good chances to score, but failed to show the punch and drive to carry the ball over.

HERE AND THERE

Stoltz Elected Captain.

"Eddie" Stoltz was selected by his teammates to captain the 1923 Otterbein eleven at the annual election last Tuesday evening. "Eddie's" consistand aggressiveness at left end ... seasons rated him ... cap-

WILSON GIVES VITAL MESSAGE

Student Body and Townpeople Given Unusual Opportunity In Series of Addresses.

A MAGNETIC SPEAKER

Noted Lecturer on World Conditi Speaks Here Under Auspices of Y. M. C. A.

J. Sutt Wilson, opened his se lectures to Otterbein student two addresses at the United P Church on Sunday, Feb. 25. opening sentences of his mo dress Mr. Wilson caught the and aroused the interest of H He held that attention and the interest every mom speaking time.

Mr. Wilson is one of th who is able to teach, pre and finally leave his au that he would continue ferent" He teaches the use of the tradit and stock phrases commonly taught. ness an absence of phicity, about his t it a pleasure to h neither foolishly mally pessimistic Mr. Wilson dress of the eve He drew a n world condi gested Any co tou. sketc The the then think, pro John the B Mr. Wilson. thoughts, the co

OTTERBEIN WINS FROM MUSKINGUM

By Score of 26 to 7 in Thrilling Foot- as Anderson Plays

FRESHMEN TRIM SOPHS IN DEBATE

Annual Cox Prize Award of $25 Goes to First Year Pupils After Spirited Clash.

VARSITY QUESTION USED

Howard, Arnold, La Porte and E. Hoover Make Up Victorious Team—Both Teams Praised.

The Freshman debate team, composed of E. Hoover, D. Arnold, D. S. Howard, Captain, and C. La Porte, alternate, won the annual Freshman-Sophomore debate and the James O. Cox prize of $25 from the Sophomore team, Elizabeth Saxour, Wilbur S. Wood, Floyd E. McGuire, Captain, and Norman Routzohn, alternate, in a spirited contest held in the college chapel last Friday night.

The debate was well at... people being pre... the Vars... siderable ... suppo... the debate... tions by ... since the ... contest four ... not being us... In the opi... ed people pr... Freshman ... preparati... marke... all o...

SCPHOMORES MASK

Second Year Students Stage Hilarious Masquerade Party In Gym Hallowe en Night.

For their first push of the year, last ... the Sophomores did not ... so that it was Tuesday night, the Association Building ... and enjoying ... instead of its usual ... utmost. ... parlor was ... rists, Mr ... succeed ... a w ... field, and ... to ... large ... college, but ... strayed ... candy ... small ... attended the ... were recognized as ... The Stiick was ... as well as ...

JESS PUGH ENTERTAINS

Large Lyceum Audience With His Wit and Philosophy Throughout Humorous Lecture.

Jess Pugh, famous humorist and impersonator, delighted the largest Lyceum Course audience this year with his program given Friday evening, ...ebruary 3

...om the moment of his introduc... Pugh's remarkab... ready smile were ... so that it was ... and enjoying ... utmost. ... rists, Mr ... succeed ... a w ... to ... game of Rook, that our old friend and ... fellow student "Siki" Broderick was in ... duced by a bunch of clannish studen... go to one of the local social gr... rooms, and unsuspectingly ... ster consented. Des... rts slowly and ... and finishe... game ... h until they came ... as the ...

HERE AND THERE

Jubilee Fund Totals $950,000 As Rockefeller Gift is Claimed

Prolonged applause greeted the announcement made at chapel last Wednesday by President Clippinger that the Jubilee Fund had gone "over the top" in its drive to secure pledges guaranteeing the Rockefeller award of $250,000.

President Clippinger stated that $925,000 had been pledged to date by the constituencies. That sum gives $500,000 to cover the Rockefeller award, and $125,000 to provide for college indebtedness, campaign expenses, conditional gifts, and to cover gifts made for purposes other than endowment.

The grand total of pledges and gifts stands today at $950,000 in this manner.

To cover Rockefeller gift	$500,000
Expenses, Debt, Etc.	125,000
Rockefeller gift	250,000
Carnegie gift	75,000
Grand total	$950,000

When one considers that this $950,... oned.

OTTERBEIN WINS THRILLING GAME

When Mt. Union Five Is Bested 27 to 26 in Basketball—Otterbein Takes Early Lead.

EXCITEMENT AT PEAK

During the Melee's Closing Moments As Visitors Cut Down Lead, Tying at 24.

Alm... twice a season Otterbein has... kethall fans are treated to one of those ... s... and nick games, with the ... ning out with a one or ... gin in the very last min...

BRODERICK POISES FOR LEAP AS HAND OF LAW GRASPS COAT

It was one of those bleak, cold January nights and Saturday night at that, when college students don't have much to do but play the great national game of Rook, that our old friend and fellow student "Siki" Broderick was in duced by a bunch of clannish studen... go to one of the local social gr... rooms, and unsuspectingly ... ster consented. Des... rts slowly and ... and finishe... game ... h until they came ... as the ...

house. Being used to making hasty exits by much practice made necessary on similar occasions all made their get away but the dusky lad from the Near East, who was clamped under the strong hand of Officer Lane. But re... ing some of his "Siki" shrewd... the hold of the law and ... odus by the way ... ould have ...

Philomathea and Philalethea Entertain With Joint Pue...

Last Monday evening at six-fif... hand of young folks filed o... Association Building and ... way southward. Two ... far beyond the ci...

GRADUATING RECITAL

On Organ By Miss Helen Schutt Sunday After- noon Audience.

The large and appreciative au... which attended the graduati... of Miss Helen Schutt Sunda... noon in the chapel made it ... that frequent Sunday afterno... would be well received ...

The program wa... containing rep... ...rench, Er... ...lists of the ... ...ture to a G... ...sure, but well as seve...

Otterbein Representative Wins The State Oratorical Contest

H. W. Troop Fights Up-hill Battle and Is Rated the Best Orator By Judges.

ERCAME MANY OBSTACLES

ll Represent Ohio In the Interstate Contest for This Section at Indianapolis.

H. W. Troop represented Otterb... the State Oratorical Contest held ... Baldwin-Wallace College, Berea, F... \$25 with his oration, entitled, ... Man or the Party." He fought an uphi... battle and with obstacles from the time h... Westerville at 7:45 Friday mo... First he was held up by a wre... Mt. Vernon and then the en... his train ran out of water. Aft... ...ning dull further delay ... he and Professor ... ...d about eight

EDUCATION DAY IS OBSERVED

With Impressive Services—Dean Cor... netet, Dr. Sanders, and Rev. J. H. Harris Are Speakers.

STUDENTS TAKE PART

At Night Services While Holding Anniversary Day of A. A. Luther Wins Prize In ...deavor in State-wide Short Story Contest.

Education Day ... at the Otterbein through the achievements of ... Church, Sunday, ... one of her students, ... service, Dr. A. A. Luther, '21, has been granted ... prize of $100 by the judges of ... Short Story Contest being conducted by the Columbus Citizen. The ... The Columbus Citizen is statio... ...ered from competent ... Luther's stor... ... prize ...

DR. HILTON IRA JONES

Makes Strong Plea for Science While He Entertains and Instructs In Lyceum Lecture.

Not purely entertainment and not entirely instruction was the purpose of Dr H. I. Jones, eminent scientist and lecturer, in a lecture which he delivered before students and townspeople Tuesday night in the college chapel.

"CLEIO-PHRONEAN FROLIC"

Two Hundred and Fifty Students En- joy Long Hike to Sleepy Hollow and Night Time Picnic.

Last Monday evening the old bridge over Alum creek must have thought itself back in those stirring S A T C days of 1918 for it listened once mo... to the tr... of many feet, not ... measured ... much th... those ... "route s...

HEIDELBERG FOE IS VANQUISHED

By Coach Ditmer's Battling Tan and Cardinal Gridiron Warriors— Score is 20 to 0.

HEIDELBERG "OUTSMARTED"

Throughout the Melee—Alumnal Sup... fort for Diamond Jubilee is Enhanced by Victory.

The ... ranks ... back ... gigg... tion ... men... stu... to ... c...

I hope cherished ... years became a fact ... afternoon when Otterbein defeated ... some coming football foe by ... ive score. Otterbein ... 20 to 0 ...

HALLOW'EEN PARTY.

Students Forecast Their Futur... Novel Masquerade Party of Entire Student Body

Speaking of glimpses into ... future, guess folks surely had a ... lar panoramic view at that part... the gym last Saturday evening.

Chorus girls that would have ... Florenz himself envious were fl... about everywhere. Old gentle... and ladies who had borne the exp... iences of years were capering ... and there. Some were living ex... ples of the merits of the magic to... tain, while others evidenced the dis... pointments of years and the pe... ...ir ...

MEN'S GLEE CLUB

Will Travel All Over Ohio During Coming Season Giving About 20 Concerts In Ohio Cities.

In former years the Men's Glee Club has made several trips before this date but this year with an entirely new program to work out and the many distractions of the Jubilee Drive period to handicap work, it was thought best to put all concerts later in the year. The first concert of the year will be given at Worthington Feb. 8. Galena and Newark will be taken in a week later. Then through March and early April the club will visit Mansfield, Ashland, Toledo, Dayton, Middletown, ...Chillicothe, Lancaster, Akron, ...

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Not purely entertainment and not entirely instruction was the purpose of Dr H. I. Jones, eminent scientist and lecturer, in a lecture which he delivered before students and townspeople Tuesday night in the college chapel.

FRESHMEN MASQU...

First Year Students Off ... Pushes With Enjoyab... querade Party.

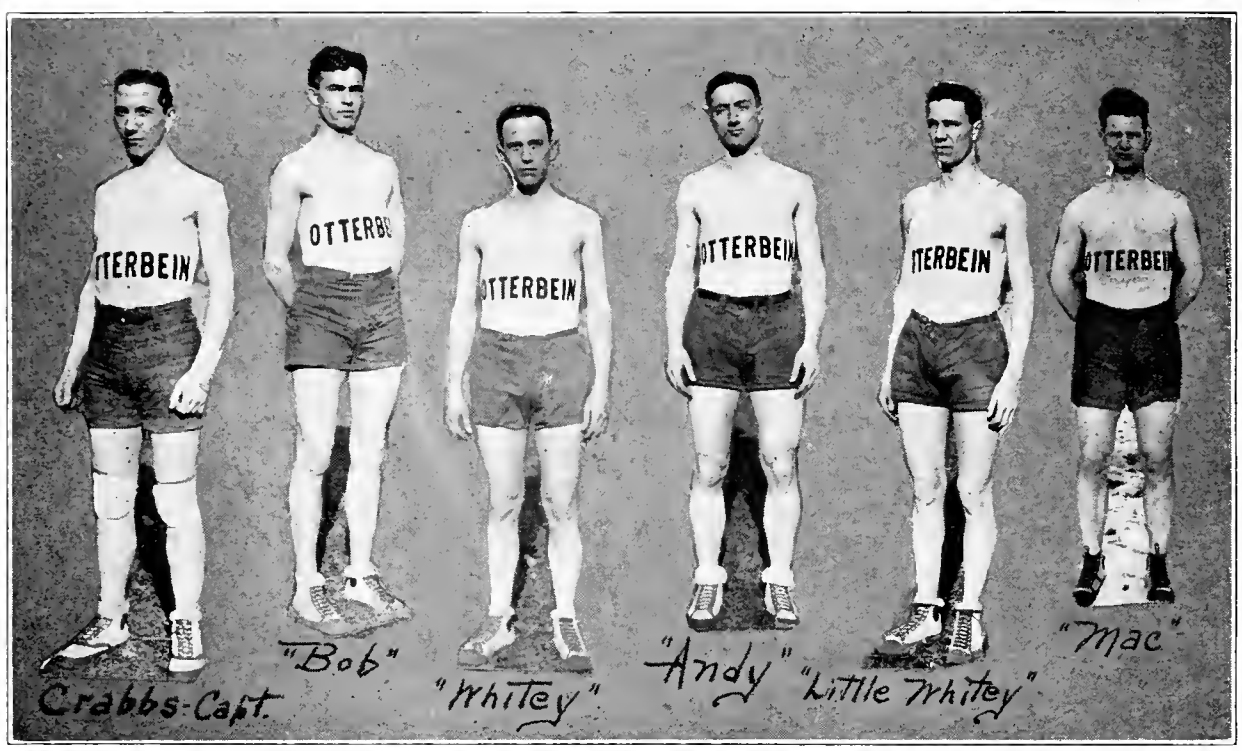
The Freshman class ... first social function of the ... evening in the gymnasiu... parlors.

Father Time was ba... power as prim "Martha ... pursued unsophisticated ... Twins." The "Old Fa... seemed to find herself ... with "Abie Kabbible." ... "Virginia-reeled" with ... damsels, white tarmere... songsters, and Japane... seemed to catch the ide...

Romeo called the cla... ness his passionate lo... "Doc" Stoughton de... latest methods of extr... lungs and yellow stre... man body.

"Bad Bill Miles" r... the "Y" on Spark ... the ... and arous... and for themselves ... could see better ...

BASKET
BALL



CRABBS, (Capt.)—Small but full of fight was Otterbein's 1923 captain. J. B. specialized in shooting fouls. With two years of Varsity experience he has made a splendid record.

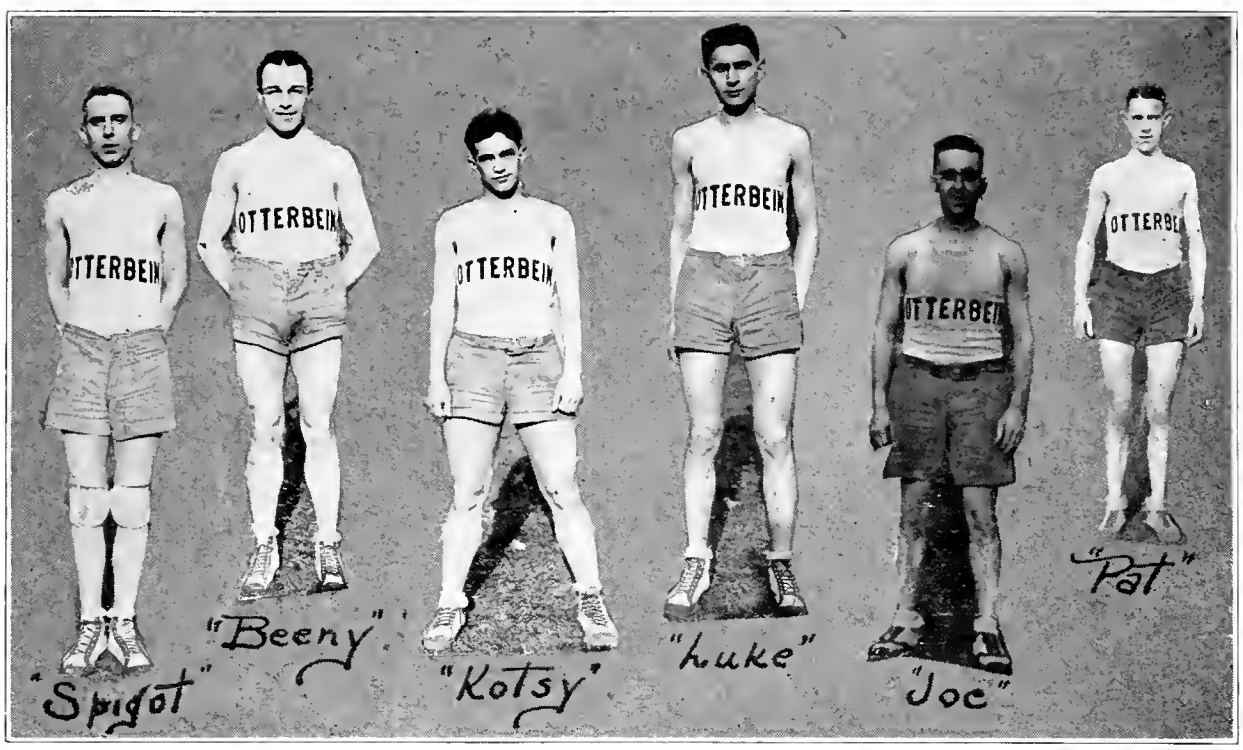
SCHRECK—"Bob" was one of Otterbein's three year men. He always had lots of pep and was a star at prophesying victory.

WHITE, L. L.—"Big White" was another three year man on the team having served one year as captain. He was our most consistent scorer.

ANDERSON—"Andy" is a good floor man and an excellent shot. The team has made him captain for next year.

WHITE, R. J.—"Whitey" played an "in and out" game but always put up a scrappy kind of ball.

MCCARROL—Big, husky and experienced. "Mac" put up a mighty good game at guard and still has two years more of Varsity ball.



HEITZ—This was "Spigot's" third year on the squad. He is a hard and conscientious player and deserves credit for stick-to-it-iveness in the several sports.

BEELMAN—For the first year on the squad "Beeny" lacked experience but should make good in his two remaining years.

DURR—Slow but consistent, "Kotsy" could always be depended upon to put up a good brand of basket ball.

LEUCHAUER—Although "Luke" did not get a chance to show his stuff in any Varsity game, we believe that he will yet come across.

RANCK—"Joe" had lots of experience and played good Varsity ball in the past. He merits praise for his spirit and past work on the floor.

PATRICK—"Pat" is tall and fast and handles the ball in a good manner. He has two years more in which to become a regular.

BASKETBALL SEASON

HIRAM — JANUARY 6 — AT HIRAM

The opening game at Hiram proved to be a disappointment to both players and students. The long trip, lack of practice over vacation, and the unsettled team would not work together for a victory. The score was, Hiram 43, Otterbein 20.

DENISON — JANUARY 13 — AT GRANVILLE

The "Big Red" team of Denison walked over our court stars in the second game of the season played at Granville. The game ended 40-13. The teamwork of the home-team swept the local men off their feet.

OHIO WESLEYAN — JANUARY 18 — AT DELAWARE

The Tan and Cardinal men showed some real basketball in the first half of this game, but the big floor proved to be their downfall in endurance in the second half. The first half ended 13 to 12 in O. C.'s favor, but Wesleyan came back strong in the last half, winning 39-18.

DENISON — JANUARY 24 — AT WESTERVILLE

The first home game was a repetition of the other three games of the season. The Denison team was big, fast, and full of fight. The 40-20 score indicates a walk-away for the visitors.

WITTENBERG — JANUARY 26 — AT SPRINGFIELD

On the 26th the O. C. team journeyed to Springfield where they suffered the same disaster. Wittenberg, playing well up in the Conference, had a team that was hard to beat. The local team put up a scrappy game, but the game was never in doubt and ended 35-15.

MT. UNION — FEBRUARY 2 — AT WESTERVILLE

Mt. Union came to Westerville expecting to repeat the work of other schools. But the Otterbein men put up a real game and played together. It was Otterbein's annual thriller and ended 27 to 26 in our favor.

MUSKINGUM — FEBRUARY 8 — AT NEW CONCORD

Playing without the service of "Big White" and on a small floor under a low ceiling the local team was forced to bow to the Muskingum basketeers 29-15.

OBERLIN — FEBRUARY 10 — AT OBERLIN

With hopes of victory over her northern foe Otterbein traveled to Oberlin, only to be defeated on the home team's large floor by a 32 to 21 score.

HEIDELBERG — FEBRUARY 16 — AT TIFFIN

On a week-end trip Otterbein met the Red, Black and Orange men in the first game. A victory was expected here, but once again the hand of fate said "Nothing Doing," and we had to be satisfied with a 35-16 score.

OHIO NORTHERN — FEBRUARY 17 — AT ADA

The second game of this trip was also dropped to the Ada lads. We have nothing but a 29 to 19 defeat to report.

ST. XAVIER — FEBRUARY 24 — AT WESTERVILLE

St. Xavier presented one of the best teams seen on the local floor this year. The passing and long shots of the Saints featured. The game ended 33-16 in favor of the Cincinnati boys.

OHIO UNIVERSITY — MARCH 1 — AT ATHENS

Every O. C. man took an off night on this date and that accounts largely for a 38-6 defeat.

MUSKINGUM — MARCH 10 — AT WESTERVILLE

In this return game and in the last game of the season Otterbein triumphed. After a rough, but fast and exciting game the local men won 22 to 19. This game brought to an end the basketball days in O. C. of Crabbs, L. L. and R. J. White, Schreck, Heitz and Ranck.

TID-BITS

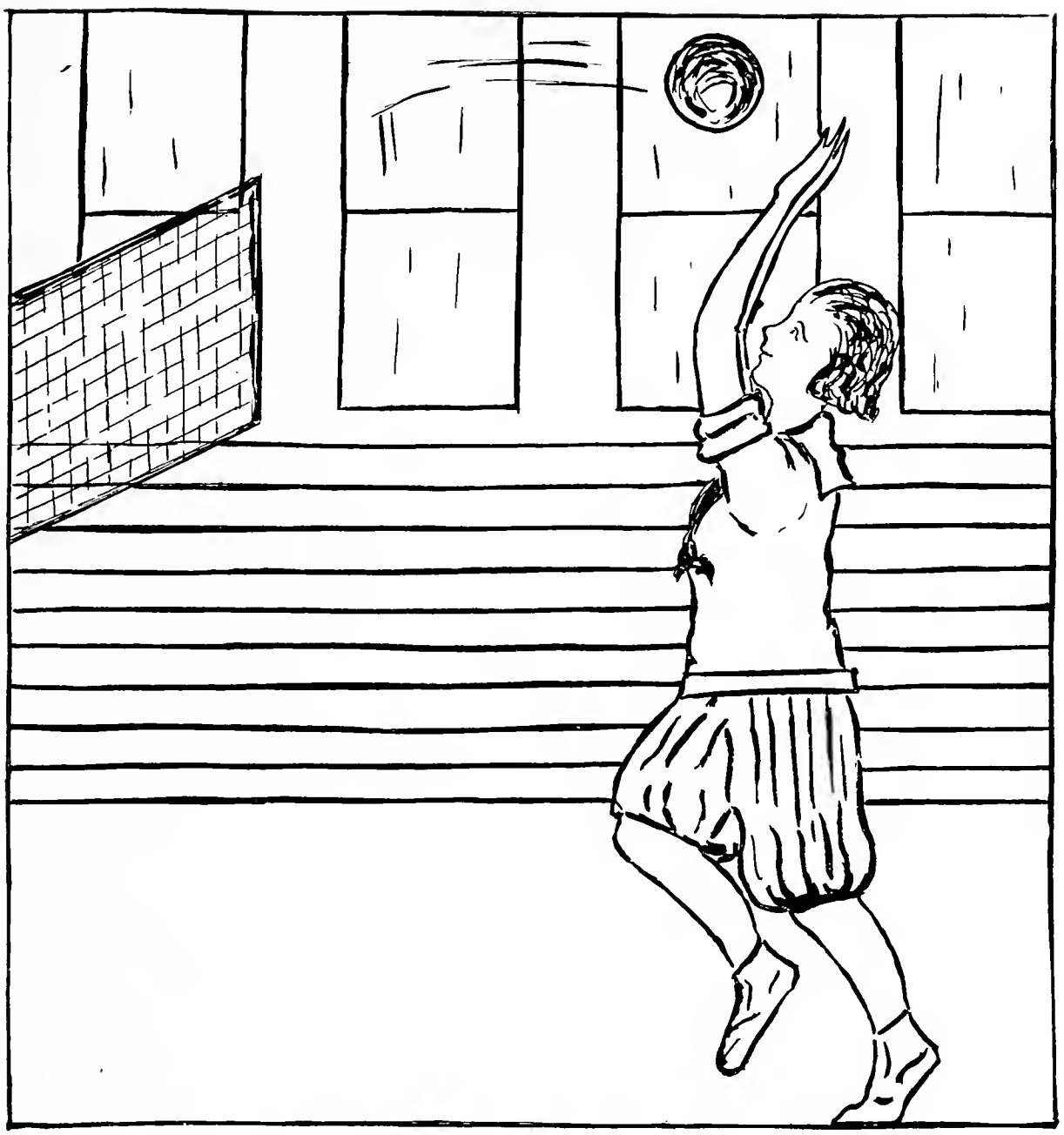
The other Day, While We were All peacefully dreaming in Dr. Jones 2 P M Bible class we Were startled TO HEAR HIM Appeal suddenly — WHY are We like the ground ? all together now ! — and from THE rear of the ROOM came a wee small VOICE that uttered — worms !

Our old friend Bill bought An alarm clock once. It was a good and Beautiful clock with Glass you could See through and It never Broke When It fell Over But once it went off At The TIME he set It for and woke him up in time for class SO He threw it away !

Down At THE winter GARDEN THE usual Saturday Night Crowd was held spell bound !

The delicate heroine clung to a small raft our on the Stormy sea and The Cold Wet rain beat down with FURY AND Her Smart IMPORTED Paris gown was being ruined AND JUST as She was giving up all HOPE a faint Light appeared and then — the Film broke !

A W ELLIOTT — THE inimitable AL you Know — strutted gaily Up to AN innocent Freshman THE Other DAY and remarked confidentially — You Want to Keep your eyes Open around Here To-day How Come ? replied the I. F. and al's Answer WAS — because Folks will Think you're a FOOL If You keep 'EM shut



INTRA-MURAL

INTRA-MURAL SPORTS

INTER-CLASS TRACK MEET

The inter-class track meet of last spring was won by the seniors largely through the efforts of Peden and a few other sterling performers. The final standing was: Seniors, 70 1/3; Juniors, 60; Sophomores, 22 1/3; Freshmen, 34 1/3.

INTER-CLASS BASEBALL

The freshmen annexed the baseball championship by defeating the seniors 3-1. The senior's defeat came as a surprise since their team was composd largely of varsity players.

SCRAP DAY

The sophomores showed the way to the first year men by making a clean sweep of the various Scrap Day events.

PRUNE LEAGUE SOCCER

Prune League soccer was a nip and tuck affair last fall. The Priest Club earned its right to first place by defeating the Bishop Club in the final game.

FRESH.-SOPH. FOOTBALL GAME

The annual Freshman-Sophomore gridiron classic resulted in a 0-0 score after an hour's battle on a snow-covered field.

CROSS-COUNTRY RUN

The freshmen removed part of the sting of their Scrap Day defeats by winning the cross-country run. Their average time in covering the two mile course was 17′ 10″ while that of the sophomores was 22′ 15″.

PRUNE LEAGUE BASKETBALL

The Bishop Club with a fine array of talent lost but one game on its schedule and was an easy winner in the boarding club circuit.

GROUP LEAGUE BASKETBALL

The Group Basketball League was a torrid affair. The Annex Club defeated every opponent and was awarded the championship. In a post-season game the Bishop Club, Prune League champions, was defeated for the league championship.

BOYS' CLASS BASKETBALL

The classy freshman quintet by a fine exhibition of team work, defeated the seniors 26-12, and won the class title.

GIRLS' CLASS BASKETBALL

The freshmen girls emulated their brother classmen and carried off the honors in the co-ed league.

BOYS' CLASS VOLLEY BALL

The Boys' Class Volley Ball honors were awarded to the yearling six who played their entire schedule undefeated.

GIRLS' CLASS VOLLEY BALL

As the SIBYL goes to press the Girls' Class Volley Ball series looks like a victory for the freshmen co-eds.

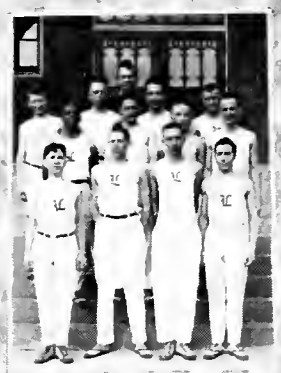
PRUNE LEAGUE VOLLEY BALL

Although this series of games has not been completed the title now lies among the Andersonians, the McRills or the Priests.

ACADEMY BASKETBALL

Martin Boehm Academy was represented by a good basketball team in her first real trial of the floor game. Although handicapped by the absence of center Murphy in the final games of the season, the team won two games of a six-game schedule. Games were played as follows:

Sunbury H. S.	17	Academy	13
Doane Academy	28	Academy	22
Columbus Academy	23	Academy	19
New Albany H. S.	17	Academy	19
Trade H. S.	12	Academy	17
Westerville H. S.	21	Academy	11



Men's Leaders Corps

Girls Leaders Corps

Priest Club Soccer Team.

Prep. Basket-Ball Team.

First Five Winners Fresh-Soph. Cross Country Run.

Bishop Club Prune League Basket-Ball Champs

Annex Club Group League Basket-Ball Champs.

Organizations

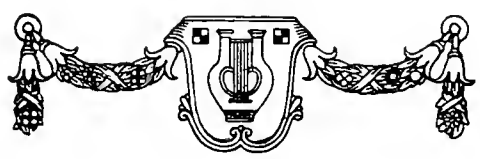
MUSIC
Marguerite Metherell

THE MEN'S GLEE CLUB

THE BANJO-MANDOLIN ORCHESTRA

THE MEN'S GLEE CLUB

If there is any one organization around the campus which portrays the life and spirit of Otterbein outside her own sphere, it is the Men's Glee Club. Each succeeding concert marks the cultivation of a greater respect for the aims and ideals of the institution. Organized anew after the demoralizing influences of the war, the popularity and prestige of the club has steadily increased. Too much credit cannot be given to Prof. Spessard for his capable leadership of the club from year to year. This year's club, although composed in large part of new and untried voices, has been welded together into an efficient musical organization. There are perhaps no outstanding individual performers or sections of voices, but the entire club works well as a unit. Among the various places visited in this year itinerary are: Akron, Canton, Rosewood, Dayton, Tiro, Centerville, Galena, Columbus, Rittman, Greenville, Worthington, Toledo, Sunbury, Columbus Grove, Utica, McClure, Thornville, Sidney and Bowling Green.



THE WOMEN'S GLEE CLUB

An organization on the campus that the ordinary student does not know much about and yet an organization that is constantly at work is the Women's Glee Club. The club meets every week, spending all its time working up only the best in music. This year it has devoted its time to the Gypsy Suite by Luigi Denza. The singers will all appear in Romany costumes.

In the club are twelve sopranos and eleven altos. Prof. Spessard directs the glee club in his customary professional manner and Miss Agnes Wright ably assists by piano accompaniment.

THE WOMEN'S GLEE CLUB

THE COLLEGE ORCHESTRA

One does not always appreciate opportunities when they present themselves. This is true of our College Orchestra. Although lacking quantity, the quality is beyond criticism. Otterbein has seen larger and more complete orchestras, but she has never heard a more capable organization.

Several members of last year's orchestra bewailed the loss of a capable director in the person of H. Dana Strothers. This year, at our initial rehearsal, we were greeted by Miss Josephine Cridland, the concert mistress of the previous year. What Miss Cridland lacks in experience she makes up in ability and conscientious effort. That her work has been appreciated, was evidenced by the commendations of the audience which heard the annual concert of the orchestra.

PERSONNEL

FIRST VIOLIN

Albert Mattoon.....*Concert Master*
Virginia Snavely — Hazel Barngrover

SECOND VIOLIN

Ellsworth Reese — Adda Lyon

CELLO

James Ruebush

FLUTE

Elsie Mae Conger — Donald Howard

CLARINET

M. Mayhuron — Margaret Widdoes

CORNET

Clifford Bay — Thanet Cridland

HORN

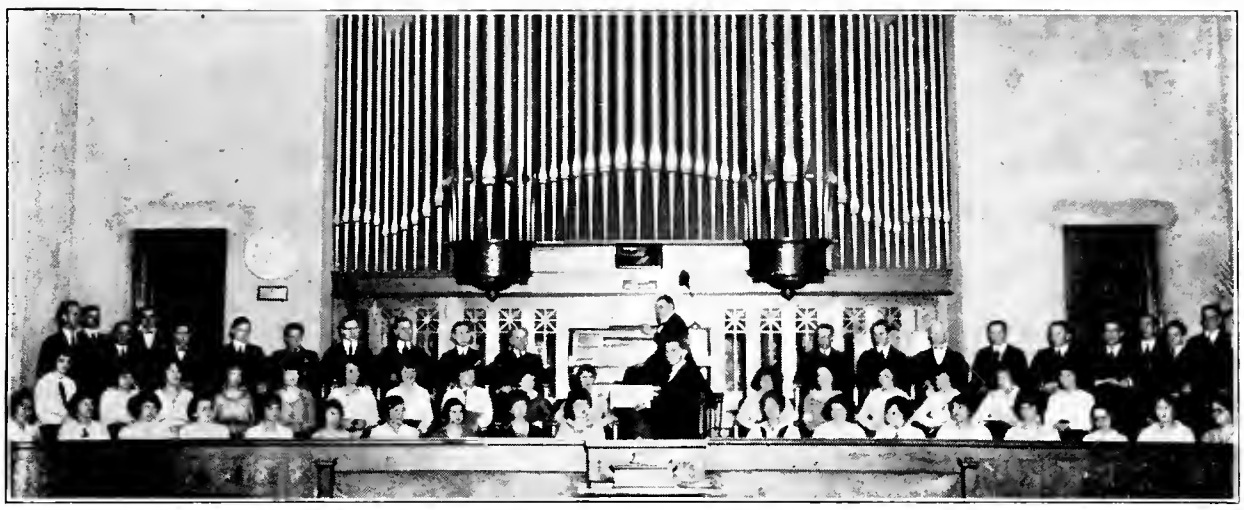
Bernard Johnson

TROMBONE

Paul Davidson

PIANO

Ruth Foltz



THE CHURCH CHOIR

The United Brethren Church Choir, composed of sixty-five talented musicians, is one of the most appreciated organizations in Otterbein. Under the leadership of Prof. A. R. Spessard as director, and Prof. G. G. Grabill as organist, the choir has rendered excellent music during the past year. For the Christmas cantata they sang "The Story of Christmas," by Alexander Matthews. Some of the best choruses from such oratorios as "The Messiah," "Judas Maccabaeus," and "Eli," have been given. Among the good anthems we remember especially "Unfold Ye Portals," by Gounod; "Blessed Jesu," by Dvorak; "Gloria," from the twelfth mass by Mozart and "Te Deum" in E flat by Dudley Buck.

PERSONNEL

A. R. Spessard ..... *Director*
G. G. Grabill ..... *Organist*

SOPRANO

Ruth Roberts	Margaret Graff	Opal Bennet	Mabel Walter
Vergyl Drayer	Esther McDonald	Mida Steele	Hazel Barngrover
Florence Stephens	Doris Drum	Marie Beelman	Ferne Martin
Lorene Smith	Aline Mayne	Alice George	Laura Kennedy
Catherine Loar	Ruth Lucas	Hazel Denhoff	Maude Norris
	Virginia Wolfe	Vera Johnson	

ALTO

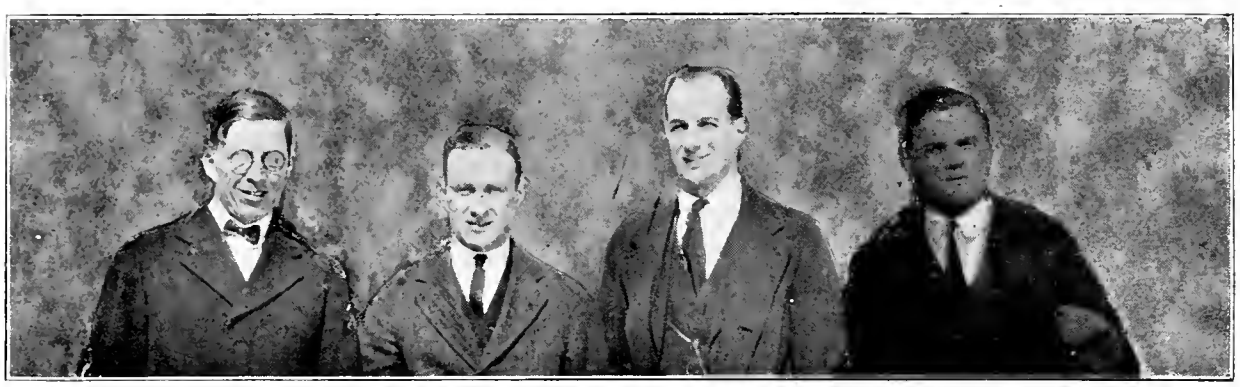
Wray Richardson	Virginia Taylor	Vera Wright
Helen Schutt	Harriet Whistler	Ruth Bowman
Loma Powell	Lucile Warson	Virginia Snavely
Evelyn Judy	Marjora Whistler	Ella Wells
Thanet Cridland	Elizabeth Marsh	Inez Bowman
	Geneva Braley	

TENOR

Dan Harris	James Rodgers	Paul Roby	Dallas Williams	Stanley Sheriff
Dean Upson	Wesley Seneff	Paul Brake	John Hudock	William Kline
	Edward Schear	Edwin Hursh	Albert Zepp	

BASS

Milton Trisler	Glenn Batdorf	Charles Snavely	George Bechtoldt
Richard Goodrich	Henry Davidson	Platt Wardell	Harold Darling
Carl Eschbach	Paul Davidson	Byron Dickensheets	Wendel Camp



JUBILEE QUARTET No. 1

JUBILEE QUARTET No. 2

JUBILEE QUARTET No. 3

JUBILEE QUARTET No. 1

Quartet No. 1 was the first of the Jubilee Quartets to be organized. Its busy season was in the early part of the campaign, when it gave several concerts in connection with the meetings held by President Clippinger and Mr. Dreshman. The quartet was composed of the following seniors: Wilbur Coon, first tenor; Wesley Seneff, second tenor; Arthur Roose, baritone; and A. A. Luther, bass.

JUBILEE QUARTET No. 2

The second Jubilee Quartet, organized in conjunction with the Otterbein College Forward Movement, was composed of Dean Upson, first tenor; Lawrence Johnson, second tenor; Wendell Camp, baritone; and Harold Darling, bass.

J. W. Hudock substituted for the first tenor on certain occasions. The itinerary of the quartet included Dayton, Crooksville, Ashville, Logan, Wellston, and Portsmouth.

JUBILEE QUARTET No. 3

The Brass Quartet is also a product of the Jubilee year. It was formed under the instruction of Prof. Spessard and performed a distinctive service in entertaining numerous conventions and get-to-gether meetings in Dayton, in the Allegheny Conference and elsewhere. This quartet is composed of Henry Davidson, baritone; John Bradrick, trombone; Clifford Bay, cornet; and Bernard Johnson, cornet.

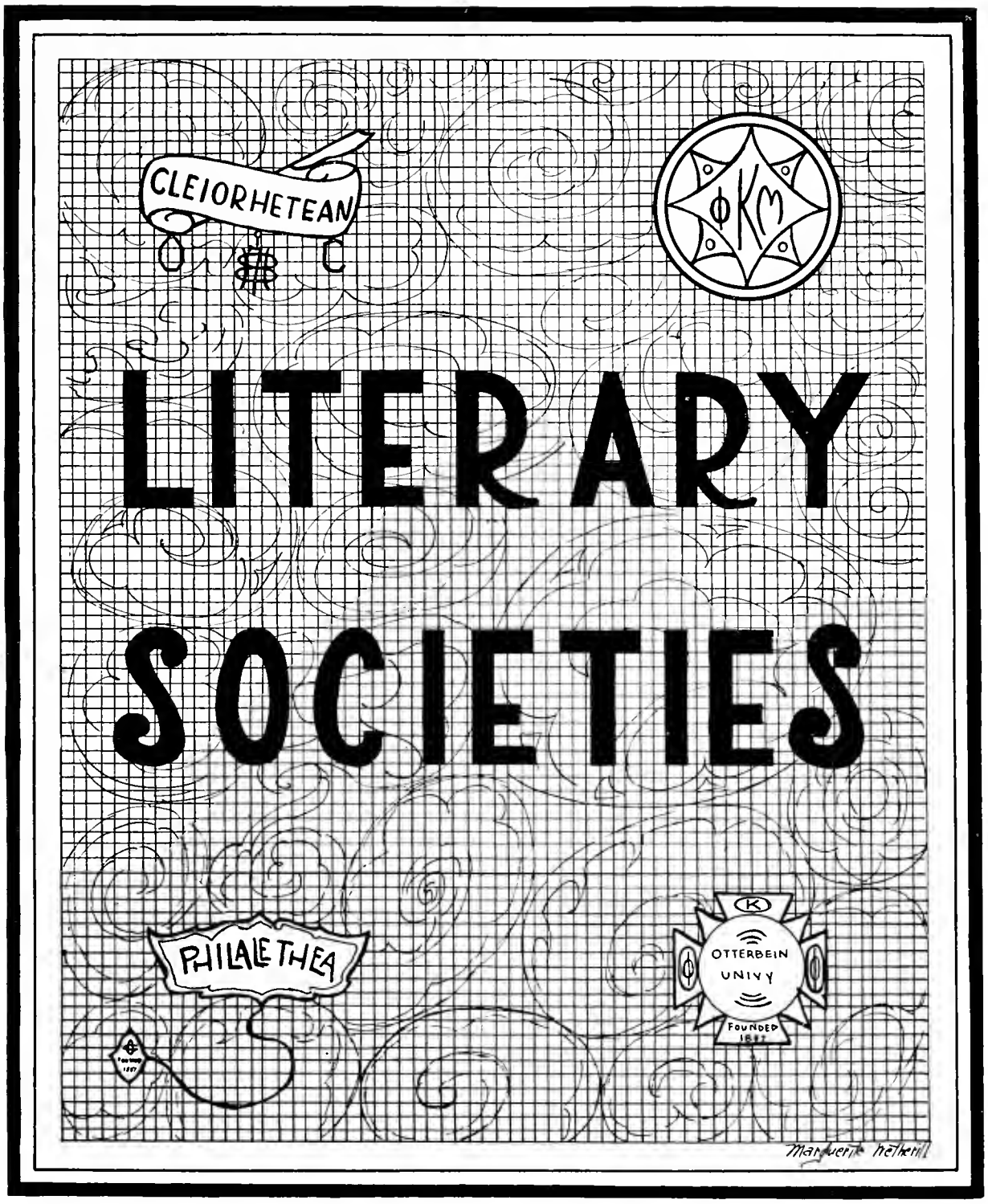
THE MUSIC DEPARTMENT

The Conservatory has grown with the other departments of the college. This means a progressive policy and leadership. With a building adequate for its purpose the music department has had a chance for expansion and has been a large factor in making the college what it is.

In addition to the instruction in piano, voice, violin, musical theory and form, there is also offered courses in Public School Music, stringed instruments and organ. Since the installing of the beautiful toned organ in Lambert Hall many more pupils have been accommodated in organ. The music department is a nucleous for all the musical organizations such as the Glee Club, Orchestra, and Church Choir. These organizations are in charge of the music instructors and their members are largely pupils of the conservatory.

The work of the music department makes a showing of its own. Nearly every month there are recitals in which the pupils are given the opportunity of public performance. The recitals have been made more interesting this year by the introduction of organ numbers on the program.

The Conservatory does not offer play to those desiring to study but real advancement along the lines of music. In the way of training and entertainment it is the most fruitful of the college departments.


CLEIORHETEAN
ΦKM
LITERARY
SOCIETIES
PHILALETHEA
OTTERBEIN
UNIVY
FOUNDED
1847

CLEIORHETEA

CLEIORHETEA

The Cleiorhetean Literary Society, founded in 1871, is justly proud of her society and the work done each year. This year has been no exception. The standards and ideals have been upheld and her members have never ceased striving for greater attainments.

"Non Palma Sine Labore" is a lesson well learned by Cleiorheteans, for those who have already gone from her halls testify to the value of her literary and musical work, and the benefits received from her parliamentary and executive training.

"A lasting friendship claims us now
Cleiorhetea—Cleiorhetea
And deathless laurels bind each brow
Cleiorhetea—Cleiorhetea
And history alone will tell
How we adore the college bell
And thy dear name we love so well
Cleiorhetea—Cleiorhetea."

ACTIVE ROLL

Marjorie Copeland
Leda Cummings
Flora Felton
Olive Given
Grace Hill
Ellen Jones
Lottie Fay Mendenhall
Viola Priest
Ruby Somers
Ella Wells
Anna Wilson
Beulah Wood
Harriet Eastman
Olive Shull
Marie Beelman
Mildred Gressman
Gertrude Seaman

Eunice Bach
Fern Coy
Mamie Edgington
Margaret Frazier
Marjorie Glaze
Elsie Hooper
Pauline Lambert
Wray Richardson
Edith Oyler
Virginia Taylor
Marguerite Wetherill
Virginia Wolfe
Alice George
Lora Addis
Elizabeth Stafford
Esther Moore
Emma Wright
Lillian Carlson

Esther Bearss
Lois Coy
Anna Ehrhart
Ina Gamertsfelder
Marguerite Gould
Vera Johnson
Lucile Lambert
Katharine Pollock
Ruth Roberts
Mabel Walters
Kathleen White
Vera Wright
Veda Bearss
Ruth James
Lois Bingham
Doris Drum
Helen Krehbiel

ASSOCIATE ROLL

Florence Heil
Mary Meyer
Helen Taylor
Nellie Betts
Dorothy Pierce
Blanche DeRan
Margaret Norris
Leona Reese
Kathryn Frazier
Helen Palmer
Helen Rau
Frances Kennedy
Virginia Dent

Margaret Widdoes
Ann Jackson
Helen Schutt
Sara Jane Thomas
Francis Hussey
Agnes Buchert
Carrie Shreffler
Leola Snyder
Josephine Flanagan
Nola Barnhard
Ruth Lyon
Ella Anderson
Eleanor Schar
Kathryn Schneider

Lucy Kelser
Catherine Somers
Kathryn McKinney
Edith Merrill
Clarabelle Steele
Thelma Snyder
Hattie Clark
Elizabeth Cockrell
Jean Turner
Grace Farrel
Helen Dew
Edna Pennell
Ethyl Furry

PHILALETHEA

PHILALETHEA

Betty had been rummaging through grandma's trunk. Suddenly the gray-haired lady straightened up—then arose to her feet. From the music room came the most beautiful strains imaginable. As the childish voice sang "Philalethea, Philalethea," a trembling soprano joined in the refrain.

The next minute Betty was wiping away the big tears that ran down the wrinkled cheek. The old lady smilingly said: "You have brought back a flood of tender memories dear. How well do I remember my first extemp. in the old Philalethean Hall—the humorous election and freshman sessions—the more dignified open sessions when others came to enjoy our music and literary productions.

Philalethea today is much larger than the society in which I was an active member but the motto 'Veritas Nostrum Clipeum' remains unchanged. The same ideals are striven toward and the spirit of co-operation and good will is still there.

"Oh Betty play it again for me."

PHILALETHEAN ROLL

Active Members

Virginia Blagg
Alice Davidson
Evelyn Judy
Esther McDonald
Genevieve Mullin
Virginia Snavely
Mary Vance
Bonnibel Yanney
Hazel Barngrover
Mary E. Brewbaker
Ethel Bruner
Mabel Cassel
Mildred Clemens
Hazel Baker
Zura Bradfield
Gladys Brownfield
Geneva Bushey
Helen Cherry
Ruth Clemens
Mildred Conn

Carol Greig
Nettie Goodman
Helen Webster
Catherine Darst
Lois Bickel
Florence Martin
Adda Pritner
Margaret Tryon
Mabel Bordner
Gladys Walker
Florence Sudlow
Mary Whiteford
Ruth Ripple
Berry Mathes
Clara Poff

Marie Comfort
Josephine Cridland
Vergyl Drayer
Helen Drury
Alice Flegal
Lucile Gerber
Daisy Griffith
Florence Hansel
Ruth Lucas
Beth Mason
Ruth Snyder
Elizabeth Saxour
Ruth Streich
Thanet Cridland
Beatrice Donaldson
Marie Frakes
Helen Gibson
Irene Hall
Pearl Lincoln
Blanche Meyers
Norma Richardson

Associate Members

Lorene Smith
Catherine Wagner
Ruth Foltz
Margaret Brooks
Mary Noel
Lorna Gorsuch
Jane Barton
Geneva Braley
Ruth Davies
Elizabeth Marsh
Lenore Smith
Adda Lyon
Celia Johnson
Leota Hartman
Gertrude Meyers

Florence Vance
Lucile Wahl
Pauline Wentz
Agnes Tryon
Mida Steele
Alice Sanders
Gertrude Bradfield
Beatrice Fralick
Rhea McConaughey
Mary Meyers
Aline Mayne
Florence Stevens
Marjora Whistler
Mildred Schwab
Ladybird Sipe
Ethel Ulrich
Harriet Whistler
Christina Wahl
Edna Yaus
Margaret Baker
Reba Knapp

Elsie May Conger
Meryl Shelly
Edna Chrismer
Marion Snavely
Thelma Bonnell
Florence Campbell
Pauline Knepp
Catherine Loar
Helene Clark
Annabel Wiley
Twila Coons
Florence Benjamin
Kathyleen Steele
Ruth Callahan
Gladys West

PHILOPHRONEA

PHILOPHRONEA

The spirit of Philophronea to-day is the same that permeated the hearts of those noble Philophroneans of 1857. Time has brought many changes, yet in response to all these. Philophronea has ever been up to her standard. Through all these years she has been true to the College in purpose and in deed. To educate and train has been her highest ambition, and we can say, that in this she has not failed. From her long list of members Philophronea has given to the world some of the greatest men of Church, State, and Science. Philophronea also highly honors those who answered their country's call, and reveres those who paid the supreme sacrifice. The battle of life still goes on.

"Then brothers, be ye loyal,
Our standard bear it high;
Win o'er the world by cultured strength
We'll conquer by and by."

PHILOPHRONEAN ROLL

Active Members

Axline, R. F.
Carpenter, N. C.
Cavanaugh, E. H.
Conley, C. C.
Dickinson, F. L.
Gibson, J. L.
Harris, P. J.
Lerew, C. A.
Mayne, J. A.
McGuire, F. E.
Perry, L. O.
Spragg, P. F.
Seneff, J. W.
Sharp, P. W.
Trisler, M. A.
Ward, R. H.
Wong, P. I.
Wright, J. W.

Breden, C. R.
Carpenter, W. N.
Cavanaugh, G. A.
Cornetet, R. L.
Eastman, G. H.
Gillman, R. E.
Hite, M.
Mattoon, A. L.
Mitchell, L. M.
Nash, E. W.
Roose, A. E.
Schreck, R. L.
Stephens, F. L.
Stair, C. E.
Upson, D. R.
Warrick, D. L.
Wood, W. S.
Zepp, A. W.

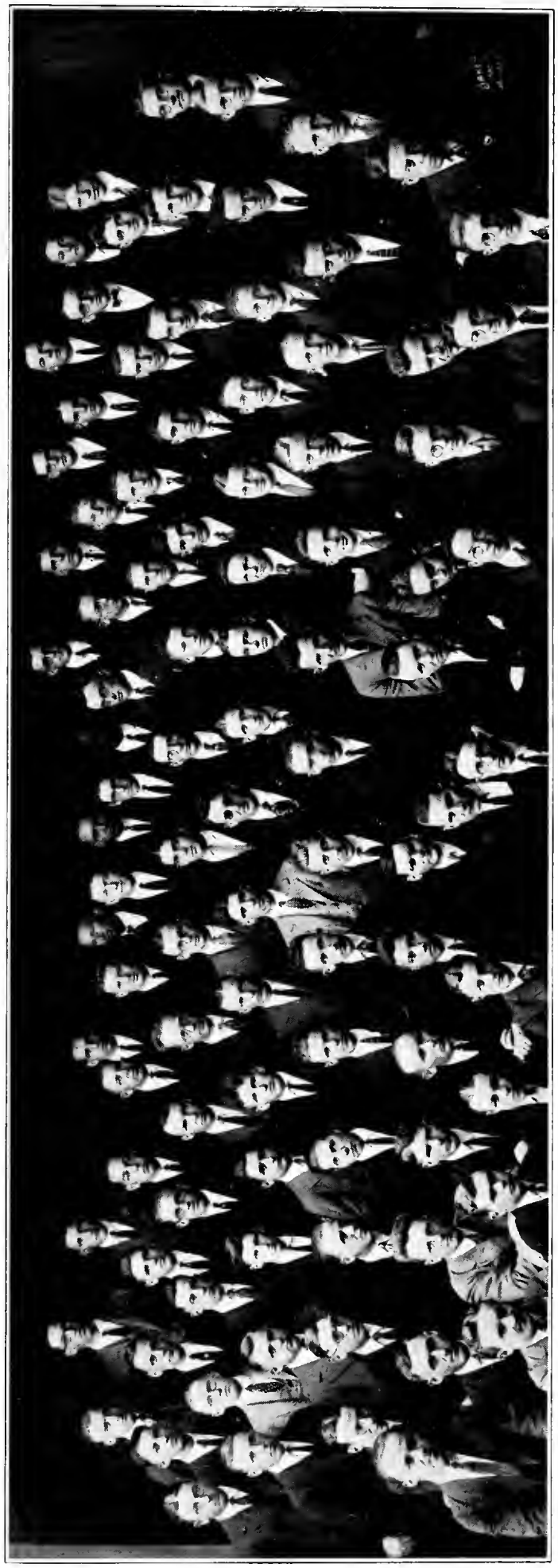
Brown, E. D.
Carlson, E. P.
Cohagen, C. L.
Dickensheets, B. E.
Franklin, W. R.
Harris, D. A.
Knight, R. C.
Mayne, J. C.
Myers, H. L.
Olson, H.
Schutz, J. P.
Schwarzkopf, R. W.
Strouse, P. J.
Stoughton, H. A.
Valentine, F. H.
Wells, S. A.
Wertz, C. R.

Associate Members

Barnhard, C. M.
Breden, P.
Cavins, R. H.
Cox, L. B.
Swank, W. R.
Brake, P. H.
Buchert, R.
Cusic, C. E.
Falstick, K.
Hayman, C.
Hooper, A. W.

Durr, F. L.
Furbay, J. H.
Hetzler, A. W.
Rodgers, J. M.
Kearns, E. C.
Locke, H. A.
Mignory, R. W.
Priest, K.
Reck, D.
Slick, S. E.
Upson, P. B.
Bennett, T.
Carpenter, W. C.

Mayberry, H. R.
Nunemaker, C. F.
Ranck, J. O.
Fenwick, R. W.
Hill, A. W.
Howard, D. S.
Mavrid, B. B.
Miles, W. E.
Rahn, L.
Ritter, K.
Spangler, R. W.
Wilson, Z. A.



PHILOMATHEA

PHILOMATHEA

There are few colleges that can boast of literary societies of such a high type as those of Otterbein.

Philomathea, organized in 1857, upholds the great principles expounded by the immortal Socrates, who was among the first "lovers of wisdom." Parliamentary drill, extemporaneous speaking, debate, and oratory, all contribute to the polished literary development that Philomathea offers.

Alumni of Philomathea are found to-day in every profession and vocation and in almost every section of the earth, still profiting by the training received during their years in Otterbein.

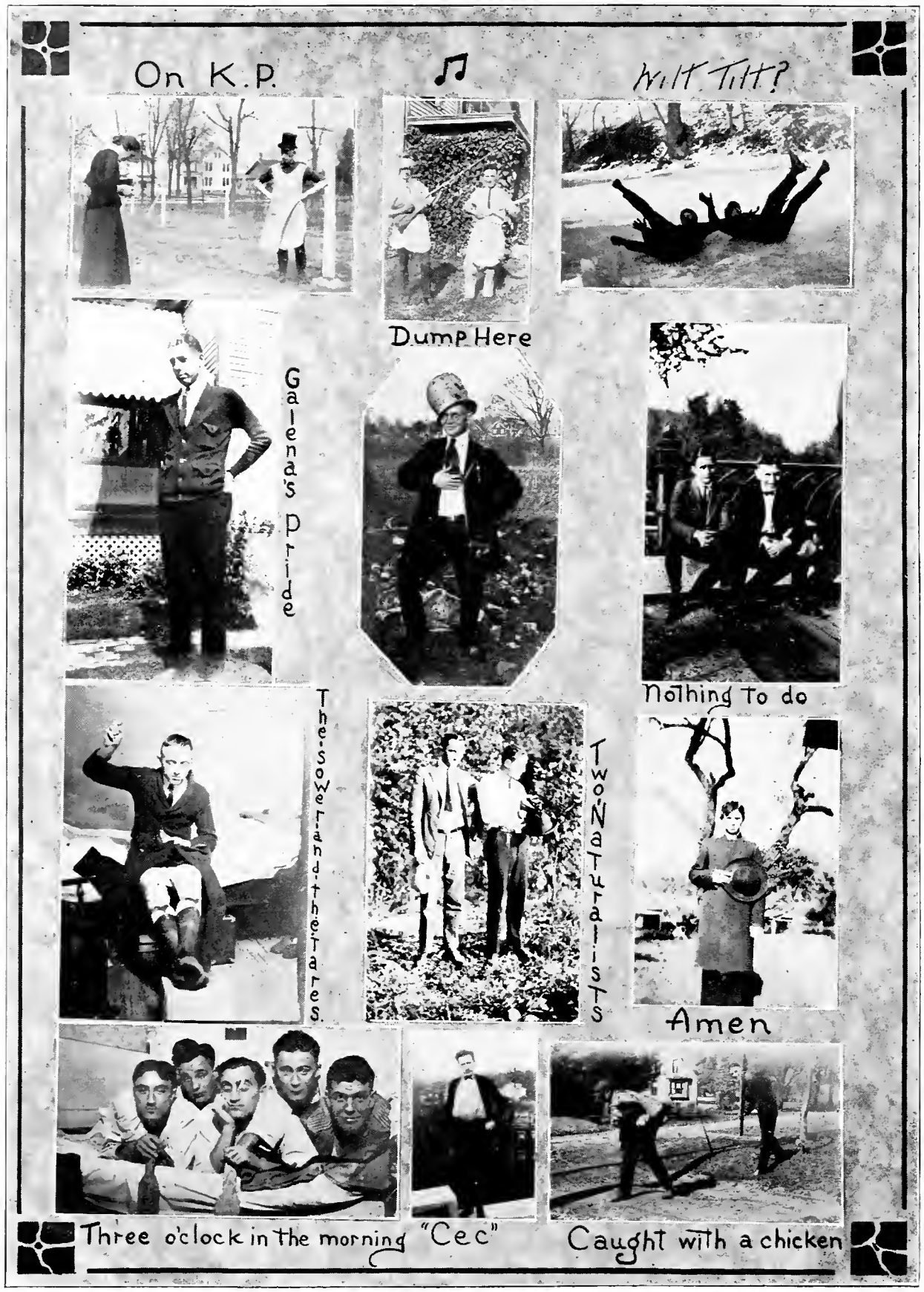
"To every heart thou art most dear,
In our affections hast no peer
Philomathea—Philomathea,
We sound thy hearty praises."

ACTIVE ROLL

Adams, D. L.
Anderson, W. H.
Anderson, R. G.
Arnold, D.
Bradrick, J. C.
Burkett, V.
Chapman, R. N.
Collier, L. M.
Darling, H. K.
Elliott, A. W.
Freeman, H. N.
Gohn, G. R.
Halleck, D. M.
Heitz, G. C.
Johnson, L. E.
Loomis, E. C.
Myers, V. E.
Morris, W. H.
Newell, L. J.
Pottenger, F. M., Jr.
Roach, J. C.
Skeel, C. D.
Studebaker, E. B.
Ulrey, E. O.
Yabe, T.
Bay, C. H.
Beelman, F. C.
Blauser, D. W.
Bowman, C. M.
Broadhead, C. J.
Caldwell, E.
Clippinger, D. R.
Coon, W. D.
Dillinger, J. F.
Eschbach, J. W.
Garver, P. M.
Goodrich, J. R.
Hampshire, L. H.
Horlacher, M. W.
Klepinger, M. B.
Luther, A. A.
Miller, H. V.
McEntire, F. S.
Norris, J. R.
Renner, A. L.
Ruffini, A.
Staats, E. D.
Toy, J. A.
White, L. L.
Bechtoldt, G. E.
Bennett, W. F.
Boda, H. L.
Bradrick, T. H.
Broderick, S. B.
Camp, W. H.
Cole, E. R.
Crabbs, J. B.
Detamore, K. P.
Foor, C. J.
Gehres, R. E.
Goodman, H. W.
Hancock, M. W.
Johnson, B. L.
Killinger, M.
May, A. C.
Mills, H. R.
Newell, T. E.
Pifer, H. R.
Rivera, J. A.
Schultz, E. A.
Stoltz, E. J.
Troop, H. W.
White, R. J.

ASSOCIATE ROLL

Atkinson, J. C.
Davidson, H. L.
Eschbach, C. B.
Guest, N. H.
Hooper, J. R.
Keck, L. E.
Linburg, W. R.
Morey, M. B.
Newell, P. A.
Patrick, M.
Royer, R. O.
Tinsley, R. W.
Young, F. M.
Botdorf, G. E.
Bragg, E. D.
Davidson, P. J.
Fohl, W. L.
Hoover, E.
Henry, J. B.
Laporte, C.
McLeod, R.
Myers, W. L.
Paff, F.
Reigle, W. W.
Roby, P. M.
Wardell, J. P.
Boyer, J. N.
Cole, D. J.
Drury, M. O.
Geiger, H. G.
Hoover, R. J.
Hudock, J. W.
Lancaster, G. A.
McCarroll, E. F.
Morton, L. H.
Pierce, G. R.
Reasoner, L.
Richter, N. H.
Widdoes, C. C.


On K.P.
Wilt Tilt?
Dump Here
Galena's Pride
Nothing to do
The Sower and the Tares
Two Naturalists
Amen
Three o'clock in the morning
"Cec"
Caught with a chicken

Marguerite McTnerhill

RELIGIOUS

THE Y. M. C. A. CABINET

Since 1877 Otterbein has been closely connected to the world Y. M. C. A. organization through its student organization. The local "Y" is the only institution in school which meets the needs of all the men and affords them an opportunity to meet on a common basis for the discussion of social, national, industrial and religious problems. The Y. M. C. A. is doing excellent work through its Employment bureau and its daily Bible Study program. Entertainment is also being furnished every Saturday night by the presentation of educational and wholesome moving pictures. The "Y. M." has made a wonderful advance during the past year. Just watch it grow.

J. P. Schultz.....*President*
L. J. Newell.....*Vice President*
H. L. Meyers.....*Recording Secretary*
J. R. Goodrich.....*Corresponding Secretary*
C. C. Conley.....*Treasurer*
T. E. Newell.....*Devotional Chairman*
M. B. Klepinger.....*Missionary Chairman*
E. H. Cavanaugh.....*Membership Chairman*
C. C. Conley.....*Finance Chairman*
J. W. Eschbach.....*Social Chairman*
D. A. Harris.....*Music Chairman*
J. C. Mayne.....*Employment Chairman and Bible Study*
B. C. Rife.....*Deputation*
E. A. Schultz.....*Social Service*
C. G. Foor.....*Publicity*
L. L. White.....*Boys Work*
J. R. Goodrich.....*Photoplay Course*
D. L. Adams.....*Hand Book*

THE Y. W. C. A. CABINET

The Otterbein Y. W. C. A. is an organization of the girls, for the girls and conducted by the girls. It is the one organization upon the campus in which all girls are included. Hence, it is at its weekly meetings held on Tuesday evening that we as College girls become thoroughly acquainted with and discuss the problems which concern each of us.

An interest is maintained in the world-wide scope of the Blue Triangle through messages and talks by secretaries from time to time. The "world" feeling is added through mission discussion groups. Social service and vocational guidance find a large place in the work of our "Y. W."

Through the work of this organization each new girl, at the beginning of the school year, is provided with the ever helpful "Big Sister." Every girl in Otterbein can well count her privilege great in being permitted to have some small part in the broad field of the Y. W. C. A.

Rhea McConaughey ..... *President*
Virginia Taylor ..... *Vice President*
Marie Comfort ..... *Recording Secretary*
Lillian Carlson ..... *Treasurer*
Josephine Cridland ..... *Religious Meeting Chairman*
Virginia Taylor ..... *Membership Chairman*
Fern Coy ..... *Social Service Chairman*
Ruth Roberts ..... *Social Chairman*
Marie Comfort ..... *Publicity Chairman*
Grace Hill ..... *Financial Chairman*
Mary Myers ..... *Music Chairman*
Helen Drury ..... *Bible and Missions Chairman*
Mary Brewbaker ..... *Under-gradute Representative*

CHRISTIAN ENDEAVOR

SECTION A

Indeed we may well be proud of our College C. E. Society since it is the largest society in the State, and also in the U. B. denomination.

The membership of the society is composed entirely of the College and Triangle students which accounts largely for the keen interest and pep which is manifested each Sunday night at six o'clock in the church basement.

C. E. is the only organization of the College where both men and women meet for an hour of discussion and song entirely directed and carried on by the students without faculty oversight.

Everyone is aware of the pep and activity of the society. The presence of one hundred and fifty or two hundred students each Sunday evening is ample proof of that. In the student life the place occupied by the Christian Endeavor Society is essential and can be filled by no other organization about the campus.

THE CABINET

Leonard Newell.....*President*
Marion Hite.....*Vice President*
Mary Myers.....*Recording Secretary*
Flora Felton.....*Corresponding Secretary*
Lawrence White.....*Treasurer*
John Hudock.....*Chorister*
Kathryn Wagner.....*Pianist*
Mildred Schwab.....*Devotional Chairman*
Wendell Camp.....*Reception Chairman*
Ruth Roberts.....*Social Chairman*
Marguerite Wetherill.....*Publicity Chairman*
Helen Drury.....*Missionary Chairman*
Ernest Studebaker.....*Superintendent Chairman*

THE GOSPEL TEAM

This is an organization composed of men who intend to engage in some form of Christian service as a life work. The team has enjoyed a steady growth since its beginning,—the present membership being thirty. The aim of the members is to encourage training for religious work, especially the ministry, and to give practical experience in the form of deputation trips. Men, who come to Otterbein to prepare for the ministry, will profit by becoming identified with the Gospel Team, as it helps to keep religious interests before them.

MEMBERS

Dr. T. J. Sanders.....*Faculty Advisor*

J. A. Kelly.....*President*

M. B. Klepinger.....*Vice President*

L. H. Hampshire.....*Secretary and Treasurer*

B. C. Rife.....*Corresponding Secretary*

Bowman, C. M.
Chapman, R. N.
Cusic, C. E.
Ewing, D.
Sheriff, S. S.
Gehres, R. E.
Hudock, J. W.
Tinsley, R. W.
Larew, C. A.
Luther, A. A.
Morton, L. H.
Myers, V. E.
Huston, J. E.
Studebaker, E. B.
Valentine, F. H.
Wells, S. A.
Henry, J. B.
McEntire, F. S.
Arnold, D.
Bragg, E. D.
Hill, A. W.
Spangler, R. W.
Falsdick, K. M.
Halley, G. R.

THE VOLUNTEER BAND

The Otterbein Volunteer Band, organized nearly forty years ago, has been one of the most active organizations in the College. This organization, being a part of the Student Volunteer Movement, has been instrumental in bringing to the campus many prominent speakers. The aim has been to maintain the missionary spirit in Otterbein and, through the study of world needs and world problems, to lead as many students as possible to be of service in some foreign land.

It is hoped that leaders in many lines of endeavor may find their place abroad through the influence of this organization.

ACTIVE MEMBERS

Esther McDonald.....*President*

Herbert Myers.....*Vice President*

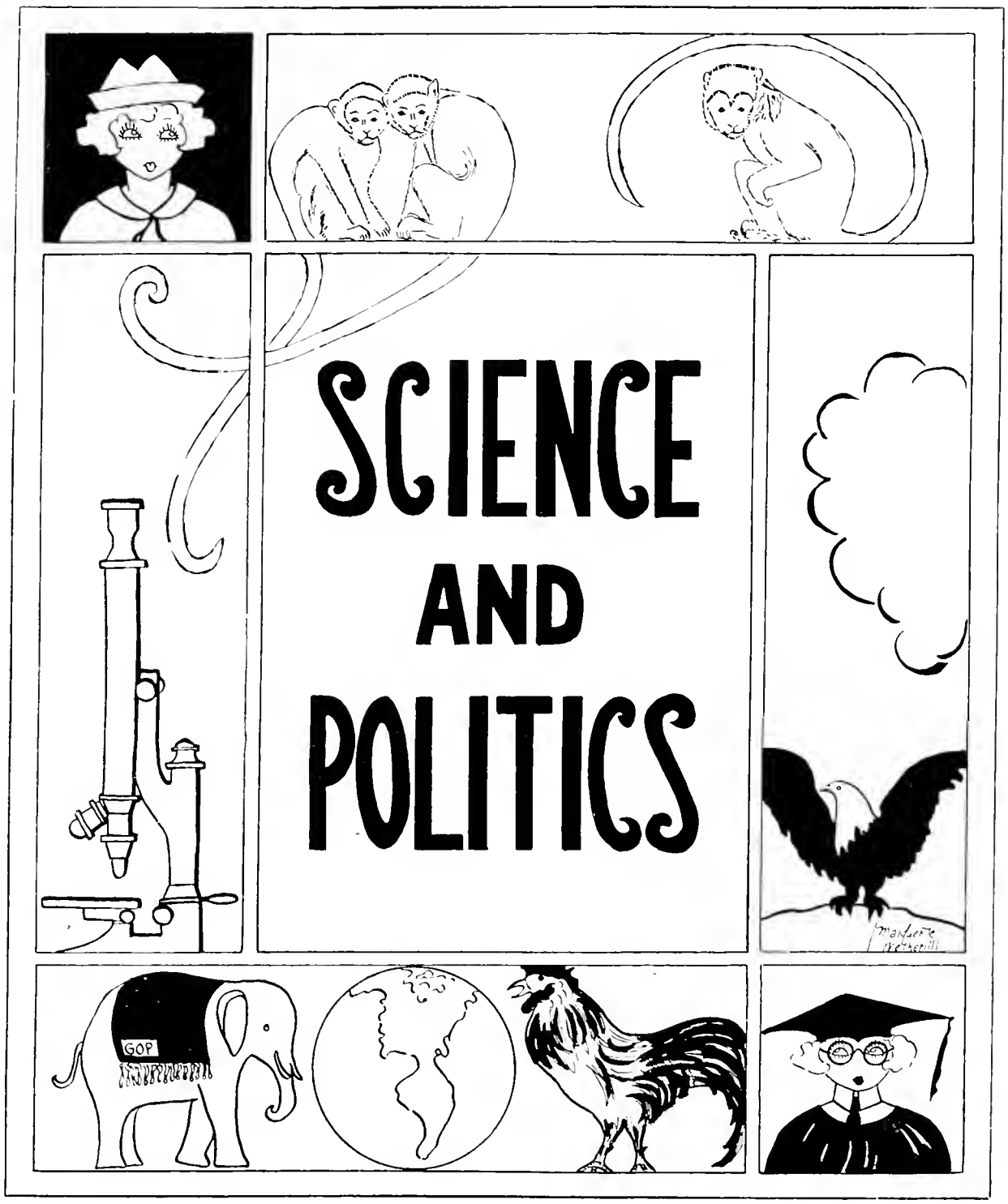
Beulah Wood.....*Secretary*

Mildred Schwab.....*Treasurer*

Elmer Schultz	Gertrude Seaman	Albert Zepp
Lora Addis	Hazel Baker	John Mayne
Elmer Loomis	Paul Strouse	Hattie Clark

ASSOCIATE MEMBERS

Tadashi Yabe	Sylvester Broderick	Juan Rivera


SCIENCE
AND
POLITICS
GOP

HOME ECONOMICS

Behold, the future dietetians, cooks, dressmakers, nurses, house managers, teachers—in fact girls fitted for many of the vocations open to them.

This department is increasing in size as well as in interest. The growth and succeess of the Home Economics Department is a distinct tribute to the unceasing effort of the director, Mrs. Nellie L. Noble.

The course is taken up with training in art of cooking; a study of sewing and sanitation, and concludes with a year in the study of house management.

THE SCIENCE CLUB

The Science Club has been an active organization composed of students and instructors of natural sciences and mathematics. The organization has served a much needed purpose in that it has provided a means for individual expression.

It has been the aim of the club to have the members present papers in simple scientific terms. The professors have been asked from time to time to give popular lectures. Occasionally an outside speaker has been secured.

The hope of the leaders and advisors of the club has been to promote original work. For those who are willing to devote their time and energy there are opportunities to work out problems in any particular scientific field.

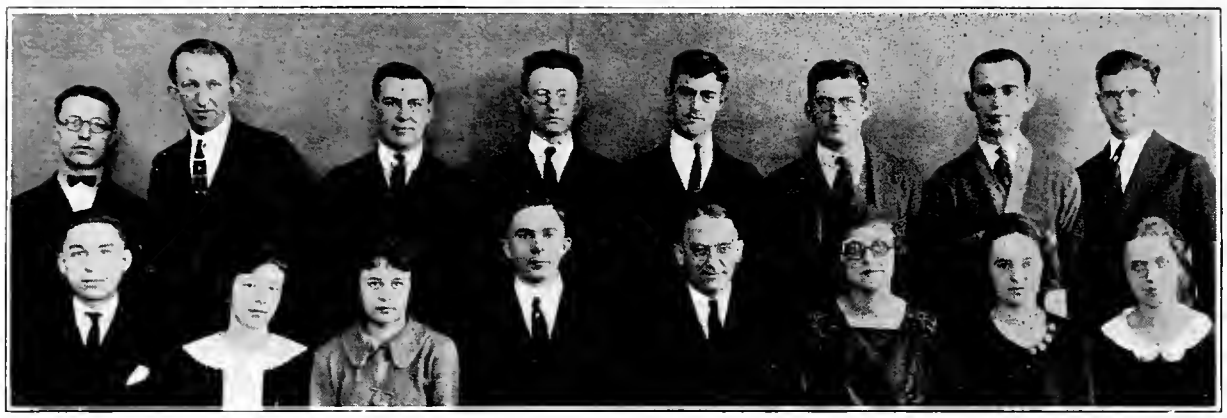
Active Members

Elmer Loomis.....*President*
Ida Kittle.....*Secretary*

Prof. Glover
Prof. Hanawalt
Prof. McCloy
Prof. Schear
Prof. Wineland
Prof. Lyon
Esther Bearss
Leonard Newell
Juan Rivera
Arthur Roose
Richard Goodrich
Everard Ulrey
Milton Trisler
Mary Noel
Elmer Schultz
Calvin Breden
Harold Darling
Joseph Eschbach
Clifford Foor
Dwight Warrick
Hal Goodman
Helen Krehbiel
Lottie Fay Mendenhall
James Ruebush
Earnest Studebaker
Forest Valentine
Helen Cherry
Wendell Camp
Edmund Carlson
Tadashi Yabe

Associate Members

Bonnibel Yanney
Donald Clippinger
Ruth Snyder
Josephine Cridland
John Mayne
Howard Carpenter
Veda Bearss
Francis Pottinger
Elizabeth Mason
Mabel Cassel
Ed. Newell
Elizabeth Brewbaker
Esther McDonald
Sylvester Broderick
Nelson Carpenter
Delmont Cramer



THE SOCIOLOGY CLUB

This organization comes into our college life as a contemporary need with the study of sociology. The science of sociology, which is the science of the constitution, phenomena, and development of society, must be a part of a college training, indeed an indispensible part. The purpose of the Sociology Club is to assist the students in their work in sociology by furnishing contact with the conditions which are all about us. The short distance to Columbus makes that city a splendid laboratory for the work of this department. The club is aiming to bring before the students of sociology different speakers who are specialists in the various phases of this work. In this manner the study of sociology is not only made more interesting but the theories are more deeply impressed.

By the co-operation of the class-room work with the work of the club the study of sociology will be of great interest and profit.

OFFICERS

Prof. E. M. Hursh.....*Faculty Sponsor*

C. L. Cohagen.....*President*

R. F. Axline.....*Vice President*

M. B. Klepinger.....*Secretary-Treasurer*

INTERNATIONAL RELATIONS CLUB

Dr. Snavely and some students in his department saw a few years ago the need of an organization which would have as its purpose the study of world events and problems and their relation to other nations.

The International Relations Club in its bi-monthly meetings studies such problems and events by means of papers and discussions given by members of the club.

The members find the work of interest. This is proven by the quality of the productions given at the meetings.

In spite of the fact that there are many other organizations which take the students' interests the International Relations Club expects to hold its usual high place.

L. L. White.....*President*
Elmer Schultz.....*Vice President*
Margaret Graff.....*Secretary*
Dr. Charles Snavely.....*Faculty Member*
Prof. E. M. Hursh.....*Faculty Member*

H. V. Hiller
V. E. Myers
Lester Mitchell
H. L. Myers
R. G. Anderson
Loy Hitt
J. A. Rivera
Marjorie Copeland
Mildred Schwab
J. R. Goodrich

THE STUDENT COUNCIL

Student government at Otterbein has won its place in the administration of college affairs. For two years the plan has been in vogue and because of its success in filling a very apparent need it has become well established. The spirit of co-operation between the faculty and the council has been excellent and this spirit has been passed on to the students.

The entire governing organization is composed of the Men's Senate and the Women's Senate, each functioning separately and representative of the four college classes and the Triangles. But the Student Council, composed of the upper-classmen of the two senates, has charge of the general administration of student problems.

MEN

Dean Noah E. Cornetet
John Toy, President, '23
D. L. Adams, '23
L. L. White, '23
C. C. Conley, '23
H. K. Darling, '24
H. R. Mills, '24
L. M. Mitchell, '24

WOMEN

Dean Cora McFadden
Grace Hill, '23
Ellen Jones, '23
Marjorie Copeland, '23
Mildred Adams and
Florence Stevens, '23
Josephine Cridland, '24
Harriet Whistler, '24
Katherine Pollock, 24

THE COCHRAN HALL BOARD

Every girl who takes her meals in Cochran Hall, whether or not she lives in Cochran or Saum Hall, is a member of the Cochran Hall Association. As this association comprises the greater number of the girls of Otterbein, each girl as a member has a more or less important part in the setting of the high standard of conduct for which the girls of Otterbein College are noted. The association is a self-governing body and as such, makes each girl responsible not only for her own personal conduct but also for that of those about her. The atmosphere is that of just one big family. Now we know that in every family someone must be responsible for the enforcing of such rules and regulations as are necessary where any great number of people are involved. In this case, a number of representatives are chosen by the girls themselves who act in the capacity of a judicial body. This body is known as the Executive Board and this year is composed of the following officers:

Grace Hill ..... *President*

Bonnibel Yanney ..... *Vice President*

Marie Comfort ..... *Secretary*

Edith Oyler ..... *Treasurer*

Marjora Whistler ..... *House Council Chairman*

Marjorie Copeland ..... *Fire Chief*

Genevieve Mullen ..... *Senate Representative*

Alice Flegal ..... *Junior Representative*

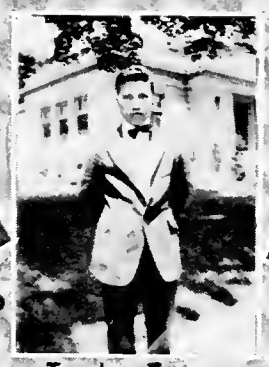
Elizabeth Saxour ..... *Sophomore Representative*

Ruth Davis ..... *Freshmen Representative*

Maude Schetzel ..... *Triangle Representative*

Josephine Cridland, Chairman
Lottie Faye Mendenhall } ..... *Street Committee*
Ruth Lucas

Shades of Christmas



Just Juan

Campustry

Stack o'wheats

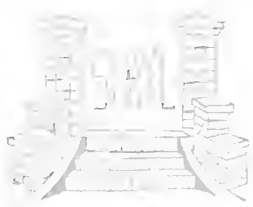
Battling Royer vs Kid Dickinson

Dad pays for this.

We each have two brothers.

Waiting for the second round.

Taking a back seat.



LITERATURE AND ART

THE CHAUCER CLUB

The Chaucer Club was organized with the purpose of fostering literary criticism and appreciation of contemporary authors as well as the works of older writers. The membership of the organization is not to exceed thirty-one, thus conforming to the original number of Canterbury Pilgrims. The meetings are held the second Wednesday evening of each month. The June meeting takes the form of a pilgrimage at which time the entire program is in the interest of the life of Chaucer or some phase of his work.

MEMBERS

Dr. Sherrick ..... *Faculty Advisor*

Pauline Lambert ..... *President*

Geneva Braley ..... *Secretary-Treasurer*

Daniel Harris	Florence Stephens	Mary Elizabeth Brewbaker
Russel Ward	Lucile Gerber	Ida Kittle
Vera Johnson	Flora Felton	Gertrude Seaman
	Prof. Lyon	Lester Mitchell

LE CERCLE FRANCAIS

This club was organized last year by those students who had completed two years of French. All through last year and so far this year the club has done excellent work. Meetings have been held on the first and third Monday of each month.

The purpose has been to gain a more practical use of the French language as it is employed in every day speech. At every meeting, one or two new French games have been played and enjoyed throughout the evening along with the literary program.

The work this year has been carried on under the direction of Prof. A. P. Rosselot and Prof. Gilbert Mills. The latter has made the meetings very interesting with the material he brought back from his recent trip through France.

Mary Vance.....*President*

Joseph Mayne.....*Vice President*

Virginia Snavely.....*Secretary*

Mary E. Brewbaker.....*Treasurer*

Ethel Ulrich
Mildred Conn
Mildred Clemans
Marjorie Copeland
Helen Drury
Wilbur Coon
John Mayne
Mary Meyers

Ruth Streich
Lucile Gerber
Nettie Goodman
Geneva Bushy
Norma Richardson
Alice George
Edith Oyler

Ruth Snyder
Mary Noci
Edna Yaus
Prof. Rosselot
Prof. Mills
Prof. Vance
Katherine McKinney

THE CAP AND DAGGER DRAMATIC CLUB

Although the Cap and Dagger Club is one of the comparatively new organizations about Otterbein, it is one which has rapidly grown into high favor. It was organized under the auspices of Prof. Bromley Smith in 1921, when he was head of the Public Speaking Department. As there was no organization on the campus that filled the need of dramatic training for those who were interested in that work, the club was instituted.

The Cap and Dagger was organized with the following purpose in view: To foster an interest in the stage; to create a desire for a high type of drama, and to study and present plays.

It has been the aim of the club to give each member a chance to become acquainted with all the necessary proceedings in the presentation of a play as, stage managing, stage lighting, etc.

Prof. C. A. Fritz.....*Faculty Advisor*
Marjora Whistler.....*President*
C. C. Conley.....*Vice President*
Kathleen White.....*Secretary*
Bonnibel Yanney.....*Treasurer*
P. J. Harris.....*Business Manager*
Lester Mitchell.....*T. and C. Reporter*

Virginia Blagg
George Becktoldt
Grace Hill
Joseph Mayne
Vergil Drayer
Platt Wardell
Henry Olson

THE ART DEPARTMENT

The department of fine arts is one of Otterbein's most pleasing institutions. Mrs. Delphine Dunn is director of this department and along with her regular supervision she gives courses in the history of painting, architecture and sculpture. Work is also done in oil painting, charcoal, lettering and designing. The students of this department, as part of the class room work, attend most of the exhibits held at the Columbus Art School. Some very attractive work is done by the art students not the least of which are the posters made to advertise the various school activities.

Miss Mary Chamberlin is in charge of the Crafts Department which is a part of the school of art. Here are taught basketry, loom weaving and china painting.

UP ON HIGH

Some Pullers

The SIGN

Sunnings

Greenwich Village

Ed Poses

The Rose Be-Tween

Shin Toasting

UP Against It

Cogitation

I'm A Student

lovers

Shocked

Seventh Birthday

PUBLICATIONS

THE PUBLICATION BOARD

Leonard Newell..... *President* Mary Vance..... *Secretary*
Ellen Jones..... *Treasurer*
Mildred Clemans Kathleen White John Toy Arthur Roose Marion Hite

THE QUIZZ AND QUILL CLUB

The Quizz and Quill Club was organized some years ago for those students who were interested in creative writing. It also publishes the Quizz and Quill magazine.

Grace Hill..... *President* Ellen Jones..... *Vice President*
Marjora Whistler..... *Secretary*
Bonnibel Yanney Mildred Adams Delno Adams A. A. Luther
Ruth Roberts Virginia Snavely

THE SIBYL STAFF

Editorial Department

V. E. Meyers ..... *Editor*

L. M. Mitchell ..... *Assistant Editor*

Marguerite Wetherill, Blanche Myers ..... *Artists*

Flora Felton, Ruth Roberts ..... *Senior Editors*

H. K. Darling ..... *Snap-Shot Editor*

Josephine Cridland, Kathleen White, Zura Bradfield ..... *Organization Editors*

M. W. Hancock ..... *Athletic Editor*

Lucile Gerber ..... *Local Editor*

Russell Cornetet ..... *Alumnal Editor*

Harold McIntyre, Eddie Carlson ..... *Photographers*

J. W. Eschbach, Albert Zepp ..... *Typists*

Business Department

Marion Hite ..... *Business Manager*

Dwight Blauser, Eddie Stoltz ..... *Assistant Business Managers*

Harriet Whistler ..... *Circulation Manager*

Marie Comfort, Lucile Wahl ..... *Assistant Circulation Managers*

Elmer Schultz ..... *Treasurer*

Prof. A. P. Rosselot ..... *Faculty Advisor*

THE TAN AND CARDINAL STAFF

EDITORIAL DEPARTMENT

J. W. Seneff.....*Editor*

H. R. Mills.....*Assistant Editor*

Bonnibell Yanney, Delno Adams.....*Contributing Editors*

H. V. Miller.....*Athletic Editor*

A. W. Eliott.....*Local Editor*

Prof. Alma Guitner.....*Alumnal Editor*

Ruth Roberts.....*Exchange Editor*

Marjora Whistler.....*Cochran Hall Editor*

Paul Garver.....*Literary Editor*

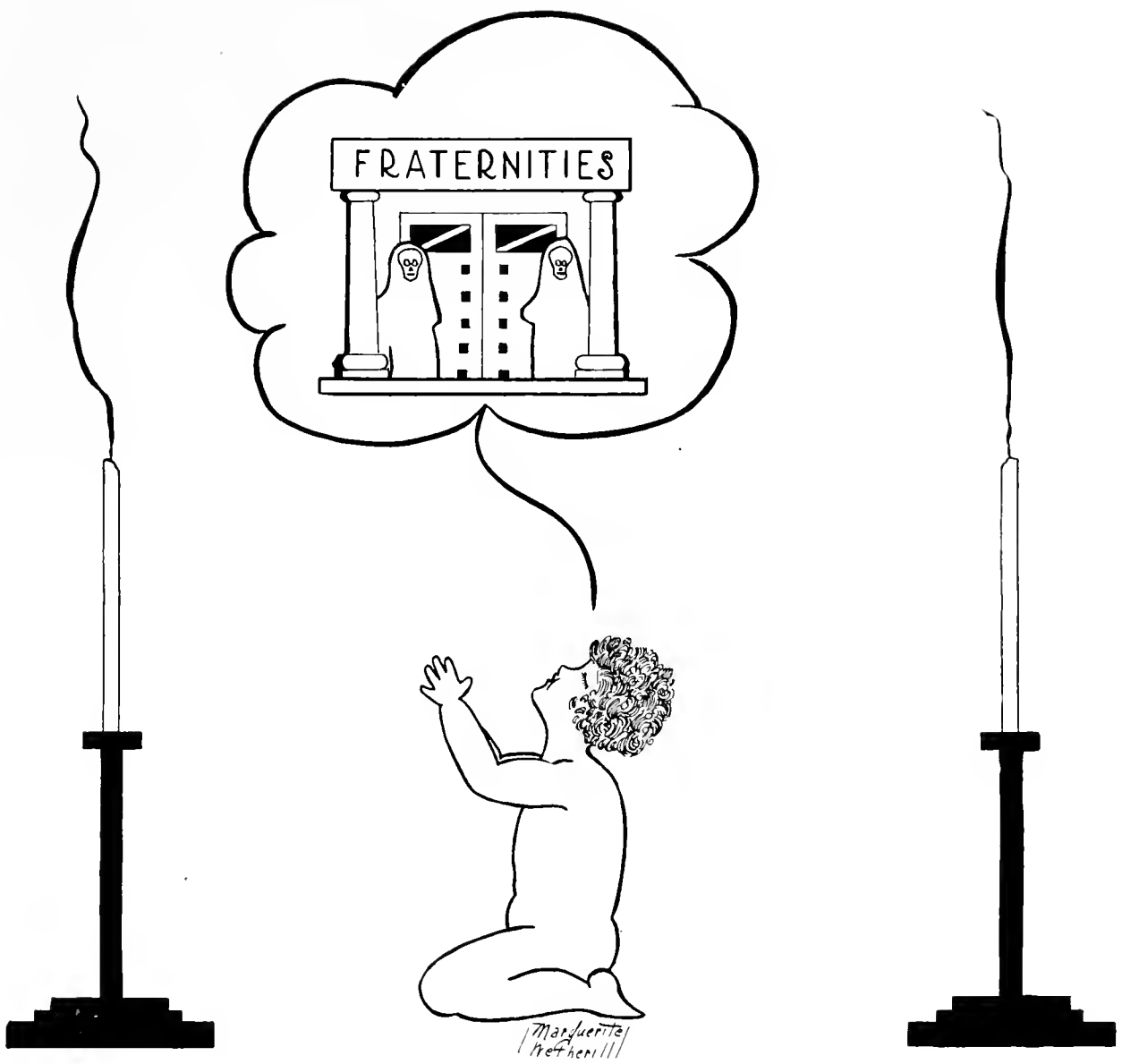
BUSINESS DEPARTMENT

Ed. Newell, C. G. Floor.....*Business Managers*

F. M. Pottenger.....*Assistant Business Manager*

Marjorie Copeland.....*Circulation Manager*

Katherine Pollock, Edith Oyler.....*Assistant Circulation Managers*



SOCIAL GROUPS

THE ALPS CLUB

MOTTO: Ne Tentes, Aut Perfice.
FLOWER: Red Rose. COLORS: Blue and White.
SPONSOR: Prof. Charles Snavely.

OFFICERS

Harold Freeman.....*President*
Russell Norris.....*Vice President*
Marion Hite.....*Secretary*
Marion Hite.....*Treasurer*

MEMBERS

CLASS OF 1923

Charles C. Conley, "Cece"
Harold Freeman, "Satan"

CLASS OF 1924

Erwin Nash, "Shrimp"
Ralph Gillman, "Willie"
Russell Norris, "Russ"
Marion Hite, "Mary"

CLASS OF 1925

Dean Upson, "Uppie"
George Lancaster, "Red"
Ralph Mason, "Yank"
Clyde Barnhart, "Tort"
Karl Ritter, "Rit"
Norman Routzhon, "Norm"

CLASS OF 1926

Paul Upson, "Up"
Edward Seibert, "Ed"
Richard Faust, "Dick"
James Rodgers, "Jim"
Louis Keck, "Louie"

THE ANNEX CLUB

MOTTO: One For All and All For One.
FLOWER: Chrysanthemum. COLORS: Black and Gold.
SPONSOR: Prof. A. R. Spessard.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
L. L. White	*President*	R. J. White
D. W. Blauser	*Business Manager*	D. W. Blauser
D. R. Clippinger	*Secretary*	D. R. Clippinger
H. C. Carpenter	*Treasurer*	H. C. Carpenter

MEMBERS

CLASS OF 1923

R. J. White, "Jake"
L. L. White, "Big Boy"
J. B. Crabbs, "J. B."

CLASS OF 1924

A. L. Mattoon, "Al"
H. K. Darling, "Ding"
D. W. Blauser, "Blau"

CLASS OF 1925

H. C. Carpenter, "Carp"
W. N. Carpenter, "Newkie"
W. H. Camp, "Red"
D. R. Clippinger, "Prexy"
E. D. Brown, "Denny"
P. M. Garver, "Bot"
J. P. Wardell, "Platt"

CLASS OF 1926

W. C. Carpenter, "Carp"
T. F. Bennett, "Ted"
L. Reasoner, "Reasoner"
C. Wertz, "Cliff"
D. Williams, "Dal"

THE COOK HOUSE CLUB

MOTTO: To Help Others With a Brotherly Feeling.

FLOWER: Violet. COLORS: Maroon and White.

SPONSORS: Prof. C. O. Altman and Prof. B. W. Valentine.

OFFICERS

J. P. Schutz.....*President*
D. A. Harris.....*Vice President*
C. G. Foor.....*Secretary*
R. G. Anderson.....*Treasurer*

MEMBERS

CLASS OF 1923

D. A. Harris, "Dan"
T. E. Newell, "Nuts"
A. E. Roose, "Tony"
J. P. Schutz, "Pat"

CLASS OF 1924

W. H. Anderson, "Andy"
C. G. Foor, "Cliff"
L. O. Perry, "Oshmont"

CLASS OF 1925

R. G. Anderson, "Pop"
F. Beelman, "Beeny"
M. Killinger, "Killi"
E. J. McCarroll, "Mac"
A. J. Ruffini, "Ruff"
A. L. Renner, "Art"
N. H. Richter, "Bozo"

CLASS OF 1926

R. J. Hoover, "Rus"
E. Hoover, "Earl"
A. R. Porosky, "Swede"
H. A. Stoughton, "Doc"
C. E. Stair, "Casper"
F. Young, " Youngie"

TRIANGLES

T. A. Newell, "Tim"
N. H. Guest, "Hick"

THE COUNTRY CLUB

Motto: Staunch Friends At All Hazards.
Colors: Black and Orange.
Sponsor: Prof. A. P. Rosselot.

OFFICERS

First Semester		Second Semester
	President	
Horace Troop		Homer Miller
	Vice President	
John Toy		Wesley Seneff
	Secretary	
Wesley Seneff		Clarence Broadhead
	Treasurer	
George Heitz		George Heitz

MEMBERS

Class of 1923

Alfred Elliott, "Al"
Homer Miller, "Hard-boiled"
Robert Schreck, "Bob"
George Heitz, "Spiggot"
Wesley Seneff, "Wes"
Horace Troop, "Horse"
John Toy, "John"

Class of 1924

Dwight Staats, "Chic"
John Noel, "Johnny"

Class of 1925

Floyd McGuire, "Mac"
Merrill Patrick, "Pat"
Wilbur Wood, "Woody"

Class of 1926

Marion Drury, "Drury"
Carroll Widdoes, "Widdoes"
Donald Howard, "Don"

Triangles

Nolan Murphy, "Murph"
Elvin Cavanaugh, "Cavy"
Jesse Roach, "Jess"
George Cavanaugh, "George"
Clarence Broadhead, "Broady"

THE JONDA CLUB

Motto: "Let Brotherly Love Continue."
Flower: Edelweiss. Colors: Blue and Gold.
Sponsor: Prof. Fred A. Hanawalt.

OFFICERS

First Semester		Second Semester
	President	
E. B. Studebaker		S. A. Wells
	Vice President	
M. B. Klepinger		M. B. Klepinger
	Secretary	
S. A. Wells		W. H. Morris
	Treasurer	
S. A. Wells		W. H. Morris

MEMBERS

Class of 1923

Sylvester Wells, "S. A."
Earnest Studebaker, "Studie"
Forest Valentine, "Val"
Murn Klepinger, "Red"

Class of 1924

Charles Bowman, "Charley"
Calvin Breden, "Calvin"
Edmund Carlson, "Eddie"

Class of 1925

Harold Boda, "Bodie"
Willard Morris, "Wiggie"
Lawrence Johnson, "Caesar"

Class of 1926

Dorsey Cole, "Dorsey"
George Eastman, "George"
Robert Erisman, "Bob"

THE LAKOTA CLUB

MOTTO: "Never Content with Less Than the Best."
FLOWER: Richmond Rose. COLORS: Scarlet and Gray.
SPONSOR: Prof. E. W. E. Schear.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
	President	
Elmer Loomis		Leonard Newell
	Vice President	
Raymond Axline		Paul Harris
	Secretary	
Virgil Myers		Elmer Schultz
	Treasurer	
Herbert Myers		Herbert Myers

MEMBERS

CLASS OF 1923

Raymond Axline, "Ray"
John Mayne, "Johnny"
Bernard Johnson, "Doc"
Paul Harris, "Piggy"
Richard Goodrich, "Dick"
Elmer Loomis, "Elmer"
Herbert Myers, "Herb"

CLASS OF 1924

Leonard Nwell, "Len"
Virgil Myers, "Verg"
Joseph Eschbach, "Joe"
Elmer Schultz, "Prof."

CLASS OF 1925

George Bechtoldt, "Beck"
John Benson, "Johnny"
Forest Lowry, "Frosty"

CLASS OF 1926

Carl Eschbach, "Carl"
Harold Pifer, "Sparky"
Emerson Bragg, "Bragg"
George Gohn, "George"
Roy Schwarzkopf, "Jerry"
Harold Geiger, "Geiger"
Ralph Tinsley, "Tin"

TRIANGLES

Raymond Chapman, "Chappie"
John Hudock, "Johnny"
Maurice Horlacher, "Dip"

THE SPHINX CLUB

FLOWER: American Beauty Rose. COLORS: Blue and Red.

SPONSOR: Prof. Glenn Grant Grabill.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
W. R. Franklin	*President*	J. L. Gibson
F. L. Stephens	*Secretary*	E. O. Ulrey
D. L. Adams	*Treasurer*	D. L. Adams

MEMBERS

CLASS OF 1923

Delno L. Adams, "Teeter"
John C. Bradrick, "Johner"
Thomas H. Bradrick, "Tom"
Lawrence M. Collier, "Perk"
Wilbur D. Coon, "Coonie"
Wilbur R. Franklin, "Tillie"
J. Lowell Gibson, "Hoot"
Everard O. Ulrey, "Ulrey"
Joseph Ranck, "Joe"

CLASS OF 1924

Russell L. Cornetet, "Prof"
Millard W. Hancock, "Hank"
Edwin J. Stoltz, "Eddie"
Harold R. Mills, "Mills"

CLASS OF 1925

David L. Reck, "Dave"
G. Reid Pierce, "Pierce"
Francis M. Pottenger, Jr., "Potty"
Fred L. Stephens, "Steve"
Russel H. Ward, "Pete"
Russel W. Fenwick, "Bruce"

CLASS OF 1926

Waldo R. Mignery, "Min"

THE ARBUTUS CLUB

MOTTO: Love and Honor.
FLOWER: Trailing Arbutus. COLORS: Pink and White.
SPONSOR: Mrs. Delphine Dunn.

OFFICERS

Marie Comfort ..... *President*
Lucille Wahl ..... *Secretary*
Lucille Wahl ..... *Treasurer*

MEMBERS

CLASS OF 1924

Mildred Clemans, "Booful Doll"
Gladys Brownfield, "Glad"
Helen Breden, "Lydia"
Lucille Wahl, "Ciel"
Marie Comfort, "Reenee"
Alice Flegal, "Al"

CLASS OF 1925

Beatrice Donaldson, "Bee"
Ruth Clemans, "Ruth"
Christena Wahl, "Chris"
Irene Hall, "Rene"
Elizabeth Saxour "Libby"
Ruth Lucas, "Boots"

CLASS OF 1926

Leonore Smith, "Schmidtty"
Ruth Davis, "Ruth"

THE GREENWICH CLUB

MOTTO: Animo per lavorare e cuore per quiocare.

FLOWER: Poppy. COLORS: Scarlet and Gold.

SPONSOR: Miss Agnes Wright.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Mary Vance	*President*	Marjora Whistler
Marjora Whistler	*Vice President*	Mary Vance
Harriet Whistler	*Secretary*	Harriet Whistler
Lucile Gerber	*Treasurer*	Lucile Gerber

MEMBERS

CLASS OF 1923

Loma Powell, "Lome"
Mary Vance, "Mary"
Marjora Whistler, "Marj"

CLASS OF 1924

Lucile Gerber, "Gerbby"
Harriet Whistler, "Het"

CLASS OF 1925

Geneva Bushey, "Sheevie"
Norma Richardson, "Norm"
Helen Gibson, "Gibby"
Ruth Streich, "Ruthie"
Florence Vance, "Coc"

CLASS OF 1926

Lois Bickel, "Bic"
Mabel Bordner, "Mabel"
Gertrude Myers, "Gertie"

THE ONYX CLUB

MOTTO: Loyalte nous oblige.

FLOWER: Yellow Chrysanthemum. COLORS: Black, Gold, Blue.

SPONSOR: Miss Louise Robinson.

OFFICERS

Marguerite Gould ..... *President*

Pauline Lambert ..... *Vice President*

Ethel Ulrich ..... *Secretary*

Kathleen White ..... *Treasurer*

MEMBERS

CLASS OF 1923

Marguerite Gould
Pauline Lambert
Margaret Frazier
Ellen Jones

CLASS OF 1924

Ethel Ulrich
Kathleen White
Wray Richardson

CLASS OF 1925

Kathryn McKinney
Anne Jackson
Mary Meyer
Lucile Lambert

CLASS OF 1926

Helen Rau
Helen Palmer
Margaret Norris
Nola Barnhardt

THE OWL CLUB

MOTTO: Strength, Truth, and Wisdom.

FLOWER: Yellow Chrysanthemum. COLORS: Jade and Gold.

SPONSOR: Mrs. Nellie Lowe Noble.

OFFICERS

Genevieve Mullin
Mary Myers
Virginia Wolfe ..... *President*

Ladybird Sipe ..... *Secretary*

Ladybird Sipe ..... *Treasurer*

MEMBERS

CLASS OF 1923

Genevieve Mullin
Mary Meyers
Virginia Wolfe

CLASS OF 1924

Blanche Meyers
Margaret Graff, "Peg"
Zura Bradfield
Katharine Pollock

CLASS OF 1925

Ladybird Sipe
Margaret Brooks, "Marg"

CLASS OF 1926

Emily Mullin

THE PHOENIX CLUB

MOTTO: Metung Mu.
FLOWER: Ophelia Rose. COLORS: Blue and Gold.
SPONSOR: Mrs. E. M. Hursh.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Lillian Carlson	*President*	Marjorie Copeland
Marjorie Copeland	*Vice President*	Ella Wells
Esther Bearss	*Secretary*	Gertrude Seaman
Lottie Fay Mendenhall	*Treasurer*	Lucile Warson

MEMBERS

CLASS OF 1923

Lillian Carlson, "Lil"
Olive Given, "Ollie"
Gertrude Seaman, "Gertie"
Marjorie Copeland, "Marj"
Ella Wells, "Ellie"
Ruby Sommers, "Rube"

CLASS OF 1924

Helen Krehbiel, "Helen"
Lottie Fay Mendenhall, "Babe Ruth"
Esther Bearss, "Estie"

CLASS OF 1925

Leda Cummings, "Lee"
Veda Bearss, "Vee"
Mamie Edgington, "Mamie"

CLASS OF 1926

Catherine Somers, "Cat"
Ella Anderson, "Andy"

TRIANGLES

Vera Wright, "Vera"
Lucile Warson, "Wiggie"

THE POLYGON CLUB

FLOWERS: Daisy and Violet. COLORS: Blue and Gold.
SPONSOR: Mrs. M. A. Ditmer.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Virginia Blagg	*President*	Bonnibel Yanney
Mildred Conn	*Vice President*	Ruth Callahan
Evelyn Judy	*Secretary*	Florence Hansel
Evelyn Judy	*Treasurer*	Florence Hansel

MEMBERS

CLASS OF 1923

Virginia Blagg, "Gin"
Bonnibel Yanney, "Bon"
Evelyn Judy, "Judy"

CLASS OF 1924

Mildred Conn, "Connie"
Florence Hansel, "Flonnie"

CLASS OF 1925

Oma Moomaw, "Oma Della"
Ruth Callahan, "Callie"
Beth Mason, "Betty"
Jane Barton, "Jane"

CLASS OF 1926

Catherine Loar, "Dottie"
Elsie Mae Conger, "Billy"
Florence Martin, "Florence"

THE TALISMAN CLUB

MOTTO: Is It True? Is It Needful? Is It Kind?

FLOWERS: Butterfly Rose and Violet. COLORS: Lavendar and Yellow.

SPONSOR: Miss Alma Guitner.

OFFICERS

Mary Elizabeth Brewbaker.....*President*

Helen Drury.....*Secretary*

Helen Drury.....*Treasurer*

MEMBERS

CLASS OF 1923

Aline Mayne, "Aline"

CLASS OF 1924

Mary Elizabeth Brewbaker, "Bets"
Mabel Castle, "Mab"
Josephine Cridland, "Jo"
Helen Drury, "Helen"
Ruth Snyder, "Ruthie"

CLASS OF 1925

Thanet Cridland, "Teddy"
Mary Noel, "Jerry"

CLASS OF 1926

Pauline Knepp, "Polly"
Sylvia Peden, "Sylvia"
Alice Sanders, "Alice"
Elizabeth Marsh, "Betty"

THE T. D. CLUB

MOTTO: Tomo Dachi.

FLOWER: Sweet Pea. COLORS: French Blue and White.

SPONSOR: Miss Anna La Fever.

OFFICERS

Grace Hill ..... *President*
Vera Johnson ..... *Vice President*
Marguerite Wetherill ..... *Secretary*
Marguerite Wetherill ..... *Treasurer*

MEMBERS

CLASS OF 1923

Geneva Braley, "Gen"
Fern Coy, "Fern"
Grace Hill, "Pink"
Mary Chamberlin, "Mare"

CLASS OF 1924

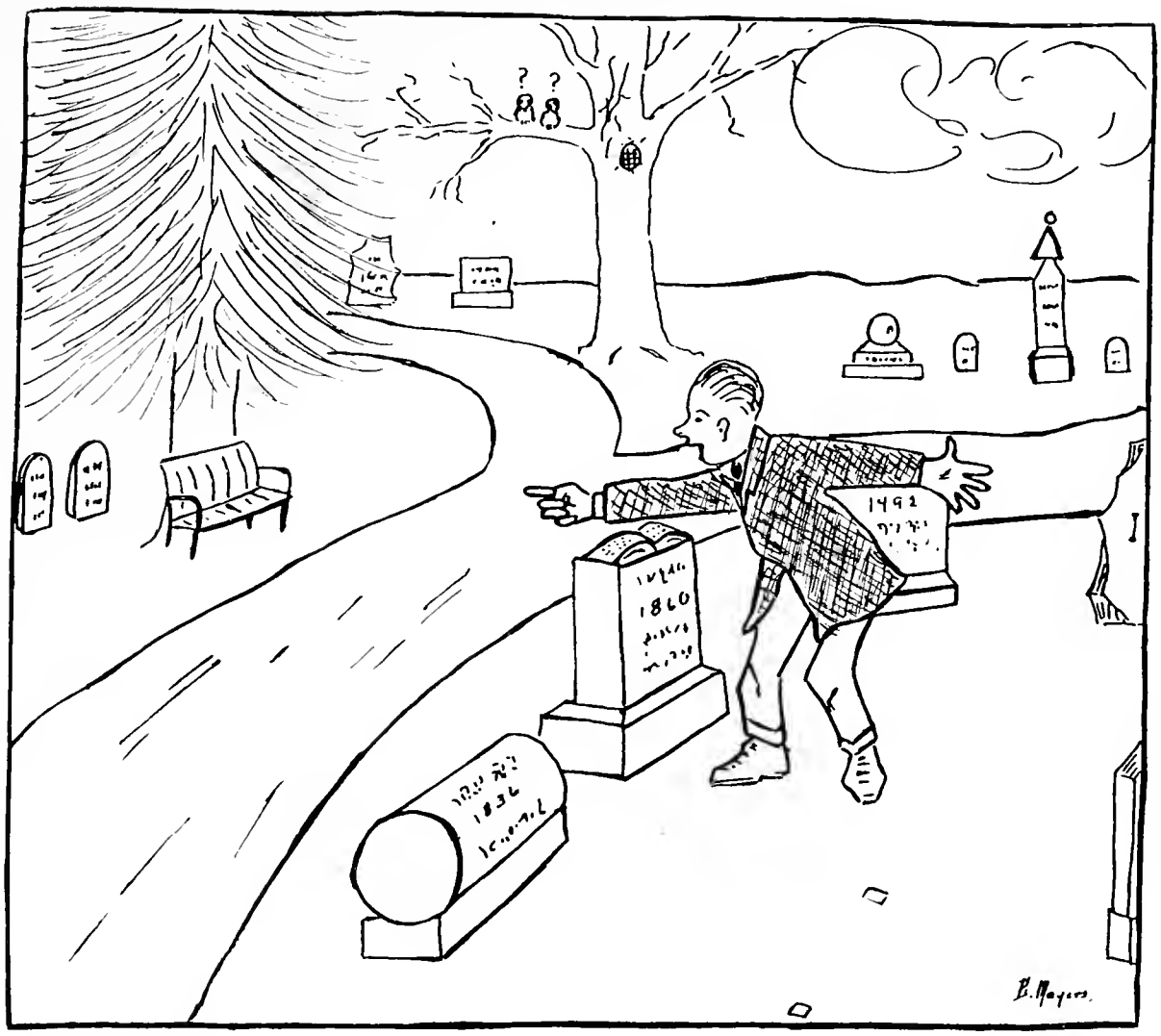
Vera Johnson, "Vee"
Ruth Roberts, 'Goblet"
Flora Felton, "Flora"
Lois Coy, "Lois"
Marguerite Wetherill, "Peg"

CLASS OF 1925

Alice George, "Joe"
Edith Oyler, "Edith"
Anne Ehrhart, "An"

CLASS OF 1926

Lois Bingham, "Babe"
Ruth Braley, "Ruth"
Marie Beelman, "Marie"
Margaret Widdoes, "Shorty"
Elyse Hooper, "Flip"



PUBLIC SPEAKING

THE PUBLIC SPEAKING COUNCIL

Two members from each of the literary societies are elected to serve two years on this council. The purpose of this body is to take charge of all college and inter-class debates, declamation and oratorical contests. The council manages, advertises, and takes care of the finances of these activities.

MEMBERS

Horace Troop.....*President*

Mary Meyers.....*Secretary*

Edith Oyler.....*Treasurer*

Zura Bradfield

Kathleen White

Arthur Roose

Virgil Myers

Troop Rivera Mayne Sharp

THE ORATORICAL CONTEST

The Russell Oratorical contest was won for the second time by Horace W. Troop, who spoke on "The Man or the Party." Mr. Juan Rivera, speaking on the subject "The Voice of a Filipino's Soul," won second honors. Other contestants entered were: Mr. Paul Sharp who spoke on "A Voice from the Darkness," and Mr. John Mayne whose subject was "The Church and Peace."

On February 16, Mr. Troop traveled to Baldwin-Wallace College at Berea, where, after overcoming many obstacles and a series of delays, he won the State contest from six other colleges.

He then represented Otterbein and Ohio in the sectional contest, which was held at Otterbein on April 13. Competing with the winners from the state contests of Wisconsin, Illinois, Indiana, Michigan, Pennsylvania and Kentucky. Mr. Troop was one of the three men chosen to represent the section in the National contest at Northwestern University at Evanston, Illinois on April 27.

Howard Rivera (Alt.) Wood

McGuire (Capt.)

THE AFFIRMATIVE DEBATE TEAM

Debating on the question "Resolved that a Parliamentary Cabinet form of government based on the principles of the British system should be adopted by the United States, constitutionality conceded," the affirmative team lost to Muskingum College by the vote of the single judge. Although one debate was lost this year, we believe that debating in Otterbein is again returning to the high standard once maintained. From the two teams that debated this year not a single speaker will be lost and several of the men have still three more years—all of which means better debates in the future.

Arnold Myers (Capt.) Hoover

Prof. C. A. Fritz (Coach)

THE NEGATIVE DEBATE TEAM

Debating on the same question used by the affirmative team, the negative team on March 16 won a 2-1 decision over Wittenberg College. The debate was close at all times and the clash of argument was strong. Heidelberg University cancelled a dual debate which was to have been held on March 20.

FRESHMAN DEBATE TEAM

On December 14, the Freshman Debate Team met and defeated the Sophomores by a 2-1 decision on the same question used in the inter-collegiate debates. To the victors was awarded the annual Cox prize of twenty-five dollars.

Freshmen Team	Sophomore Team
Donald Howard (Capt.)	Floyd McGuire (Capt.)
Dwight Arnold	Elizabeth Saxour
Earl Hoover	Wilbur Wood
Clarence Laporte (Alt.)	Norman Routzhon (Alt.)

H. W. Troop (Coach)

THE RUSSELL DECLAMATION CONTEST

"The Soul of a Violin" as read by Miss Virginia Wolfe, won first honors in the contest held last spring. Mr. Lester Mitchell, reading Robert Service's, "Jean Depraz," was given the second prize. Third honors went to Miss Elizabeth Saxour, who read "Confessions," by Conan Doyle. The other contestants and readings were:

Mr. Pottenger, "Mandalay," Kipling.

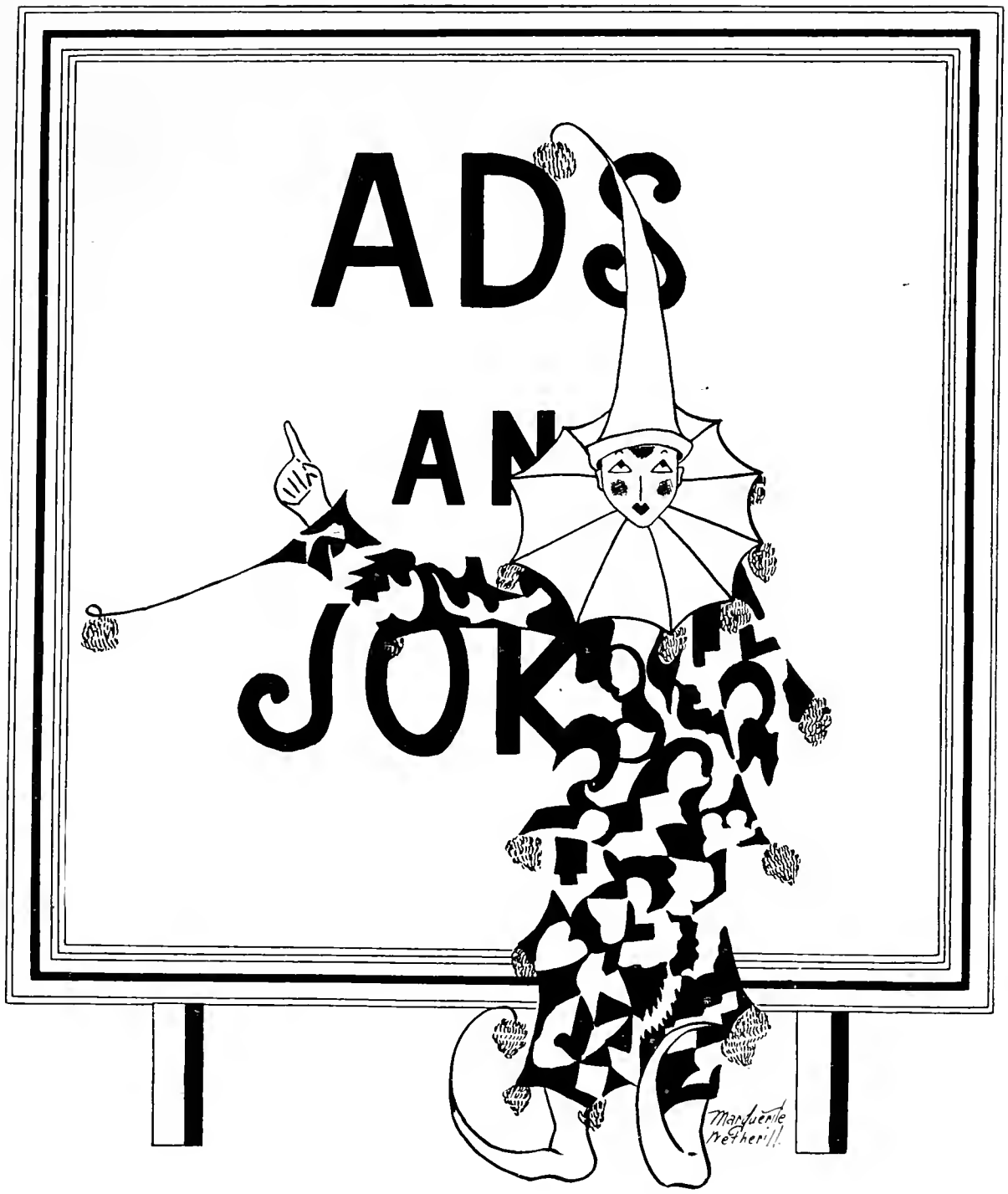
Miss Johnson, "Lasca," Anon.

Miss Schwab, "My Angel Child," Dix.

Mr. Mason, "The Lance of Kanana," French.

Miss Wright, "The Girl of the Golden West," Blasco.

Miss Drayer, "The Shoe Sale," Fisk.


ADS
AN
JOK
Marguerite Metherill

GREETINGS

We thought it might be nice and appropriate 'n everything to start the local part of this book with what you might call a discussion—something that would be different and at the same time instructive—to sorta work from the sublime to the foolish, as it were—y'know— so this is the sublime (modestly speaking). But, back to our subject (which we haven't announced as yet but which we have decided is to be "Spring"). If we were one of the annual crop of 27,386 spring poets we could probably rave happily on to the extent of 19 stanzas of excellent iambic hexamter about Spring! Spring—when the pretty buddlets burst forth on all the treeses; when dad begins trying to remember who borrowed his lawn-mower; when our favorite sprinters drag their abbreviated track suits out of moth balls; when the—aw, what's the use? We are not a spring poet, so we might as well quit! But before the final spasm we just want to show up the guy that first remarked—"In the spring a young man's fancy lightly—etc., etc."—we have found from observation that young men's fancies seem inclined to turn not only in the spring, but the whole year 'round. Which also leads us to remark that the girl who reaches the age of sixteen without being kissed will probably reach sixty in the same uninitiated state. Selah—and likewise—Amen.

In olden days
Cave men used to settle
Any family
Quarrels with
Their clubs.
Today, married men
Desiring peace and
Contentment
Still resort
To their
Clubs,
Which shows that
Times haven't
Changed two-bits.

—Octopus.

COCHRAN HALL— JUST BEFORE RECOGNITION DAY

(Apologies to all kind readers for the halting verse!)

Suppressed laughter,
Worried frowns;
What're they after?
Caps and gowns!

A patter upstairs,
Noise without end,
Impudent glares
From each Senior friend.

A whisper over here,
Listening at a crack
A nameless fear
Makes you 'fraid to look back.

A gang down there
Seems perplexed;
Mystery in the air,
You wonder what next

Finally comes an end
To that Tuesday night,
And now foe or friend,
They're all al'right!

Do you remember way back when—

Nunamaker was 5 feet 3 inches?
Cece Conley forgot his spats one day?
The halls were crowded on Thursday nights with after-society dates?
Your girl was ready on time?
You got to the dorm on time?
Russ. Cornetet flunked out in Chem?
The Sophs. and the Frosh were completely at peace?
Everyone thought that the Saum Hall fire escapes were for use in case of fire?
They closed school because of measles?
Alice and Horace weren't having dates?
Dad Moon forgot to ring the 10:00 o'clock bell? Neither do we.

You may not know it, but Ye Editor of the T. and C. was almost mobbed the other day. One of our noted track men fox-trotted into the editor's private office and gently demanded his life for having called him the "Mercury of the School" in the columns of the T. and C. Ye Editor tried to pacify him by telling him that was a compliment, but the irate athlete responded—"Compliment your eye! I looked up Mercury and he was the God of Liars!"

1922 SEPTEMBER 1922

Fri. 1—Those
Sat. 2—Last

Sun. 3—Frantic
Mon. 4—Days
Tues. 5—Of
Wed. 6—Grace.
Thurs. 7—All prospective freshmen becoming very much excited.
Fri. 8—Last Frosh buys final necessities for his Kollege Kareer.
Sat. 9—Struggle to get all his trunks, boxes, etc., successfully packed.

Sun. 10—Fond farewells. Tomorrow—the start.
Mon. 11—Unofficial beginning. Much frenzied embracing and unpacking.
Tues. 12—Continuation of yesterday. Lots of new people in evidence. Here's to 'em!
Wed. 13—Official beginning. We decide that we'll like our new Profs.
Thurs. 14—Classes!!! First Society Sessions.
Fri. 15—Scrap Day goes to Sophs. Cochran Hall Reception for our "Little Sisters."
Sat. 16—More party—the Y. Mixer. Nice as usual. A huge attendance.

Sun. 17—Some of us become acquainted with Dr. Burtner again. A few dates.
Mon. 18—Green caps very popular. "Cleio-Phronean Frolic."
Tues. 19—The first T. and C. of the year.
Wed. 20—Football dummy receiving much rough treatment
Thurs. 21—First Cochran Hall Association meeting. Girls find out what spots to avoid.
Fri. 22—Dorm inmates thrilled by the first serenade of the season.
Sat. 23—Four Junior girls ask to stay out to 10 bells tonight. Can you beat it?

Sun. 24—The choir does itself proud as per usual.
Mon. 25—Bishop Bell comes to chapel. His vocabulary even beats Prexy's.
Tues. 26—Memorial service held for Mrs. Harriet Hively Smith—class of 1860.
Wed. 27—We're glad for the new tea room which has appeared in our midst.
Thurs 28—First football rally. Lotsa pep and lostsa bonfire too!
Fri. 29—Frog Creek school children visit Mrs. Cook's S. S. class party and have the time of their lives.
Sat. 30—O. C. holds Wesleyan's three teams to a score of 13.

1922 OCTOBER 1922

Sun. 1—Some of our fair co-eds turn barber and Gibby appears with bobbed hair.
Mon. 2—Philomathean—Philalethean push.
Tues. 3—Change of time again. Several discover that it's dark enough for dates after dinner.
Wed. 4—A musical day. Glee Club and Mandolin Orchestra try-outs and the Choir party.
Thurs. 5—Y. M. C. A. tonight and every other Thursday night.
Fri. 6—Dr. Snavely's pet bees prove rather troublesome at times to dorm inhabitants.
Sat. 7—Football game in the mud at Hiram. O. C. loses, 13-6.

Sun. 8—(N. B. for baseball fans) New York Giants win the world series.
Mon. 9—Cleoirhetean reception at the home of Mrs. Norris on College Avenue.
Tues. 10—Diamond Jubilee office opens in Science Hall basement. Undue ambition on part of most of us.
Wed. 11—Y. M. drive. Total pledged $480. New resolution—no dates at rallies or games. Well!
Thurs. 12—Mrs. Mills gives the inaugural recital on the new Lambert Hall pipe organ.
Fri. 13—Philalethean reception at the home of Mrs Crouse on College Avenue. 'Nother rally.
Sat. 14—A very quiet Candy Day. We play Muskingum here. We win, 26-7

Sun. 15—Chicken for dinner at dorm. Whoops m' dear!
Mon. 16—Blue rainy Monday. We are too depressed to notice if anything happened.
Tues. 17—Dean Corentet reads rules and regulations concerning cuts, etc. Many seen making notes on the talk.
Wed. 18—Initial appearance of that dormitory horror—the fire drill. Very tame though, being right after dinner
Thurs. 19—Philalethean Open Session. Team leaves for Wooster. Staats dressed up.
Fri. 20—Wooster, 46; O. C., 14. Our sympathy to Tillie who had to be left behind in the hospital.
Sat. 21—Those who didn't dare to risk the mad mob in Columbus listen in on the radio while Michigan dedicates State's new stadium.

Sun. 22—Michigan stragglers still in evidence. Eighteenth amendment seemingly consigned to the background.
Mon. 23—Student Council meets. Several Cochran Hallites begin reducing exercises.
Tues. 24—"Dumb Dora" makes her debut
Wed 25—T. and C. and Sibyl staffs dismayed at thought of rising in time for 6:30 car Saturday, a. m.
Thurs. 26—Some old grads. arrive to see us. Chief reason—Teacher's Institute in Columbus.
Fri. 27—We have our picture taken "en masse." Frosh stage a masquerade—Sophs aid in entertainment.
Sat. 28—We all rush to the city to have our pictures "took again." Ain't Nature Grand?!!!

Sun 29—Day of doubt and worry as to whether our pictures will be fit for publication.
Mon. 30—We begin to prepare for home-coming.
Tues 31—Hallowe'en! We find it dangerous to roam the streets of our fair village. Sophs give masked party.

1922 NOVEMBER 1922

Wed. 1—Music students give recital at Lambert Hall.
Thurs. 2—Home-coming grads begin to arrive. Two special society sessions.
Fri. 3—Home-coming plans revealed. Dr. Snavely expresses great relief that his pet bees are not chickens.
Sat. 4—Day of Days! Joint society reception; perfectly slick rally; pretty fair parade; the game—O. C., 20; Heidelberg, 0; the banquet ends. A "Perfect Day"

Sun. 5—Morning after the night before—we all feel very sleepy. Grads start home-going.
Mon. 6—The Negro Problem is ably presented in chapel.
Tues. 7—Election Day! Violet electioneering by Satan Freeman and Mary E. We're neutral.
Wed. 8—Election returns. A lot of bets paid.
Thurs. 9—Plans for the trip to Wittenberg materializing. Pottenger very busy.
Fri. 10—The girls are still backing the team.
Sat. 11—Armistice Day! Loyal O. C. rooters journey to Springfield to see a 55-7 defeat.

Sun. 12—Lucky students who live in Dayton or near by come back again.
Mon. 13—Prune League soccer games doing as well as could be expected—considering the rain.
Tues. 14—Mr. Dreshman makes the Jubilee appeal to the student body. We all "come across."
Wed. 15—First hunting day. Noticeable absences in many classes. Very peculiar
Thurs. 16—Mid-semesters are here! Horrors!!!
Fri. 17—Rudolph Valentino appearing in Columbus. Still popular with Otterbein co-eds.
Sat. 18—Otterbein plays Ohio University. We are defeated 20-0.

Sun. 19—Only 35 days' till Xmas vacation begins.
Mon. 20—Senior class pledges $2600 more for the Jubilee Fund.
Tues. 21—Jubilee office still going strong.
Wed. 22—Prune League soccer title goes to the Priest Club
Thurs. 23—"Spring's here"—for the night only when we all dress up for the Dean's birthday party.
Fri. 24—We forgot the rally last night so we'll put it in today's news. Anyhow, there was a good one.
Sat. 25—Several tragedies (concerning ruin of light gray hose and such) reported—due to much slipperiness and muddiness.

Sun. 26—First snow of the season. Many dates seen seeking the shelter of the dormitory.
Mon. 27—Still snowing—Mary Vance noticed strolling down College Avenue enjoying an ice cream cone!
Tues. 28—The Di Gorgio Orchestra appears as the second number of the Lecture Course.
Wed. 29—Enormous exodus for various points—all spelling H-O-M-E.
Thurs. 30—Thanksgiving Day! Need anymore be said?

1922 DECEMBER 1922

Fri. 1—A day of peaceful rest and recuperation.
Sat. 2—Continued merry making—both here and elsewhere.

Sun. 3—Our room-mates come back with much food and, our appetites having returned, we eat 'till the wee sma' hours.
Mon. 4—Prof. Mills speaks to the French Club about his travels in France.
Tues. 5—Much emotion of different kinds displayed upon the receipt of our grade cards.
Wed. 6—Frosh win over the Sophs in the annual cross-country run.
Thurs. 7—The refrain is now—"Only 13 days 'til! vacation!"
Fri. 8—Prof. Valentine takes some of his students on an observation trip to Bucyrus.
Sat 9—The "reducing record" craze has struck the plump members of our dorm family full force.

Sun. 10—Two faculty members bravely take dinner at Cochran Hall.
Mon. 11—Xmas shoppers very much in evidence.
Tues. 12—Dr. Hilton Ira Jones, noted scientist, appears on Lecture Course program.
Wed. 13—Amiable maniacs appearing on our campus turn out to be Varsity O initiates.
Thurs. 14—Xmas open sessions in societies.
Fri. 15—Social groups throw notable Xmas parties.
Sat. 16—Treacherous (meaning very slippery) ice causes many a downfall. Even Prexy's son comes to grief.

Sun. 17—Unusually large attendance at church. Can it that the Freshmen are reforming for Santa Claus?
Mon. 18—Three fellows and 17 girls report bags all packed for the homeward rush.
Tues. 19—Last date night before vacation. Many new cases noted.
Wed. 20—"Then it's home again and" good-bye for two weeks.
Thurs. 21—All these
Fri. 22—Blank
Sat. 23—Spaces

Sun. 24—Can be
Mon. 25—Filled
Tues. 26—In best
Wed. 27—By each
Thurs. 28—And
Fri. 29—Every
Sat. 30—Gentle.

Sun. 31—Reader!

1923 JANUARY 1923

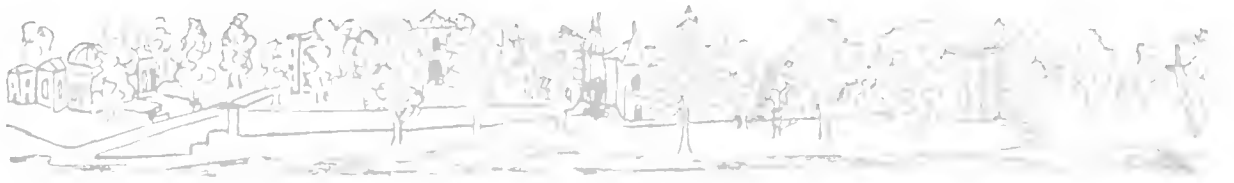
Mon. 1—Happy New Year.
Tues. 2—Westerville car and bus lines again do a rushing business.
Wed. 3—Classes once more. All the late comers arrive.
Thurs. 4—After society dates again in evidence.
Fri. 5—Everybody curls her hair in preparation for the Sibyl organization pictures tomorrow.
Sat. 6—Pictures taken. First Varsity basketball game at Hiram. We lost, 42-17.

Sun. 7—Usual order of services.
Mon. 8—Faint rumors of a school movie meaning somewhere to go every Saturday night.
Tues. 9—Fourth number of the Lecture Course—The Harp Ensemble Company.
Wed. 10—Millard Hancock rudely awakened during his chapel nap.
Thurs. 11—Mr. Mays of Denison presents the conditions of European students to the Y M. and Y. W.
Fri. 12—We make a noble response to the Friendship Fund plea for Foreign students.
Sat. 13—Game at Denison. Lost again, 43-13. First Y. movie.

Sun. 14—A peculiar sort of epidemic resembling the flu—has downed about 18 dorm. girls
Mon. 15—French Club is all that happened that we know of.
Tues. 16—Term papers seem to be keeping the library unusually well filled.
Wed. 17—Basketball game at Wesleyan—Varsity loses, 39-18, on the big floor
Thurs. 18—Horace Troop again wins the Russell Oratorical contest.
Fri. 19—Many Otterbeinites go in to see "Macbeth."
Sat. 20—Frosh give Varsity a merry chase but finally lose to them, 24-22. Quite a thriller!

Sun. 21—Chief topic of conversation. How terrible it was when all the lights went off last night.
Mon. 22—Several students heard tryng the Coue method for the exams.
Tues. 23—Exams are upon us! Oh, mercy!
Wed. 24—Stopped studying long enough to witness a 40 to 20 defeat at the hands of the fast Denison team
Thurs. 25—Cramming and still more cramming.
Fri. 26—We still feel like a young encyclopedia. Wittenberg defeats us 35 to 15.
Sat. 27—A welcome day of no exams. For amusement we all go to the Y. movie in spite of the rain.

Sun. 28—More rest. Our sick room-mates are slowly convalescing
Mon. 29—Same old story again—Exams!
Tues. 30—Those who don't have exams and whose checks came, frolic in Columbus. We don't blame 'em.
Wed. 31—We are pleased to announce the first day of the second semester. Greetings!



1923 FEBRUARY 1923

Thurs. 1—Having paid all our money to Prof. West we have a rally to celebrate. Peppy affair with a clever Freshman stunt.
Fri. 2—Sibyl campaign in chapel. Jess Pugh, humorist, on the Lecture Course this evening. Fortunate arrangement.
Sat. 3—Mt. Union played here. Excitement 'bout as high as it ever gets. We won, 27-26.

Sun. 4—Education Day observed in two services at the U. B Church.
Mon. 5—Classes move on in regular routine, now that we are seated alphabetically in Bible and English.
Tues. 6—Mr. Fred Ringe, State Industrial Y. M. Secretary, addresses the students in chapel.
Wed. 7—Social Group initiations seem to be quite the thing—in a quiet way however.
Thurs. 8—First Glee Club concert. Varsity loses to Muskingum, 29-15.
Fri 9—Alps Club throws a huge affair for their "ladies fair."
Sat. 10—Varsity suffers another defeat on the large Oberlin court, 32-21.

Sun. 11—A very enjoyable graduating recital on the organ given by Miss Helen Schutt.
Mon. 12—Rainy Monday again! Co-eds become excited over the arrival of several new students.
Tues. 13—Sibyl office besieged by social group members wishing to gaze upon their pictured countenances.
Wed. 14—A few Valentines received. Miss Ellen Jones gives a well-rendered graduating recital.
Thurs. 15—Those Prune League basketball games sure are the kittens' cuffs for interest!
Fri 16—Troop wins State Oratorical contest at Berea. Congratulations, Horace!
Sat. 17—Basketball at Ada. Ohio Northern, 29; O. C., 19.

Sun. 18—Rather an uneventful Sabbath.
Mon. 19—Usual epidemic of club pins has started, we notice—and it ain't even Spring yet!
Tues. 20—Satan Freeman seen hurrying to class! Something's wrong.
Wed. 21—'Nother good recital by the music students.
Thurs. 22—George's birthday—vacation all day! Goody! We liked the Y movie "The Little Minister."
Fri. 23—Girls of the college favored by having Miss Halsey of the Y. W. with us.
Sat. 24—Game with St. Xavier here. But the fast Cincinnati team beat us 33 to 16.

Sun. 25—J. Stitt Wilson was heard enthusastically by the students and friends of Otterbein.
Mon. 26—Mr. Wilson's meetings very well attended all day. College Orchestra makes first public appearance.
Tues. 27—We were all sorry that Mr. Wilson's stay came to a close today.
Wed. 28—Cap and Dagger plays presented before a large and appreciative audience. Our embryo stars are quite the berries.

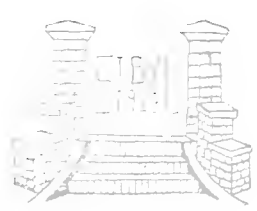
Thurs. 1—Peculiar noises issuing from the chapel merely denote French play practice.
Fri. 2—We are favored by a visit and speech by Mr. James Aggry of Africa.
Sat 3—First real touch of spring—many very evident signs around the campus.

Sun. 4—False alarm! Spring's gone again.
Mon. 5—Presentation of the French plays enhanced by a lovely offering of delicious celery.
Tues. 6—Last Lecture Course number—Phidelah Rice reads, "The Servant in the House."
Wed. 7—Third year French class inconsolable at the thought of the plays being over.
Thurs. 8—A nice rally after society. Home talent from the dorm a hit. "Rah for the Virginias."
Fri. 9—Secretary Hugh A. McGill emphasizes need of trained religious leaders. Judge Florence Allen and 300 others entertained at dorm.
Sat. 10—Last basketball game of the season—we beat Muskingum, 22-19. The ol' college bell sounded mighty good.

Sun 11—Interesting coincidence—Prexy and chicken for dinner at dorm
Mon. 12—Another chapel treat—Dr. Paul Harrison, noted medical missionary from Arabia.
Tues. 13—Next year's Sibyl staff announced.
Wed. 14—Marie Comfort heard to remark that she had nothing to say.
Thurs. 15—Sophomore St. Patrick's party—and we know that they had a gorgeous time.
Fri. 16—Varsity debate—Negative defeats Wittenberg here while Affirmative loses to Muskingum there.
Sat. 17—The Freshman Class breaks into prominence with its Klassy Kollege Komedy.

Sun. 18—Weather nice—business at Willie's picking up materially.
Mon. 19—Spring and winter still playing hide and seek
Tues. 20—Annual cap and gown hunt reaches its highest pitch.
Wed. 21—Finally—Senior Recognition Day with very little recognition!
Thurs. 22—Senior open sessions both Cleiorhetea and Philalethea. Last appearance of our Senior members
Fri. 23—Freshmen planning what to do with their almost passé green caps.
Sat. 24—Measles!!! Many co-eds take flight.

Sun. 25—Henry Olson reported to be practicing in his spare moments to get the correct angle for his academic cap.
Mon. 26—Time tables in very great demand.
Tues. 27—Elaborate preparations both for leaving and for staying. Seein' as how we're going to stay, we guess it won't be half bad after all.
Wed. 28—Good-bye once more—'till next Tuesday And by that time ye Sibyl will have gone to press—and our labors are done! Joy!!!



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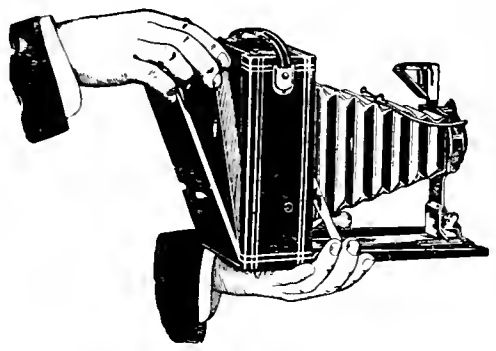

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Heitz: "No doctor, but I've seen many a schooner go down."

"Jane has been married three times since she left school. Isn't that the limit?"

"No, not the limit, but quite often.' '

Toastmaster at faculty banquet: "Long live the teachers."

Thin young Prof.: "On what?"

Father: "Johnnie, you shouldn't ask so many questions. Remember that curiosity killed the cat."

Johnnie: "What did the cat want to know, papa?"

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"Dija ever notice that George Washington and Abraham Lincoln were both born on holidays?"

Our own Red Camp was star performer at the concert that night. And to a late-comer at the afore-mentioned concert, the doorkeeper remarked:

"No, madam, I dare not open the door during the singing. Half the audience would rush out."

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"Do you like popcorn balls?"
"Don't know. I was never at one."

"You're own your honor!" cried the Westerville police force as Willie's truck ran over the judge.

Also—
"The drinks are on me" gurgled our genial humorist as the coca cola truck gently came to a stop on his neck.

Lucy: "Jack, I think you're wonderful."
Jack: "Well, Lucy, for once we agree."

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DORMITORY FAIRY TALES

Once upon a time a certain girl found two nickels for a dime in Cochran Hall.

One time a girl was found who was perfectly satisfied with her schedule—(she was a privileged senior taking only eight hours.)

There were once two Saum Hall Freshmen who studied every evening and prepared all their lessons for the next day.

Once upon a time there was a girl who reported that her 'date' arrived on time.

A very long time ago there lived a maiden who was perfectly satisfied with Nature's own handiwork.

And once, my children, there was a sweet damsel who descended into the lower regions of Cochran Hall, popped great quantities of popcorn which gave forth a maddening odor, and then she invited in the whole dormitory!

POETIC LICENSE

Where the onkus woos the wunkus
And the tangle wangle grows,
Where the binkus takes his winkus
And the oogle ugle goos,
There my soul wangs ungle gungle
And my heart beats bookus bloos;
'Mid the woodle
boodle
doogle
by the bink.

Where the wimble bimbles jangle
And the timid nankers play,
Where the jungle rings with jingles
And the bugle bungles blay,
You may take the weary wingles
And plant them 'neath the clay,
'Mid the woodle
boodle
doogle
by the bink.

—*Ex.*

When your room-mate
goes away for
over the week-end and
her parting injunction
is to report any unfaith-
fulness on the part
of her Favorite Tea-Hound
and not let any one get
at her clothes
and she comes
home unexpectedly
and finds you in her
best black silk, out
on a date with
her F. T. H.—Oh, Boy—
Then's when the Fun
Begins!!

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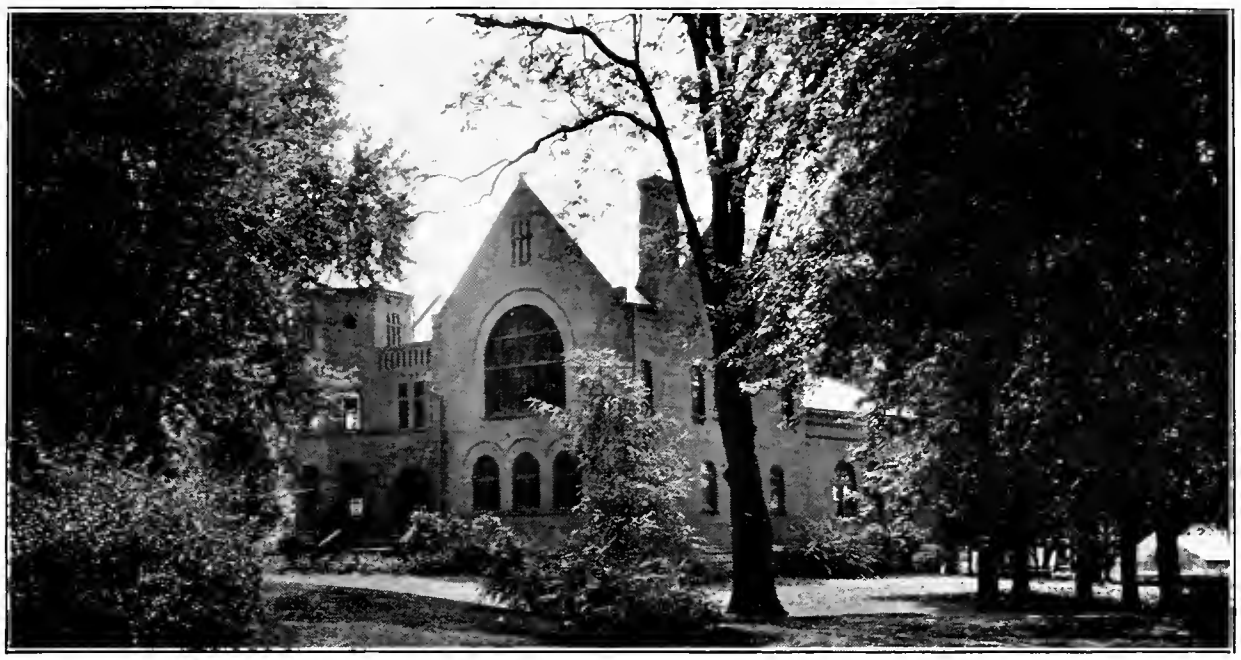

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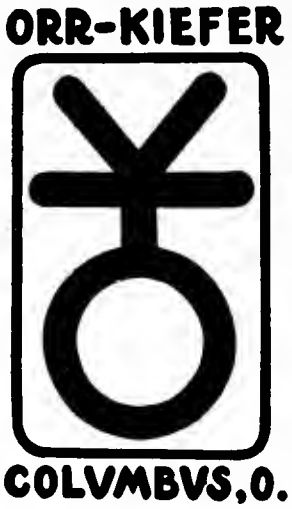

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"Me?" stuttered Bill in some astonishment, "Why, I thought you was drivin'."

Breathes there a girl with soul so dead
Who never to her date hath said,
"When do we eat?"

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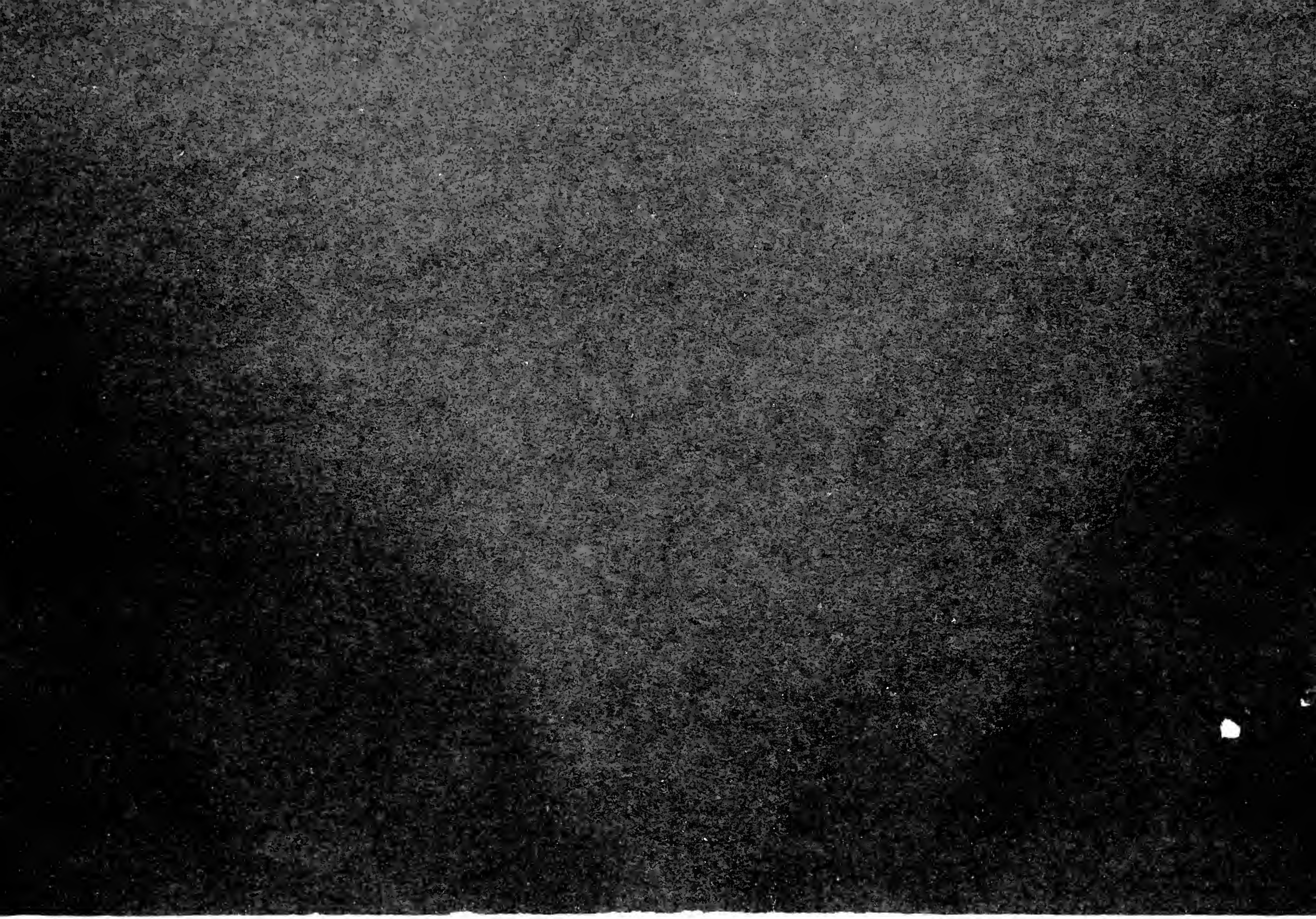
The former staffs whose mistakes we tried to avoid and whose virtues we attempted to put into practice.

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